

CDC THEATRE

2001/2002 SEASON

THE CRANFORD DRAMATIC CLUB
PROUDLY PRESENTS

The
Fantasticks

Words by Tom Jones,
Music by Harvey Schmidt

The FANTASTICKS, the longest-running musical in the world,
is now in its 40th year at The Sullivan Street Playhouse in New York City.

Produced through special arrangement with Music Theatre International

FALL PRODUCTION

FRIDAY OCTOBER 12, 19, 26
SATURDAY OCTOBER 13, 20, 27

The Fantasticks

A Parable about Love

Directed by Madge Wittel

Produced by Elizabeth Howard and Arlene Wachstein

Musical Direction by Mary Beth McFall

Choreography by Mary Webb

Assistant Director—Donna Schlenker

Cast

The Mute.....	Rita DeChillo
The Narrator (El Gallo)	Roger Hayden
Luisa	Jennifer Beth Mintzer
Matt.....	Ed Egan
Hucklebee	Bob Pells
Bellomy	Tom Pedas
Henry	George Straley
Mortimer.....	Frank Lettera

Musical Numbers

Act I—The Present

Overture.....	The Company
Try to Remember.....	The Narrator (El Gallo)
Much More	Luisa
Metaphor	Matt and Luisa
Never Say No.....	Hucklebee and Bellomy
It Depends on What You Pay.....	The Narrator (El Gallo), Hucklebee and Bellomy
Soon It's Gonna Rain	Matt and Luisa
The Rape Ballet.....	The Company
Happy Ending	Matt, Luisa, Hucklebee and Bellomy

INTERMISSION

Please enjoy the display of photographs by the Cranford/Millburn
Camera Club in the upstairs lobby

Act II—The Same

This Plum is Too Ripe	Luisa, Matt, Hucklebee and Bellomy
I can See It	Matt and The Narrator (El Gallo)
Plant a Radish	Hucklebee and Bellomy
Round and Round.....	The Narrator (El Gallo), Luisa and Company
They Were You	Matt and Luisa
Reprise: Try to Remember	The Narrator (El Gallo)

Musicians

Mary Beth McFall--Pianist Beverly Thompson Shea--Harpist

Production Staff

Stage Manager	Peggy Seymour
Costumes	Karen Chamis,* Lee Ann Backer, Danielle Einhorn, Jeanne Woerner
Makeup.....	Mary McGhee*, Jeanne Woerner, Bobbi Gleeman, Ceil Coglianese, Rosemary Schultz
Lighting Design	Maurice Moran
Lights	John Duryee*, Alex Garlen, Kevin Kessler, Ed Wittel, John Merkel, Matt Nazzaro, Joyce Owen
Sound	Ed Wittel
Props	Marilyn Court*, Leslie Riccie
Set Design.....	Marc Chandler
Set Construction.....	Charlie Roessler*, Jerry Sorrentino*
Set Painting.....	Art Kusiv*, Mary McGhee, Jim Ruff, Joe Mac Dermant
Set Decoration	Mary McGhee*, Ceil Coglianese
Arrangements.....	Karl Schlenker
Publicity.....	Ken Eisenberg
Banner.....	Woodie Sliker
Lobby.....	Leslie Riccie*, Fran Massa, Elaine Dooman, Ed Forker Sue Chandler, Cathy Cohane, Becky Randazzo, Kate Slavin, Fatima Abed, Janet Murphy, Judi Chandler, Virginia Waters, Hallie Waters, Hope Weinstein, Janice Whitney, Shu Foppert, Anjanette Valiante, Sandi Pells, Cathy Clavin, Danny Clavin
Playbill.....	Judi Chandler, Marc Chandler
Ushers.....	Marilyn Court*, Anjanette Valiante*, Phyllis Barmak, Dana Chandler, Cathleen Cohane, Mary Crane, Cindy Feketie, Jim Finnegan, Ed Forker, Jerry Kamen, Ann Kettle, Joseph MacDermant, Lynda MacDermant, Mike Marcus, Sue Marcus, Maurice Moran, Charlie Roessler, Drude Roessler, Michelle Schwartz, Nevil Schwartz, Pam Skillman, Kate Slavin, Jerry Sorrentino, Anjanette Valiante, Marilyn Vice, Hope Weinstein
Box Office	Bob Pells*, Marilyn Court, Judi Chandler, Sandi Pells, Janice Whitney

* Committee Chairperson

Special thanks to Terry Schultz

Who's Who

Rita DeChillo (The Mute) has appeared in the Jr CDC talent show and worked backstage for *Godspell*. Elsewhere Rita has performed in *The Wizard of Oz*, *Fiddler on the Roof*, *Finian's Rainbow*, *Peter Pan* and as Mrs. Bedwin in *Oliver*—her favorite role because it was her first vocal solo. Rita has been dancing since the age of three and also studies voice.

