

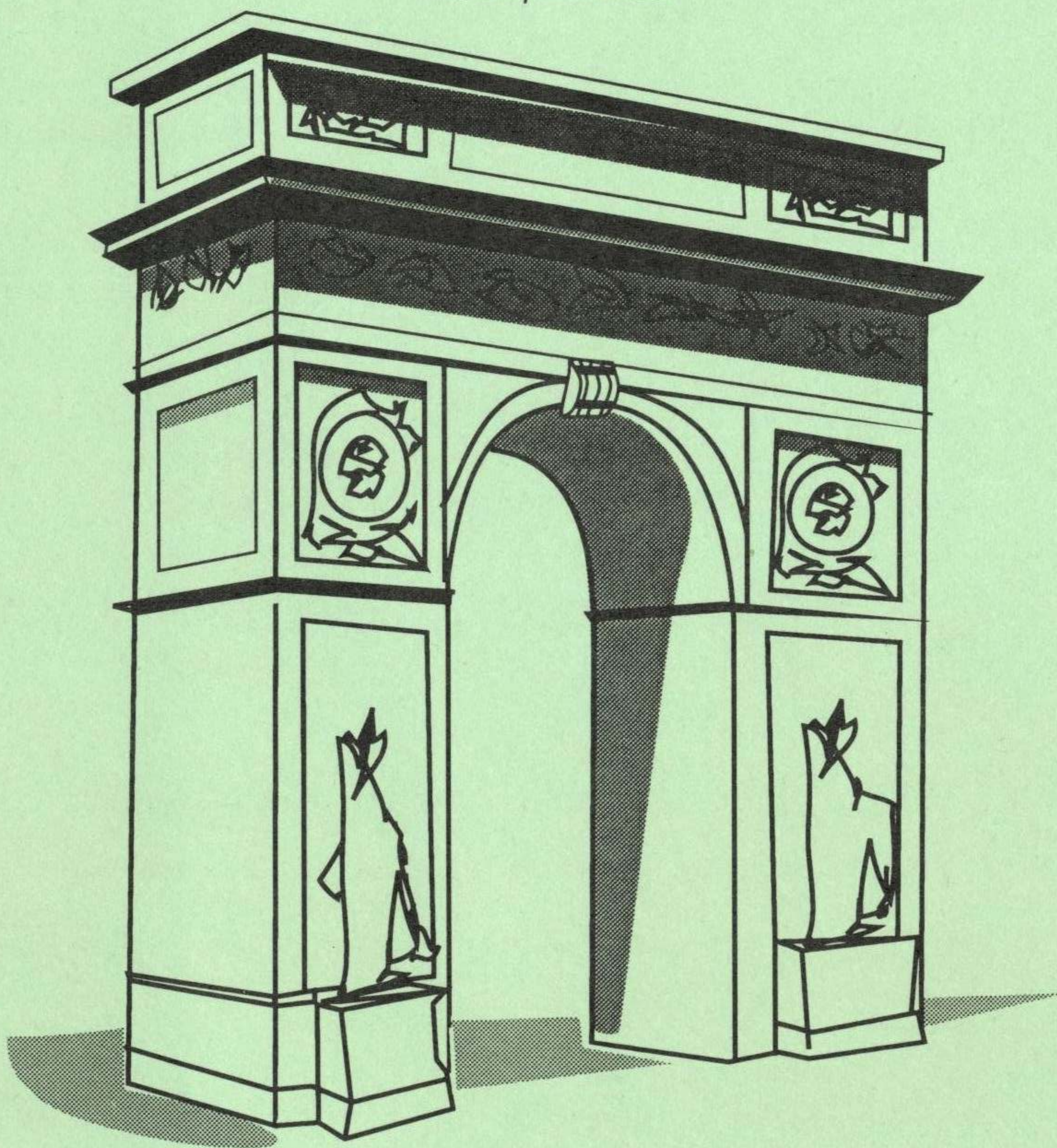
CDC THEATRE

2000/2001 SEASON

THE CRANFORD DRAMATIC CLUB  
PROUDLY PRESENTS

# Barefoot in the Park

Written by Neil Simon



Presented by arrangement with Samuel French, Inc.

WINTER PRODUCTION

FRIDAY FEBRUARY 9, 16, 23  
SATURDAY FEBRUARY 10, 17, 24

**Barefoot in the Park**  
Directed by Bob Pells  
Produced by Elizabeth Howard

**Cast**

Corie Bratter..... Amy Lane Watson  
Telephone Repairman ..... Stan Kaplan  
Delivery Man ..... Art Kusiv  
Paul Bratter ..... Alan Niebuhr  
Corie's Mother, Mrs. Banks..... Carolee Ashwell-Pross  
Victor Velasco ..... Joe Nierle

**Act One**

The top floor of a brownstone on East 48<sup>th</sup> Street, New York City. About 5:30 on a cold February afternoon.

**Act Two**

Scene 1: Four days later. About 7:00 PM  
Scene 2: Later that night. About 2:00 AM

**Act Three**

The following day. About 5:00 PM

There will be two intermissions during the show.  
The first will be 15 minutes, the second 10 minutes.

