



Big Band

SWING N' SING

MARCH 5 & 6, 2004

18 PIECE BIG BAND
YOUR FAVORITE CDC SINGERS
CLASSIC BIG BAND SONGS

CRANFORD DRAMATIC CLUB
CDC THEATRE
78 Winans Ave Cranford, N.J. 07016

A fund raising concert for the
CRANFORD DRAMATIC CLUB
78 WINANS AVENUE ★ CRANFORD, NJ

Featuring the

JERSEY SWING JAZZ ORCHESTRA

Warren Helms
Music Director/Piano

Gerald Ficeto
Assoc. Musical Director/Drums

Bass: Duke Lukic, *Guitar:* Frank Digesere

Reeds: Arto Asadoorian, Robert Birch

Mary Lou Irving, John Kubowicz, Joao Goncalves

Trombones: Don Ball, Bill Woodworth, Barbara Garrison, Jon Ferrone

Trumpets: Pete Sciaino, Ed Gargiulo, John Schumacher, James Deguglielmo

and the vocal talents of

Carl Barber-Steele, Corrine Chandler, Jeff Dopson, D'Angelique Grecco,

Roger Hayden, Cindy Jung, Melissa Loderstedt,

Tracy Glenn Murray, Regina Sayles, Tiffany Wilson, Ed Wittel

• MUSICAL NUMBERS – ACT I •

STRING OF PEARLS

Jerry Gray

AMERICAN PATROL

F. W. Meachem, arr. by Paul Lavender

IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

Duke Ellington and Irving Mills

arr. by Jerry Nowak

VOCALIST

Carl Barber-Steele

STARDUST

words by Mitchell Parish

music by Hoagy Carmichael

arr. by Art Dedrick

IT'S ONLY A PAPER MOON

words by B. Rose and E. Harburg,

music by Harold Arlen, arr. by Jerry Nowak

OPUS ONE

Sy Oliver and Sid Garris, arr. by Bob Lowden

I GOT IT BAD

(AND THAT AIN'T GOOD)

Duke Ellington and Paul Webster

arr. by Dave Wolpe

VOCALIST

D'Angelique Grecco

JUMPIN' AT THE WOODSIDE

Count Basie

arr. by Johnny Warrington

SOMEONE TO WATCH OVER ME

George and Ira Gershwin

arr. by Art Dedrick

VOCALIST

Regina Sayles

LITTLE BROWN JUG

Bill Finnegan

arr. by Jeff Hest

SWAY

words by Norman Gimbel

music by Pablo B. Ruiz

arr. by Eddie Ballantine

VOCALIST

Jeff Dopson

SOLITUDE

words by Eddie DeLange and Irving Mills

music by Duke Ellington

Arr. by Art Dedrick

TUXEDO JUNCTION

Hawkins, Feyne, Johnson, Dash

Arr. by David Caffey

VOCALIST

Tiffany Wilson



ALL OF ME

Seymour Simons, Gerald Marks

Arr. by Billy Byers

BEYOND THE SEA

music by Charles Trenet, arr. by Jerry Nowak

VOCALIST

Ed Wittel

SING, SING, SING (PART I)

Louis Prima

arr. by Jeff Hest

Intermission - 15 minutes

• ACT II •

LEAP FROG

Joe Garland, arr. by Paul Lavender

Swaywords by Norman Gimbel, music by

Pablo B. Ruiz, arr. by Eddie Ballantine

FLY ME TO THE MOON

Bart Howard. Arr. by Sammy Nestico

MEAN TO ME

Fred Ahlert and Roy Turk

arr. by Manny Mendelson

VOCALIST

Corrine Chandler

YOU MADE ME LOVE YOU

words by Joe McCarthy,

music by James Monaco, arr. by Gray Rains

CAN'T HELP LOVIN' DAT MAN

words by Oscar Hammerstein II

music by Jerome Kern,

arr. by Roger Holmes,

VOCALIST

Melissa Loderstedt

PENNSYLVANIA 6-5000

words by Carl Sigman, music by Jerry Gray,

arr. by Jeff Hest

I'VE GOT YOU UNDER MY SKIN

Cole Porter

arr. by Mark Taylor

VOCALIST

Tracy Glenn Murray

CHATTANOOGA CHOO CHOO

words by Mack Gordon

music by Harry Warren

arr. by Dave Wolpe

AIN'T THAT A KICK IN THE HEAD

words by Sammy Cahn, music by Jimmy Van Heusen

arr. by Nelson Riddle

VOCALIST

Jeff Dopson

UNFORGETTABLE

Irving Gordon, arr. by J. Mandel

VOCALISTS

D'Angelique Grecco, Tracy Glenn Murray

MOONLIGHT SERENADE

words by Mitchell Parish

music by Glenn Miller,

arr. by Jeff Hest

A NIGHTINGALE SANG

IN BERKELEY SQUARE

words by Eric Maschwitz,

music by Manning Sherwin

arr. by Mike Tomaro

VOCALIST

Roger Hayden

ORANGE-COLORED SKY

Milton DeLugg and Willie Stein

VOCALIST

Cindy Jung

I GOT A GAL IN KALAMAZOO

words by Mack Gordo

music by Harry Warren

featuring the Company



CREW

Producer: Roger Hayden

Stage Manager: Eileen Sullivan

Sound Engineer: Ken Dawe

Set Construction: Terry Schultz, Jim Ruff

Publicity: Roger Hayden

Follow Spot: Joyce Owen

Lighting Technicians: John Duryee, Kevin Kessler and Maurice Moran

Playbill: Linda Collins

Lobby & Ushers: Thanks to our members who gave their time

Orchestra Notes

The selections for this evening are songs of an era when big bands played for dancers and big band jazz was America's pop music. In the 1930's and 1940's, Benny Goodman, Count Basie, Duke Ellington, Glenn Miller, and their orchestras would pack the crowds into ballrooms, amusement parks and theaters, not only in big cities but in small towns from coast to coast. And if you couldn't make it to places like the Savoy, the Paramount, the Meadowbrook, or the Glen Island Casino, you could catch the excitement from their live radio broadcasts, which could be heard across the country.

Each band had a signature sound: Basie's swinging riffs, Ellington's complex orchestral colors, and Goodman's dramatic precision. Each group had star soloists with their own distinctive styles: Illinois Jacquet's lusty tenor sax, Harry James' soaring trumpet, Gene Krupa's explosive drumming were big attractions in themselves. But the excitement and glamour these bands delivered onstage, with their tuxedo uniforms and emblazoned music stands, masked the hardships of a life spent constantly on the road. Big band swing carried people through the Depression and World War II.

A big thank you to the talented vocalists from the Cranford Dramatic Club who have joined us this evening, and a special thank you goes out to their marvelous production staff. This is our small tribute to the greatest of all American popular music. The music that pulled a nation together. The music of the big bands.



KISS ME KATE

FRIDAY **SATURDAY**
May 7, 14, 21 **May 8, 15, 22** **TICKETS**
8:00 PM **\$18.00**

S P E C I A L **Reserve Now**
908-276-7611

MOTHERS DAY MATINEE
SUNDAY
May 9
3:00 PM

Group sales of 25 - 74 tickets
10% off
Group sales of 75 or more tickets
15% off

www.cdctheatre.org