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KISS ME KATE

Another Op'nin', Another Show - Why Can't You Behave?

Wonderbar - So in Love - We Open in Venice - Tom, Dick or Harry

Music and Lyrics by

Cole Porter

I've Come to Wive It Wealthy in Padua - I Hate Men

Were Thine That Spiced Face? - Too Darn Hot

**Book by
Sam and Bella Spewack**

Where Is the Life That Late I Led? - Always True to You in My Fashion

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I Am Ashamed That Women Are So Simple

So Kiss Me, Kate

CRANFORD DRAMATIC CLUB
CDC THEATRE
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Kiss Me Kate

Drude Sparre Roessler, *Director*

Elizabeth Howard, *Producer*

Danielle Einhorn, *Co-Producer*

Jonathan Flowers, *Music Director*

Alyson D. Pemoulie, *Choreographer*

Carol Sliker, *Assistant to the Director*

Rosemary Schultz and Joe Vierno
Stage Managers

Marc Chandler, *Set Design*

Mark Reilly, *Lighting Design*

CAST

Fred Graham/Petruchio Roger Hayden
Lilli Vanessi/Kate Jean McCauley
Lois Lane/Bianca Karen Zilg
Bill Calhoun/Lucentio Jeffrey Fiorello
Hattie Melissa Loderstedt
Paul Doug McLaughlin
Gangster 1 Bobby Selig
Gangster 2 Dave O'Neill
Harrison Bob Pells
Hortensio Howard M. Whitmore
Driver/Gremio Jason Mesches
Harry/Baptista John Duryee
Pops/Priest Jim Finnegan
Stagehand 1/Cab Driver/Nathaniel Ed Wittel
Stagehand 2/Phillip/Half of Mule Charles Ott
Stagehand 3/Flynt/Habadasher/Half of Mule Matthew Capodicasa
Wardrobe Lady Laurie Zuccarelli-Melia
Dance Captain Kelly Rhodes
Ralph/Innkeeper Tony J. Surace
Ensemble/Waitress Colleen Kraft
Ensemble/Page/Riley/Gregory Colin Fraser
Ensemble Kristen Dilzel, Joanne Geschickter, Peg Harvey,
Patty Turowski, Angela Barone, Judi Jacova Layne, Tiffany Wilson

MUSICIANS

Patty Hunt
Reed 1
Dana Chandler
Trombone

John Hoesly
Bass

Bob Porecca
Reed 2
Norann Heim
Synthesizer

Ken Hunt
Trumpet
Don Boyle
Percussion
Phillip Steffani
Piano

ACT ONE

Scene 1: Ford's Theater, Baltimore

Another Op'nin', Another Show Hattie, Paul, Pops, 3 Stagehands,
Wardrobe Lady, Ensemble

Scene 2: Backstage

Why Can't You Behave? Lois, Bill

Scene 3: Dressings Rooms of Lilli Vanessi and Fred Graham

Wunderbar Fred, Lilli

So In Love Lilli

Scene 4: The Road to Padua

We Open in Venice Katharine, Petruchio, Bianca, Lucentio

Scene 5: The Market Square in Padua

Tom, Dick or Harry Bianca, Gremio, Hortensio, Lucentio

I've Come to Wive It Wealthily in Padua Petruchio, Ensemble Men

I Hate Men Katharine

Were Thine That Special Face Petruchio

Scene 6: Backstage

Scene 7: Dressings Rooms of Lilli Vanessi and Fred Graham

Scene 8: The Road to Padua, The Church Square in Padua

Cantiamo D'Amore Gremio, Hortensio, Priest, Ensemble

Scene 9: The Church Square in Padua

Kiss Me, Kate Petruchio, Katharine, Ensemble

ACT TWO

Scene 1: Backstage

Too Darn Hot Paul, 2 Stagehands, Dance Ensemble

Scene 2: Before the Show Curtain

Scene 3: The Main Room in Petruchio's House

Where Is the Life That Late I Led? Petruchio

Scene 4: Backstage

Always True to You in My Fashion Lois

Scene 5: Dressing Rooms of Lilli Vanessi and Fred Graham

From This Moment On General Howell, Lilli

Scene 6: Backstage

Bianca Bill, Pops, 3 Stagehands, Lady, Colleen, Peg, Tiffany

So In Love (reprise) Fred

Scene 7: Before the Show Curtain

Brush Up Your Shakespeare The Two Men

Scene 8: The Church Square in Padua

I am Ashamed That Women Are So Simple Katharine

Kiss Me Kate, (reprise) Katharine, Petruchio, Company

PRODUCTION COMMITTEES

Master Carpenters	Terry Schultz, Jim Ruff
Set Construction	Dick Chandler, Frank Lettera, Paul Sadowski, Jr., Rosemary Schultz, Walt Nietzel
Set Painting	Mary McGhee and Art Kusiv (Chairs), Carl Barber-Steele, Bill and Ella Chamis, Marc Chandler, Colleen Kraft, Jason Mesches, Janet Murphy, Dave O'Neill, Susan Rivkand, Joe Vierno, Madge Wittel
Lighting	John Duryee (Chair), Kevin Balla, Bill Chamis, Maurice Moran, Joyce Owen, Amanda Schlenker, Terry Schultz
Stage Crew	Danielle Einhorn, Matt Hannigan
Costumes	Liz Howard and Jeffrey Fiorello (Chairs), Karen Chamis, Rosemary Schultz, Madge Wittel
Makeup	Tracey Lynne Haskell, Alyson Pemoulie
Props	Madge Wittel (Chair), Danielle Einhorn, Judy Fraser, Sandi Pells, Patty Turowski
Set Decoration	Roger Hayden (Chair), Peter Clark, Naomi Yablonsky
Special Effects (Bird Rigging)	Joe Vierno, Terry Schultz, Dave O'Neill
Sound	Ed Wittel (Chair), Ken Dawe
Box Office	Bob Pells, Marilyn Court
Playbill	Linda Collins, Roger Hayden
Publicity	Roger Hayden
Ushers	Anjanette Valiante and Jim Finnegan (Co-chairs), Phyllis Barmak, Ginger and Casey Burd, Karen and William Chamis, Peter Clark, Ken Eisenberg, Saul Fern, Shu Foppert, Kate and Ed Forker, Alan Gershenson, Barbara and Frank Krause, Lynn Langone, Sue and Mike Marcus, Fran Massa, Tom Pedas, Peg and Jim Ruff, Nevil and Jonathan Schwartz, Jerry Sorrentino Janice and George Whitney, Naomi and Jerry Yablonsky
Lobby	Kate Forker and Marilyn Court (Co-chairs), Angela and Lucy Bacque, Judi and Corrine Chandler, Sue Chandler, Linda Collins Susan Eisenberg, Cindy Feketie, Ed Forker, Bobby Gleeman, Mike and Sue Marcus Fran Massa, Michelle Massa, Donna Monek, Joanne Nazzaro, Sandi Pells Paul Perry, Becky Randazzo, Nevil and Jonathan Schwartz George and Janice Whitney, Naomi Yablonsky