Special thanks to  
Mark Pinhera and The Papermill Playhouse  
Bruno and Angelo from CD&L  
Elliot Lanes

And anyone else who worked on this show whose name was not mentioned in the playbill

## PRODUCTION STAFF

Stage Manager .....	Ken Leonowicz
Stage Crew .....	Art Kusiv, Kitty Leonowicz
Costumes .....	Mary Crane*, Peg Ruff* Cecelia Coglianesse, Rosemary Schultz
Makeup .....	Mary McGhee
Lights .....	Elliot Lanes*, John Duryee, Ken Leonowicz, Kitty Leonowicz, Joyce Owen, Ed Wittel
Lighting Design.....	Alex Garlen
Sound .....	Ed Wittel
Props.....	Arlene Wachstein*, Sue Chandler, Liz Howard, Ken Leonowicz, Kitty Leonowicz, Drude Roessler
Set Design .....	Marc Chandler
Set Construction.....	Terry Schultz*, Dick Chandler, Marc Chandler, Jim Finnegan, Mike Marcus, James McLane, Bob Pells, Carl Peterson, Jim Ruff, Woody Sliker
Set Decoration.....	Kate Slavin*, Marilyn Court*, Sebastian Bonnilla, Frank Bonilla, Ed Forker
Set Painting .....	Ken Leonowicz*, Kitty Leonowicz*, Sande Mand
Arrangements .....	Karl Schlenker
Publicity .....	Ken Eisenberg
Lobby.....	Madge Wittel*, Sue Chandler, Kathy Clavin, Angela DeChillo, Kathy Dellaoiacono, Bobbi Gleeman, Linda Giuditta, Fran Massa, Donna Monek, Joanne Nazzaro, Karen Pepose, Janice Shuhan, Pam Skillman, Ronnie Turowski, Patty Vidakovic, Arlene Wachstein
Playbill .....	Judi Chandler, Marc Chandler
Ushers.....	Marilyn Court* Anjanette Valiante*, Phyllis Barmak, Peter Clark, Cathy Cohane, Alissa Corritore, Susan Eisenberg, Cindy Feketie, Saul Fern, Jim Finnegan, Jimmy Finnegan, Ed Forker, Barbara Krause, Frank Krause, Mike Marcus, Sue Marcus, Fran Massa, Maurice Moran, Joanne Nazzaro, Tom Pedas, Mary Beth Roemmer, Charlie Roessler, Drude Roessler, Kate Slavin, Jerry Sorrentino, Anjanette Valiante, Arlene Wachstein, Ann Weeks
Box Office.....	Bob Pells*, Marilyn Court*, Judi Chandler, Joyce Owen, Leslie Riccie
Raffle.....	Ken Eisenberg, Mike Marcus, Sue Marcus, Charlie Roessler, Drude Roessler, Donna Schlenker, George Shuhan, Jerry Sorrentino, Anjanette Valiante, Ann Weeks
Banner .....	Woody Sliker

\* Committee Chairperson

## Who's Who

Bob Pells (Director)—Bob is a 37 year veteran of CDC. He has appeared in *Charlie Brown*, *Lend me a tenor*, *Solid Gold Cadillac*, *Rumors*, *Kiss Me Kate* and *The Fantastiks*. Additionally, Bob has directed many shows and served as President, VP, treasurer and a board member. In real life Bob has retired twice and currently sells real estate. He is the proud grandfather of Anna Catherine.

Elizabeth Howard (Producer)—Liz has made appearances in *The Most Happy Fella*, *Solid Gold Cadillac*, and several children's theater productions. She has worked backstage on almost every committee there is and currently serves as our production VP. Liz has enjoyed her years at CDC working with her daughter Sandy and wishes to thank the production staff for their time and effort.

Ken Leonowicz (Stage Manager)--Ken has been a club member for 3 years and has worked on every show since he got here. He has spent many hours painting, building and decorating sets. He has also worked on lighting and stage crews. Ken currently serves on the board of governors.

Amy Lane Watson (Corie Bratter)—Amy last appeared on the CDC stage in *Sugar Babies* (1992). She has many stage credits in other area theaters--she's been performing since she was 8. Her favorite, and most recent role, was Sunny in *Last Night of Ballyhoo* because "it wasn't Laurel in *Torch Song Trilogy*." Amy holds a BA in Theater Production from the University of Delaware.

Stan Kaplan (Telephone Repair Man)—Stan is happy to be making his debut on the CDC stage, but he is a veteran of many other area theaters. His favorite role is Henry in *The Lion in Winter* because of the part's many facets. Stan is a retired Elizabeth schoolteacher, a regular runner and a fan of the ballet.

Art Kusiv (Delivery Man)—Art has worked backstage on every show since he joined the club six years ago. But this is his first time on the stage. Art is our resident photographer, serves on the board of governors, and has chaired the nominating committee. His favorite job, so far, was making the wicked witch of the west fly off into a cloud of smoke—he was never sure she was coming back.

Alan Niebuhr (Paul)—Alan is making his CDC debut. He holds a BFA in Theater Arts/Acting from Montclair State. He has appeared in the title role of *Jeffrey*, as Sebastian in *Twelfth Night* and Dave in *Sixty-two Cents for Love*. His favorite role was Jeffrey at Montclair. Alan is a black belt in Tae Kwon Do.

Carolee Ashwell-Pross (Ethel Banks)—Carolee has previously appeared at CDC in *Mame* and *Steel Magnolias*. She has also appeared at Westfield Community Players, Playhouse 22, Edison Valley Players, and several other area theaters. Her favorite role was Dr. Livingstone in *Agnes of God* because it presented the greatest challenge.

Joe Nierle (Victor Velasco)—Joe is also making his CDC debut. He has directed and appeared in many area theater productions and serves as the Artistic Director for the Millbrook Summer Stock Theater. Joe holds an MA in theater from Penn State and has studied at Circle in the Square and the Actor's Playhouse. His favorite role is Roy Cohen in *Angels in America*, it earned him a Perry Award.