Roger Hayden (El Gallo) has been with CDC for two years and was last seen as Smudge in *Forever Plaid*. Roger serves on the casting committee and the Board of Governors. He has appeared in many area theaters and operas. His favorite role is Sweeney Todd, because "it is one of the greatest baritone roles in theater."

Jennifer Beth Mintzer (Louisa) is new to CDC. Elsewhere, she has appeared in *Fiddler on the Roof*, *West Side Story*, *Pippin* and *A Chorus Line*. Jennifer has also performed the role of Luisa before--it's her favorite because the show has such a long and inspirational history. By day she moonlights as an executive assistant at Goldman Sachs.

Ed Egan (Matt) joined CDC last season when he appeared as Rolf in *The Sound of Music*. He has appeared in many area theater productions. His favorite role is *Joseph...* because he could play it over and over and never get tired of it. Ed spent a month last summer training in the Papermill Playhouse New Voices program.

Bob Pells (Hucklebee) has appeared in too many shows to mention during his years at CDC. Additionally, he has directed, served as President, VP, treasurer and a board member. He has also appeared in two dinner theater productions of *The Fantasticks*. Bob has retired twice, currently sells real estate and is the proud grandfather of Anna Catherine.

Tom Pedas (Bellomy) has been lending his talents to CDC for 13 years as both a performer (*The Most Happy Fella*) and musical director (*The Sound of Music*). He founded the Linden Summer Playhouse and has directed at several other area theaters. Tom teaches music and has directed the Region II High School Choir, All State Jr High Choir, and The Celebration Singers.

George Straley (Henry) is another newcomer to CDC. However, he has spent 38 years performing on many New Jersey stages. He has also appeared in a few New York shows, some films and commercials, and a national tour.

Frank Lettera (Mortimer) last appeared on our stage as Tito in *Lend Me a Tenor*. He has also performed with the Westfield Community Players. His favorite role of all time is that of "Dad" to Christopher. Frank is employed as a funeral director at Hanley Funeral Home.

Madge Wittel (Director) has been a CDC member for more than 20 years. During that time she has performed, directed, coordinated and worked backstage on almost every committee. She currently serves as our Business VP. In real life, Madge has retired and is now a full-time Grandma to Lauren, Luke and Julia. Thank you Lancelot—Love You.

Donna Schlenker (Assistant Director) has appeared in *Mame*, *The Sound of Music*, *She Loves Me*, *The Wizard of Oz*, and *Frosty the Snowman*. She is employed as a teacher in the Cranford schools and is a member of the Celebration Singers. But her most important job is that of wife and mother. Donna wishes to thank her family for their constant support.

Mary Beth McFall (Musical Director) has accompanied the CDC outreach group and Jr CDC players. She has served as musical director for *I Do, I Do*, *Snow White Goes West*, and *Pippin* and pianist for *Baby*, *The Sound of Music*, and *She Loves Me*. This show and *Snow White Goes West* are her favorites.

Mary Webb (Choreographer) has been a member of CDC since 1995 when she appeared in *The Most Happy Fella*. She has lent her talents to many shows, such as *Pippin*, *Snow White Goes West*, *Cinderella*, and *Nunsense*. Mary has also choreographed many shows and co-directed *The Sound of Music* with her husband Ken, whom she met here at CDC.

Elizabeth Howard (Co-Producer) originally joined CDC to spend time with her daughter Sandy. Sandy is now off at college and Liz is still here. She serves as our production VP, has produced many of our recent shows, and worked backstage on many more. Liz has appeared in *Solid Gold Cadillac*, *The Most Happy Fella* and several Children's Theater productions.

Arlene Wachstein (Co-Producer) has been with CDC for 10 years. She has served on the board of governors, produced some of our largest productions, worked backstage many, many shows, and served on the casting, nominating and playreading committees. Elsewhere, Arlene has co-directed and produced shows such as *The Female Version of The Odd Couple* and *A Little Night Music*.

Beverly Thomson Shea (Harpist) is working with CDC for the first time. She was the harpist for the Broadway run of *Gypsy*, and has substituted in several other Broadway shows. She has also played harp in *Amahl and the Night Visitors*. *The Fantasticks* is her favorite role. Beverly teaches and accompanies choral groups.

Our heartfelt thanks and apologies to anyone who contributed to this show and was not named in the playbill