WHO'S WHO

Drude Sparre Roessler (Director) is a long time member of CDC with a wealth of experience directing and performing in musical theater, opera, oratorio and concert music. For CDC she has directed *Peter Pan*, *Follies*, *Annie*, *Most Happy Fella* and *Forever Plaid* and appeared in *South Pacific*, *Cinderella* and as Mama Rose in *Gypsy*. She has served on our Board and in many other capacities. Drude has been seen in numerous roles with other companies and directed even more, including 46 student musicals. *Kiss Me Kate* is actually her favorite role, as she played opposite her then new husband Charlie, and they had great fun with the name calling and slapping each other around! She recently retired from more than 40 years of music instruction in the public school systems. Drude sends her thanks to Jonathan, Aly, Danielle, Liz and Carol, the best team ever, and to the cast and crew who gave their all!

Jonathan Flowers (Music Director) is an accomplished conductor and pianist, and a published composer. He holds degrees in music from Yale University and the Eastman School of Music, and he has taught at Eastman and at Indiana University School of Music. This season, Mr. Flowers has appeared in concerts with The Ridgewood Singers (pianist and assistant conductor), Masterwork Chorus (vocalist), and the Masterwork Chamber Choir (pianist and vocalist). Mr. Flowers has music directed productions for Alliance Repertory Theater, Westfield Community Players, and CDC (musical supervisor for *Aladdin*). His work at Plays in the Park in Edison has included *Mack and Mabel* (music direction) and *Titanic* (choral direction). This summer, Mr. Flowers will conduct *Kiss Me Kate* again at Plays in the Park.

Alyson D. Pemoulié (Choreographer)- KMK marks the 5th show that Alyson and Drude have worked on together, in addition to *Annie*, *Peter Pan*, *Jerry's Girls* (RECT Award Nominee for Outstanding Choreography) and *Logger's Lament*. Alyson has studied with many great teachers including Ann Reinking, Tommy Tune and Jeff Calhoun, but she credits her mentor, Jenny Logus, for providing her with continuous dance education. When she's not performing or choreographing in her basement, Alyson teaches jazz classes at the Westfield School of Dance, does hair and makeup, and is a spa/ restaurant reviewer. Thanks to my parents for encouraging me to pursue my dreams. Thanks to Liz Howard for her support. Thanks to LZM for being the best dance captain ever- Happy 10 years! Thanks to KZ, KR, HW, CO and DM for being my wonderful friends. Drude- I'd even do Fiddler if you asked me to. Salut!

Elizabeth Howard (Producer) serves on CDC's Board of Governors as Vice President of Production, and has produced many shows for us during her years with the club. In addition, she has been consistently involved over the years in numerous backstage capacities such as costuming (she did the costume designs for our recent production of *Smokey Joe's Café* and co-chaired costuming for *Kiss Me Kate*), props, etc, and has appeared on our stage in *The Most Happy Fella*, *Solid Gold Cadillac* and numerous children's theater productions. Liz wishes to thank the production staff for their support and dedication to offering quality entertainment to our patrons.

Danielle Einhorn (Co-Producer) has worked in many backstage capacities for numerous CDC productions, including stage-managing *Charlie Brown* and *South Pacific*. For this show, Danielle stepped up to share the producer's role on short notice, for which the theater heartily thanks her. She has also served on our Board and play reading committee, and in addition to other hobbies is working on a screenplay.

Carol Sliker (Assistant to the Director) is a 24 year member and past President of CDC, in addition to having held many other positions on our Board, including Business Vice President and Recording Secretary. Although she has appeared on our stage, she prefers to be backstage where she has worked in almost every aspect of the theater, including producer, costume chair and set decoration, among others

Marc Chandler (Set Design) has designed sets for many of our shows, including recent productions of *Guys & Dolls*, *Sound of Music* and *Mame*. He has also acted in many of our shows over his more than 25 years as a CDC member, and has served as a member of our Board of Governors. Marc works in Manhattan as the Art Director for a pharmaceutical advertising agency

Mark Reilly (Lighting Design) is pleased to be designing his first show at CDC in their beautifully renovated theater. Recent lighting designs include *The King and I* and *The Music Man* with Cranford Repertory Theater; *West Side Story* and *Jekyll and Hyde* with Phoenix Productions; *Pterodactyls* and *Wilde Night in the Rockies* with The Theater Project at UCC; and *Crazy for You* with South Plainfield Summer Drama Workshop. Recent laser shows designs include the Opening Ceremonies for the Empire State Winter Games in Lake Placid; New Years Eve at Foxwoods with Brian Setzer; and the Ultimate Fighting Championship Tour. Upcoming shows include *Top Girls* and *The Mystery of Irma Vep* at The Theater Project and *Pirates of Penzance* with SPSDW.

Roger Hayden (Fred/Petruchio) is a five-year member and Business Vice-President for the club. Past roles with CDC include Emile in *South Pacific*, El Gallo in *The Fantasticks* and Smudge in *Forever Plaid*. He recently produced and appeared in our *Big Band Swing N' Sing!* fundraiser as well as last season's Springtime Serenade. Other area appearances include *Sweeney Todd* (title role) with the Maplewood Strollers, *Annie Get Your Gun* (Frank) with Theater Under the Stars, and roles in *Brigadoon*, *Cole* and *A Little Night Music* with Westfield Community Players. Prior to turning to musical theater, Roger had focused on operatic repertoire with various NYC area opera companies. "A big thank-you to Meg, Amanda and Kyle for their love and support!"

Jean McCauley (Lilli/Kate) is a seven-year member who last appeared on our stage as Amalia in *She Loves Me* (RECT Nomination for Best Actress). She has appeared in many NYC and NJ productions, including *A Little Night Music* and numerous Gilbert & Sullivan shows with the Blue Hill Troupe in Manhattan; soloist at Carnegie Hall with Skip Henderson and the NY Pops; and, at Plays in the Park in Edison, Lily (*Secret Garden*), Cinderella (*Cinderella*) and Eliza (*My Fair Lady*), her favorite role and a life-long dream come true. Jean is pleased to return to CDC in such a juicy role and is honored to be working with such a talented and dedicated cast and crew. "A big thank-you to husband Kevin and daughter Margaret for being so supportive".

Karen Zilg (Lois/Bianca) makes her CDC debut in this role. Her choreography credits include *Joseph and the Amazing Technicolor Dreamcoat* at GB Productions and she has served as assistant choreographer for *Once On This Island* and "...Forum" (1st Avenue Playhouse). She has played roles at various NJ theaters in *George M!* (Ethyl), "...Forum" (Tintinabula), *H2\$* (Miss Krumholtz) and danced in *Pippen*, *Evita*, *Guys & Dolls*, *Fiddler On the Roof*, *Annie* and *Damn Yankees*, among others, and studied and danced at Rutgers University. Karen would like to thank her friends and family for their constant support.

Jeffrey Fiorello (Bill/Lucentio) is excited to be returning to CDC after recently performing in our critically acclaimed *Smokey Joe's Café*. Jeff has appeared throughout New Jersey, with favorite roles including Josh in *Big*, the title roles in both *Jekyll and Hyde* and *Pippen*, Jack in *Into the Woods*, Hero in ...*Forum*, Anthony in *Sweeney Todd*, Matt in *The Fantasticks*, Cain in *Children of Eden*, Simon in *Jesus Christ Superstar*, Frank in *Show Boat* and Paul in *Company*. Jeff has directed local productions of *Big*, *Steel Magnolias*, *The Gifts of the Magi*, *Little Women*, *Starmites*, *Baby*, *Chess*, *Closer Than Ever* and *Peter Pan*. Jeff is a lawyer with the firm of Feldman & Fiorello in Wayne. He would like to thank his friends and family for their love and support.

Melissa Loderstedt (Hattie) is a frequent performer at CDC, having appeared in the title role of *Mame*, *I Hate Hamlet* (Deirdre) *You're a Good Man Charlie Brown* (Sally), *Nunsense* (Sister Mary Amnesia), *The Wizard of Oz* (Glinda the Good Witch), *Arsenic and Old Lace* (Elaine Harper) *Pippin*, last season's *Springtime Serenade* and many others. She has acted and sung with Plays in the Park in Edison, Chatham Community Players and Villagers Playhouse. Last season she made her debut appearance with Bound Brook Theater in their production of *Company*. In the past Melissa has served on numerous committees and the Board of Governors for CDC.

Doug McLaughlin (Paul) is making his debut on our stage. He has been seen in numerous productions in the area, his favorite roles being Coalhouse Walker, Jr. in *Ragtime*, Ponty Finch in *How to Succeed in Business*, Paul in *Six Degrees of Separation*, Septimus Hodge in *Arcadia* and Eddie in *The Wild Party*. Doug would like to give many thanks and much love to Alyson (super friend/dance mentor) and, of course, Amy (super wife/goddess).

Bobby Selig (Ganster 1) was last seen at CDC in the role of Kodaly In *She Loves Me* (RECT Award), after first appearing here in 1969 as Marius in *Fanny!* Trained at HB Studios in New York, Bobby has studied with Uta Hagen, Bill Hickey and Rita Gardner. He was in the National Touring Company of *Godspell*, won an ACT Award for his role as Geoffrey in Westfield Community Player's production of *Sisters Rosensweig*, and received the New York Daily News New Jersey Drama Critic Award for his role of Emory in *Boys in the Band*. Bobby owns and operates Parse House Antiques in the Stage House Village in Scotch Plains. He is also a published poet and is writing a musical about the garment industry and a children's book. "I'd like to say thanks to CDC for so many years of great theater."

Dave O'Neill (Ganster 2) is happy to return to CDC after his first role here as Nathan Detroit in last year's production of "*Guys and Dolls*". Since then, he has appeared in "*Noises Off*" as Fredrick Fellows at Villagers Theater, as well as "*Randolph Radio Theatre*", a fundraising event for Brundage Park Playhouse, which he organized and appeared in. He has also appeared in *4-H Club*, *The Scarlett Pimpernell*, *Lillie's Purple Plastic Purse* and *The Wizard of Oz*. Most recently, Dave has designed CDC's new website which is now up and active, and has been cast as several characters for a voice over project in NYC. Dave works as a Graphic Designer and Cartoonist. As always, he dedicates his performance to his supportive family, friends, and Melinda.

Bob Pells (General Harrison Howell) is a past president of CDC (as well as a slew of other positions), currently runs our box office, and has acted in more than 60 of our shows and directed many others including *Camelot*, *Pirates of Penzance*, *South Pacific*, *Mousetrap* and *Barefoot in the Park*. Outside of CDC he has performed with several dinner theaters. He especially enjoys hosting our annual subscriber show, and notes that he loves to travel, read and see his grandchildren.

Howard M. Whitmore (Hortensio), a graduate of Westminster Choir College with a Bachelor of Music, has appeared in numerous operatic and theatrical productions. Regionally, Howard has performed at NJPAC, the Orlando Opera Company, and Lincoln Center among others. He currently works at the Forum Theatre as Director of Audience Services and a performer in various productions including Riff Raff in their December production, *The Rocky Horror Show*. Favorite roles: Papa Ge (*Once On This Island*), Ursula (*The Little Mermaid*), Narrator (*Joseph.....*), and The Maitre D' (*She Loves Me*). Kiss Me, Kate marks Howard's CDC debut.

Jason Mesches (Driver/Gremio) is a senior at Westfield High School and is thrilled to be back at CDC after his debut as Benny Southstreet in *Guys And Dolls*. Other credits include Juan Peron (*Evita*), Mr. Appopolous (*My Sister Eileen*), Video/DVD Series for VH1, Doc O'Connor (NJ Premiere of *The Laramie Project*), the Snake (*Children of Eden*), Harold Hill (*The Music Man*), Nathan Detroit (*Guys And Dolls*), Walter (*Twilight of the Gods*). Awards: 6th Improv Pairs (STANJ 2002), Best Ensemble for Children of Eden (2002 Rising Star), National Thespian Award (2000). Jason moonlights playing jazz piano at various social functions...and would be happy to play for yours!

John Duryee (Harry/Baptista) serves on our Board as our Treasurer and has been a member for more than 25 years, contributing in numerous backstage and administrative capacities. Recent appearances include Lt. Brannigan in *Guys & Dolls*, Captain Brackett in *South Pacific*, Max in *Sound of Music* and Mr. Babcock in *Mame*.

Jim Finnegan (Pops/Priest) is a 15-year member of CDC who has appeared in *Most Happy Fella*, *Sugar Babies*, *City of Angels*, *The Wizard of Oz* and as Padre in *Man of La Mancha*. He has been active in many of our committees and currently helps to coordinate our ushers and Outreach Program. He cites Og in *Finian's Rainbow* as his favorite role as he was able to use his Irish brogue.

Ed Wittel (Stagehand 1, Cabdriver, Nathaniel) has been a CDC member for more than 12 years, appearing in many show, most recently our *Big Band Swing N Sing!*, *Schoolhouse Rock Live, Jr.* and *Guys & Dolls*. He cites his favorite role at CDC as Mother Burnsides in *Mame*. Ed is our Sound chairperson and frequently works in our sound booth. He is a member of a Beatles band that appears throughout the area.

Charles Ott (Stagehand 2/Phillip/Half of Mule) appears for the first time on out stage. He has performed in *Pippen* at Mystic Vision Players, as Able in *Children of Eden* and in *Best Little Whorehouse in Texas* at Sayreville Main Street Theater Company, and in as The Hawker in *Tommy* at Stagecrafters. He has also appeared at the Union County Arts Center and Rider University.

Matthew Capodicasa (Stagehand 3/Flynt/Haberdasher/Half of Mule) also makes his CDC debut. He has performed throughout Europe, on Broadway, and in such venues as Boston Symphony Hall, NJPAC, and the Union Country Arts Center. Matt was most recently seen as Javert in *Les Miserables* (SPFHS Repertory Theatre). He would like to extend his thanks to the cast, crew and directors.

Laurie Zuccarelli-Melia (Wardrobe Lady) is happy to back on the CDC stage after performing in *Sugar Babies* years ago and happier to be working with Alyson and Drude once again after the unbelievable experience with *Jerry's Girls*. She has also appeared *The Best Little Whorehouse in Texas*, *Nunsense II*, *Gypsy*, *Finian's Rainbow*, and *A Chorus Line*, and choreographed *Joseph...*, *Promises, Promises*, *A Funny Thing Happened on the Way to the Forum*, *Once on This Island*, *Guys and Dolls*, *George M!*, *West Side Story*, *A Chorus Line*, *South Pacific*, *Man of La Mancha*, *Hello Dolly*, *Bye Bye Birdie* and *Fiddler on the Roof*. To Lily – Happy 10 Years!! – Love Mrs. Pugh - Steve, Love You – HAPPY FEET

Kelly Rhodes (Dance Captain) is new to CDC. She has performed at area theaters in *Jerry's Girls*, *George M*, *Carousel*, *Westside Story*, *Evita*, *Damn Yankees* and *Nunsense II* (RECT nominee, Ensemble). Her favorite role was Eloise in *Best Little Whorehouse in Texas* at SMSTC. She has co-choreographed *Joseph and the Amazing Technicolor Dreamcoat* at Temple Shalom Players and has studied tap, jazz and ballet for 10 years. She would like to thank Drude, Jonathan and Alyson for a wonderful experience – “this show was ‘Too Darn Hot’! All my love to Scott!”

Tony J. Surace (Ralph) previously appeared with CDC as Lt. Buzz Adams in *South Pacific*, his favorite role. Previous experience was with the Staten Island Community Theater in *Company*, *The Crucible* and *Billy Budd*. Tony served in the US Navy for five years and graduated in Business Management from Salve Regina University in Newport, Rhode Island.

Colleen Kraft (Ensemble/Waitress, Chorus Captain) debuts with CDC but is no stranger to *Kiss Me Kate*, having performed it and other shows as a voice major at Indiana University. Her favorite role was Lori in *Oklahoma*, a production for which she also served as the director. Colleen is a pre-school teacher, children's choir director at St. Helen's, a voice teacher and a Music Together teacher. She sends thanks to her family and friends for their support.

Colin Fraser (Ensemble/Page/Riley/Gregory) is a sophomore at Cranford High School where he recently performed in *Les Miserables* and is a member of the CHS Concert Choir, Madrigals and Noteworthy Gentlemen. Colin is thrilled to work once again with Ms. Roessler and Ms. Pemoulie, having previously worked with them in his first and his favorite stage role as Michael in *Peter Pan*. Since then Colin has performed in the “New Voices 2000 and 2001” concerts at Paper Mill Playhouse.

Kristen Dilzell (Ensemble) is a Westfield High School student who is new to our stage. She has performed in numerous school productions and with the Westfield Summer Workshop, most recently as Marian in *Music Man* and Aunt Eller in *Oklahoma*. Kristen sends thanks to Valerie and Juan Pineda, Loralyn and Gina at Lois Allen School of Dance, the cast, crew and directors of *Kiss Me Kate* and to her supportive family.

Joanne Geschickter (Ensemble) has appeared in at least a dozen CDC shows during her 15-year membership, most recently *Guys & Dolls* and *South Pacific*. She serves on our Board and has chaired our Play reading Committee and has co-directed (*Lost in Yonkers*). She claims as her favorite role that of Mom to Ryan (5) and Lindsay (1) and wife to husband Chris, but adds that she has enjoyed EVERYTHING she has been involved with at CDC.

Peg Harvey (Ensemble) returns to our stage after first appearing as Olga and Gay in last fall's *You Can't Take It With You*. She has been seen elsewhere as Vera in *Mame*, Miss Mazeppa in *Gypsy*, Lipschitz in *Chicago* and in *Les Liaisons Dangereuse* as *Emilie*, her favorite role as she met her husband. Peg is an elementary school teacher, but notes that her toughest task is trying to survive the testosterone bombardment of her two sons.

Patty Turowski (Ensemble) is a 10-year member of CDC and returns after being away at college. Prior CDC shows include *Gypsy*, *Music Man*, *Little Shop of Horrors* (from which she claims fond memories of being the plant puppeteer) and numerous children's theater productions. Patty has a Masters Degree in Physical Therapy.

Angela Barone (Ensemble) brings a wealth of dance and vocal training to her debut with CDC. She has participated in the Tap City Workshop and Performance, the Rockettes Dance Workshop, the National Competition for Dance (Solo – 1st Place) and many more. Her favorite experience was the tap line performance for 42nd Street.

Judi Jacova Layne (Ensemble) is making her first appearance with CDC. Favorite roles include Nancy in *Oliver*, Susan in *Big, the Musical*, and Hodel in *Fiddler on the Roof*. Judi holds a BA in Speech and Theatre from Montclair State University and is currently working toward a career in fitness.

Tiffany Wilson (Ensemble) is a CDC Board, Casting Committee and Nominating Committee member who has been seen in our productions of *Guys & Dolls*, *A Winnie the Pooh Christmas Tail*, *South Pacific*, *Godspell* and our recent *Big Band Swing N' Sing!* She is also President of the Board of Directors for the Girl Scouts of Washington Rock Council, Inc.



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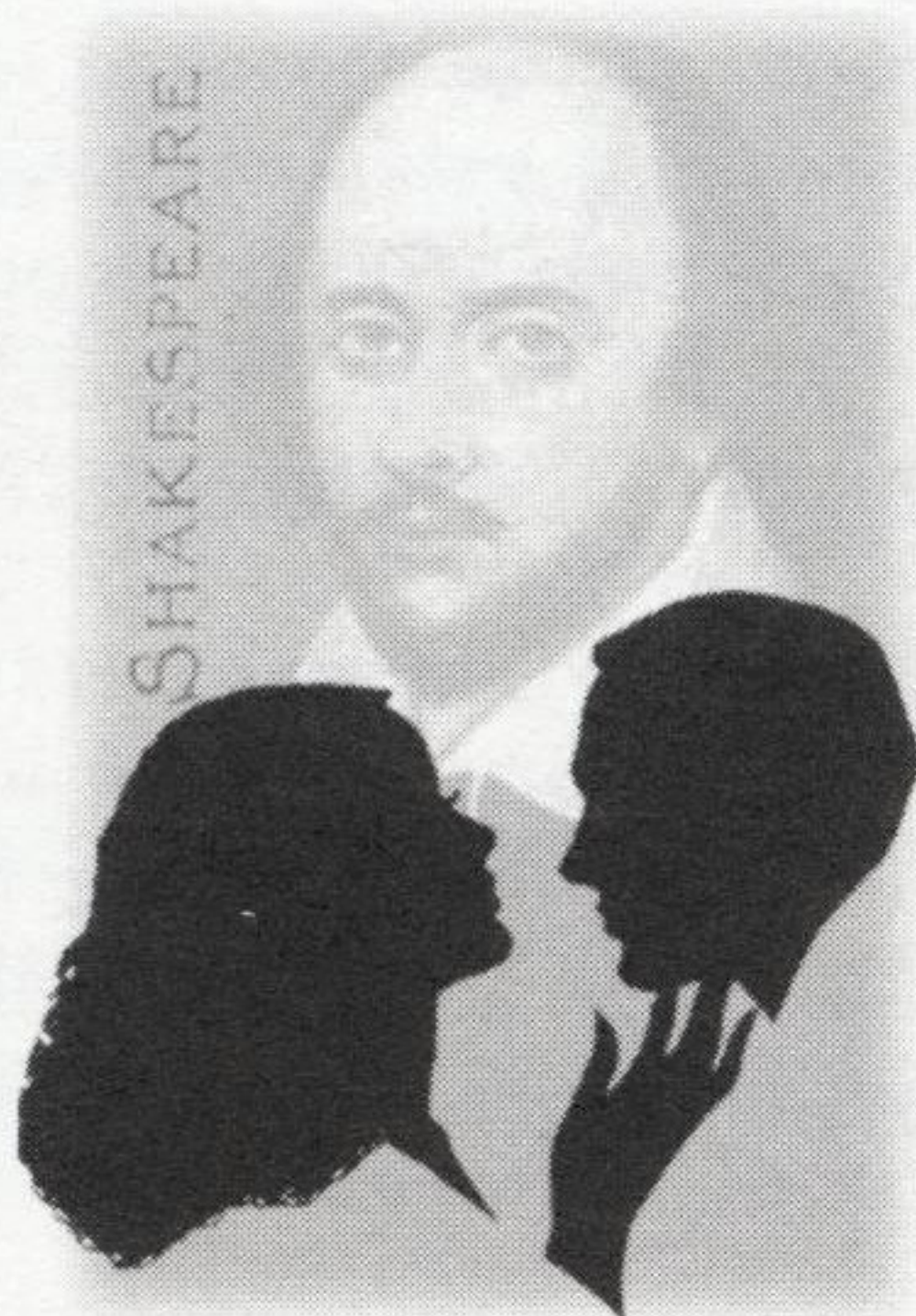


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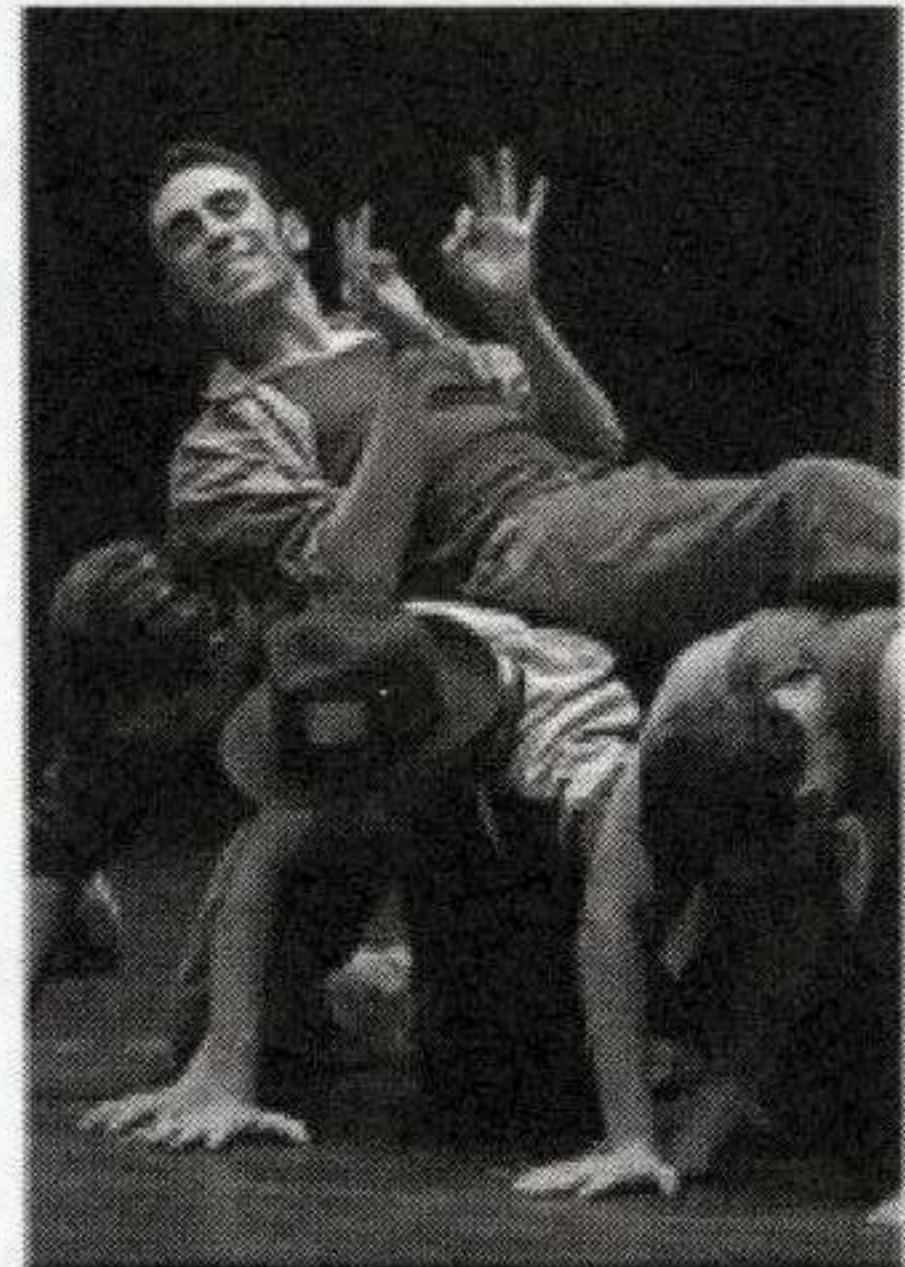
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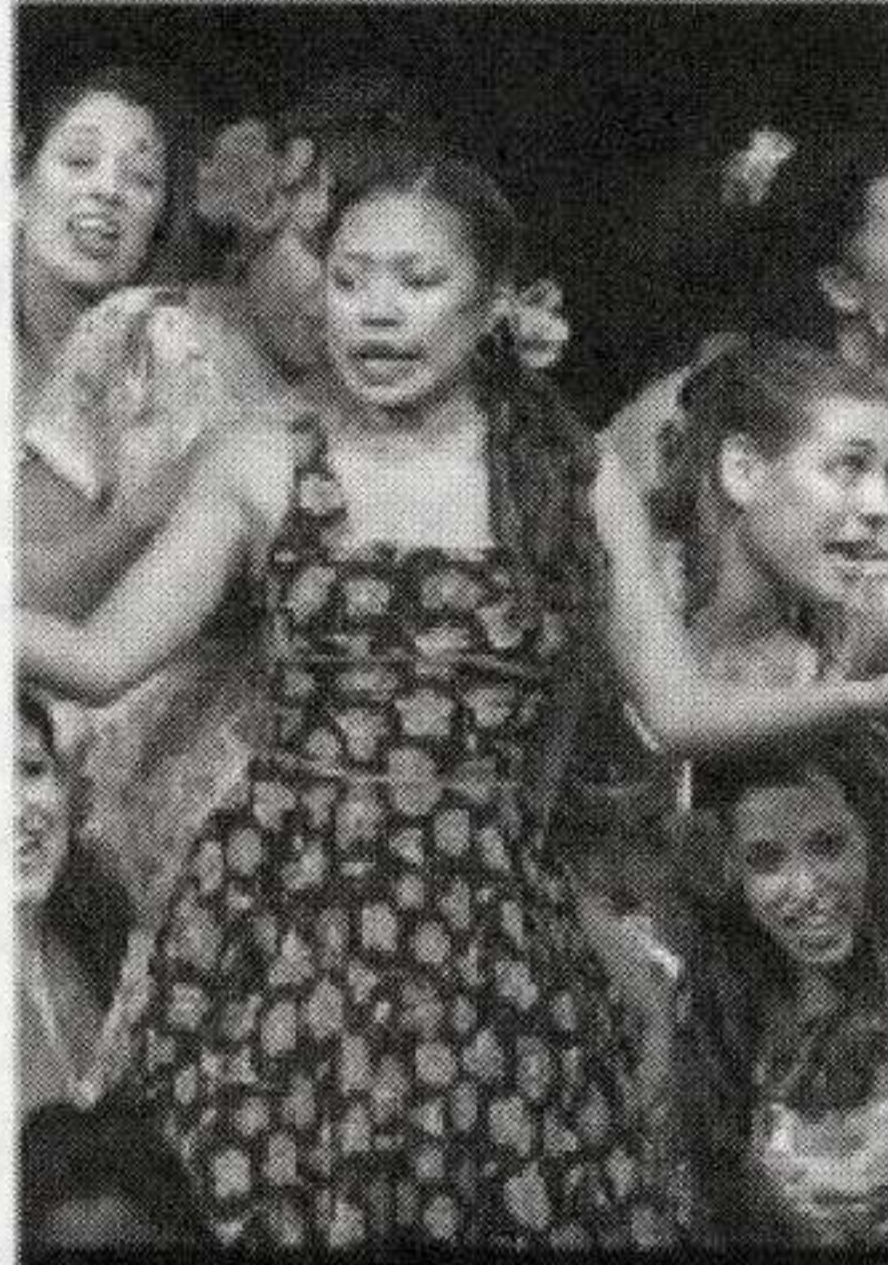
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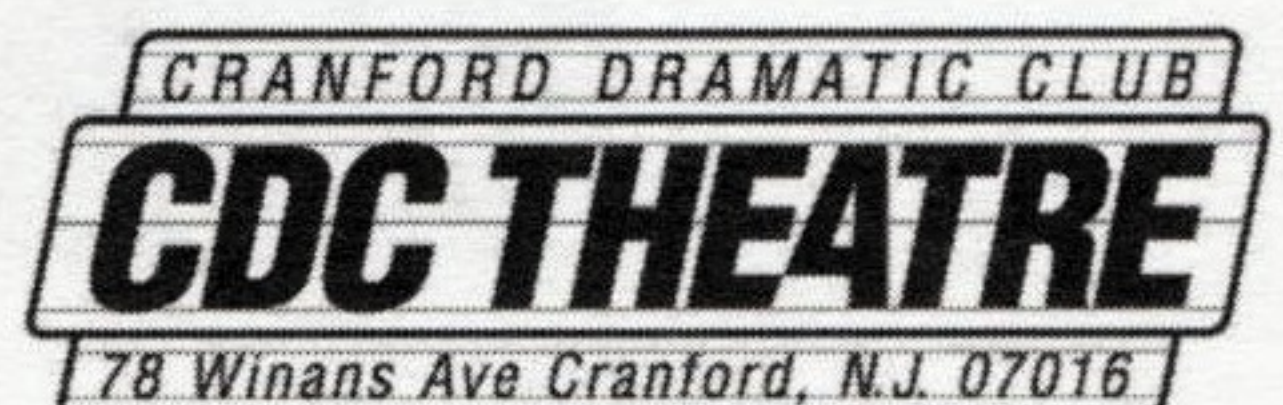
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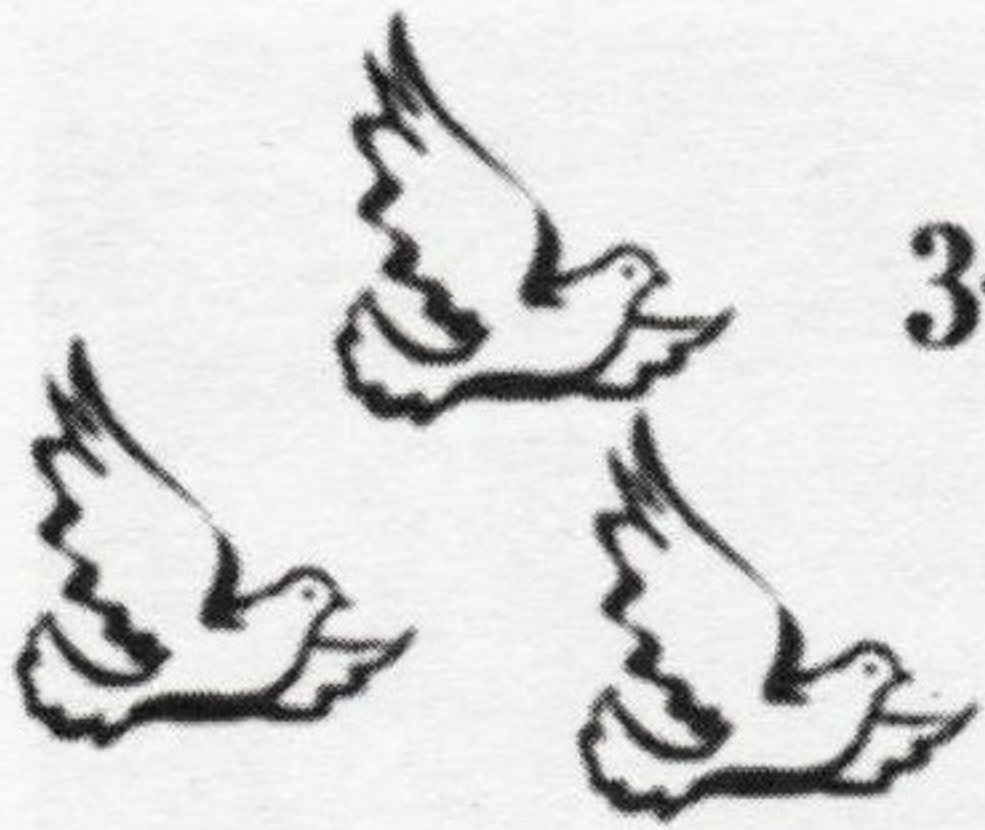
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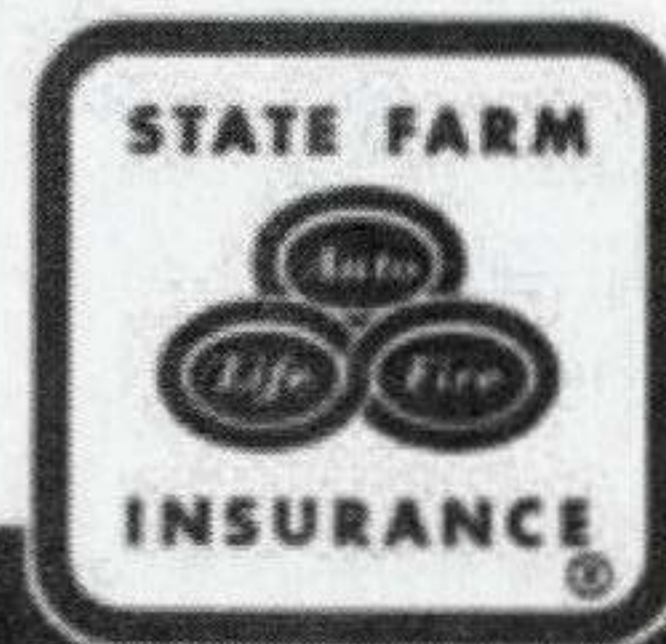
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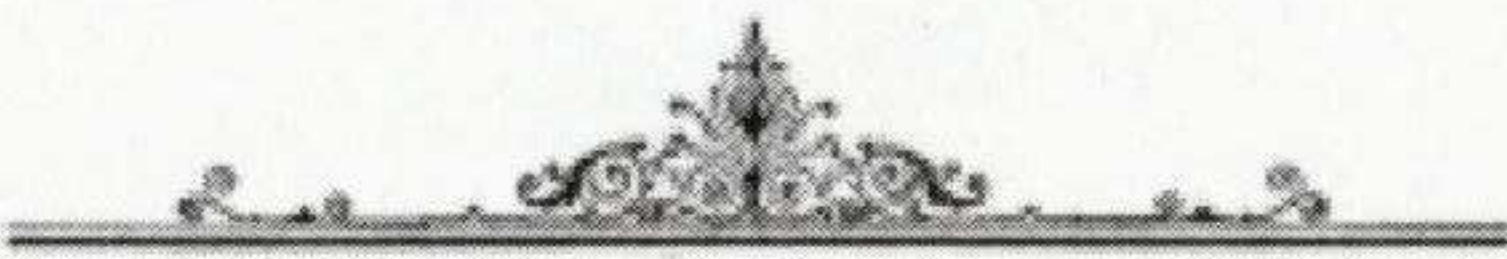
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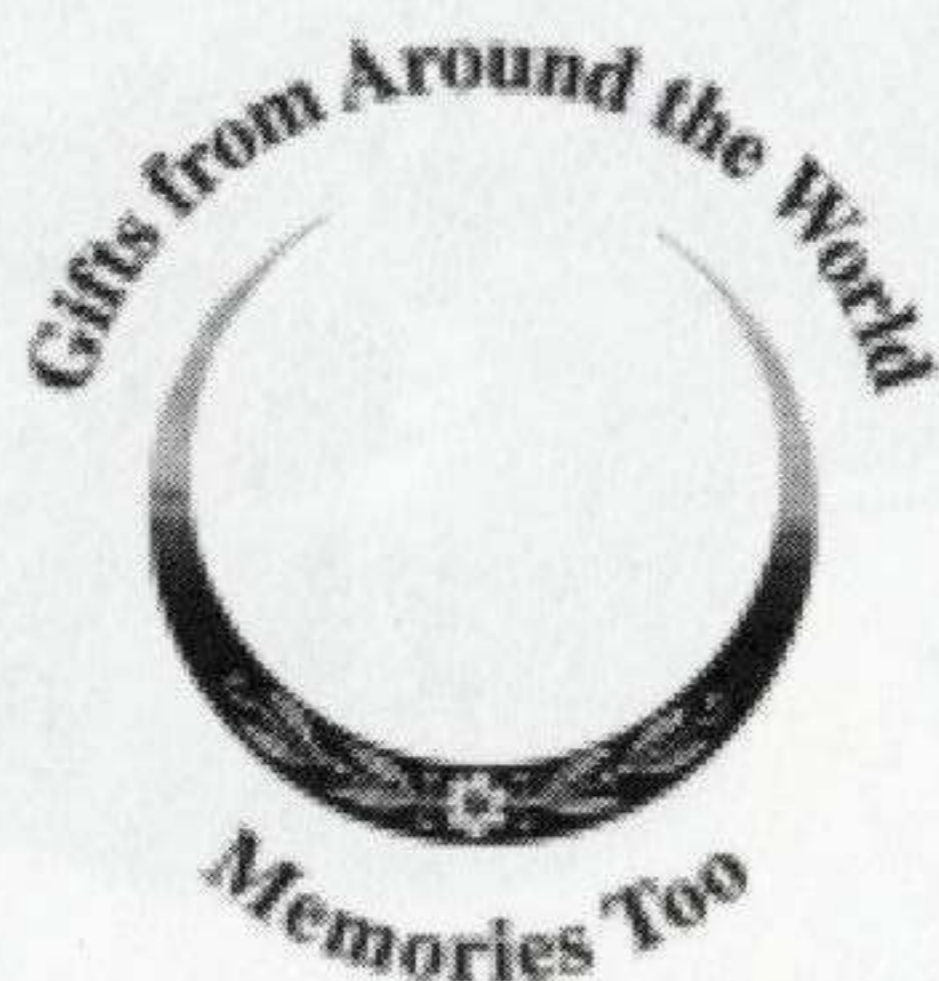
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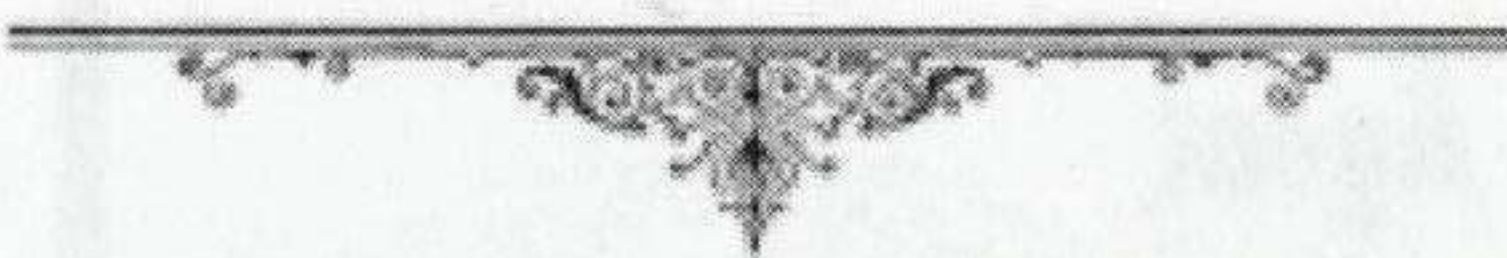


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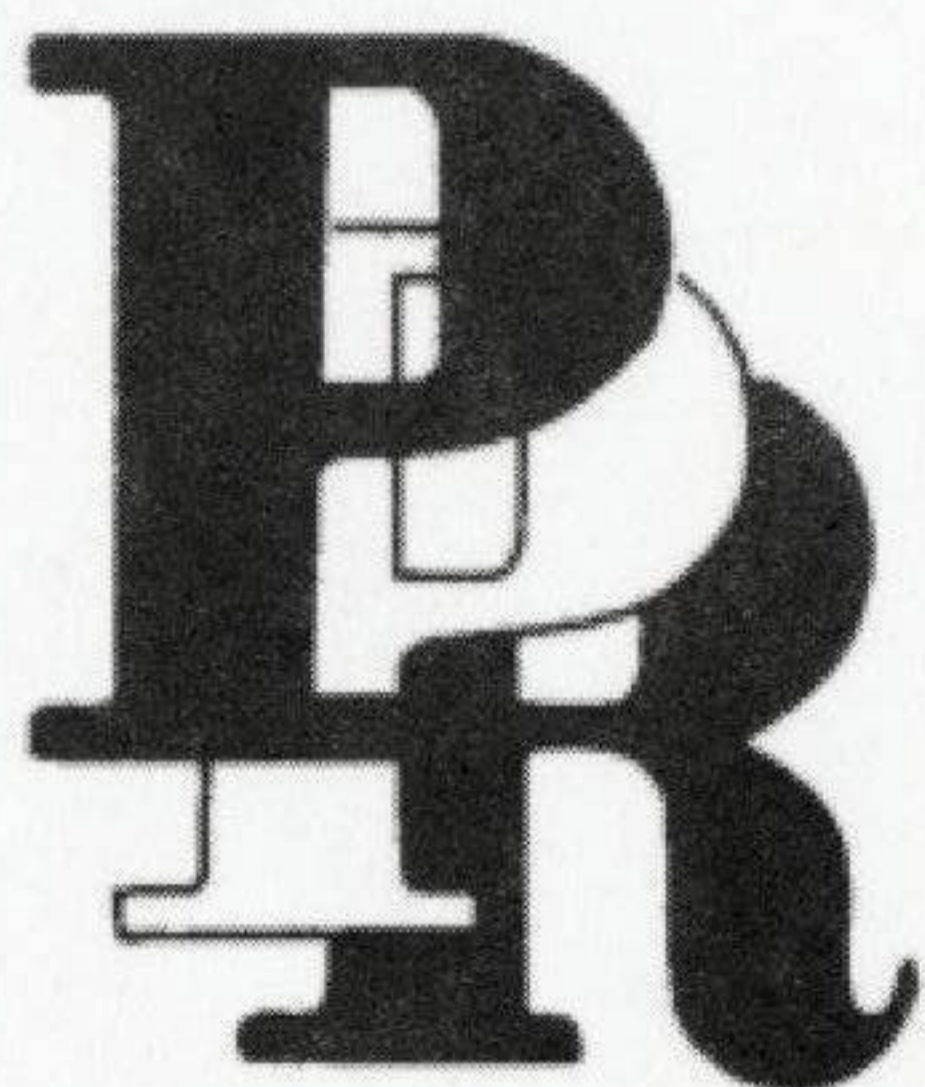
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