

Smokey Joe's Cafe

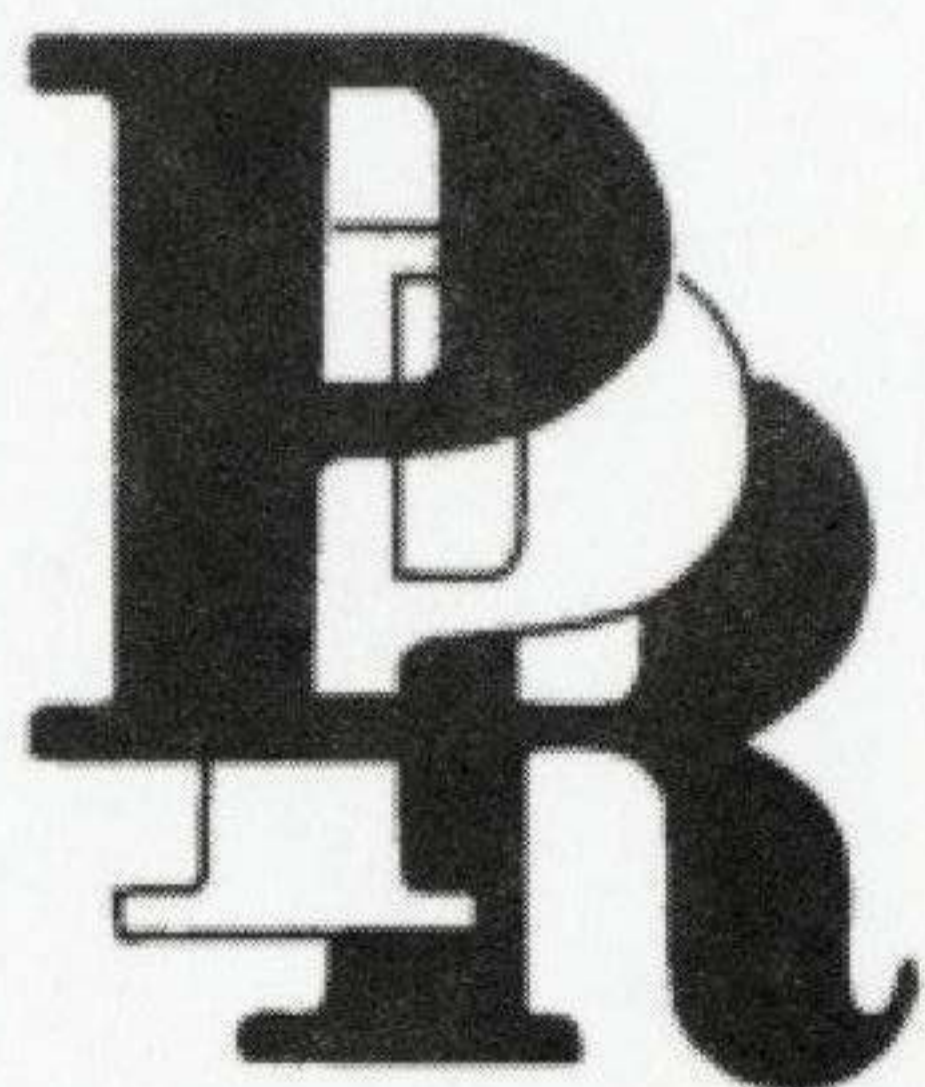
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Smokey Joe's Cafe

Shayne Austin Miller
Director

Tracy Glenn Murray
Vocal Music Director

Mitch Kolesaire
Band Director

Elizabeth Howard
Producer

Debra Bassin
Original Choreography

Stacy Grohol
Stage Manager

C A S T

Ryan Connolly, Jeffrey Fiorello, Jeffrey Foote
Molly Frieri, Kevin Gardner, Tracey Lynne Haskell
Regina Sayles, Nicole Scavone
Tamara M. Valdes, Brian P. Whitted

Featured Appearance

Joseph Majeski

T H E B A N D

Joe Elefante, *Keyboard* **Mike Gabriel**, *Synthesizer*

Ken Fink, *Saxophone* **Kathy Goff**, *Percussion*

Mitch Kolesaire, *Bass* **Tom Nichols**, *Drums*

Eric Refsdal, *Guitar*

Charlie Zeleny (2/13), **Jeremy Engel** (2/14), *Percussion*

Production Committees

Director's Assistant	Kevin Kessler
Assistant Vocal Director	Brian Whitted
Assistant Choreographer	Lauren Albert
Assistant Stage Manager	Rosemary Schultz
Props	Bill and Karen Chamis
Costume Design	Elizabeth Howard
Makeup/Hair	Allison Axelson
Lighting Design	Anamaria Llanos-Carrizo
Master Electrician	Maria Balboa
Spot Operators	Edward Whittel, Kevin Ballla
Lighting Crew	Maria Balboa, Charles DelRisco, Matt Nazzaro
Lighting Chair	John Duryee
Set Design	Shayne Austin Miller
Set Construction	Terry Schultz , Jim Ruff
Set Painting	Melissa Loderstedt, Shayne Miller, Regina Sayles, Danielle Einhorn, Elizabeth Howard, Kevin Kessler, Ray Timpson, Joanne Nazzaro, Kathy Murano, Anand Ramaswamy
Sound	Ken Dawe, Tracy Glenn Murray
Box Office	Bob Pells, Marilyn Court
Publicity	Roger Hayden
Playbill	Anand Ramaswamy, Roger Hayden
Dressers	Melissa Loderstedt, MichelleFrieri, Tiffany Wilson, Danielle Einhorn, Madge Wittel, Elizabeth Howard, Rosemary Schultz, Stacey Grohol, Genelle McMahon
Lobby	Becky Randazzo (Chair), Judi Chandler, Sue Chandler, Cathy Cohane, Sue and Ken Eisenberg, Ed Forker Judith Fraser, Bobby Gleeman, Joyce Goldstein, Roger Hayden, Barbara Krause, Fran Massa, Joanne Nazarro, Sandi Pells, Michelle, Neville and Jonathan Schwartz, Kate Slavin, Patty Turowski
Ushers	Anjanette Valiante and Jim Finnegan (co-chairs), Corrine, Marc and Judi Chandler, Peter Clark, Cathy Cohane, Cindy Feketie, Saul Fern, Kate and Ed Forker, Allen Gershenson, Sue and Mike Marcus, Joanne and Bob Nazarro, Paul Parry, Tom Pedas, Drude and Charlie Roessler, Janice and George Shuhan, Jerry Sorrentino, Joe Vierno, Ken and Mary Webb

Who's Who

Shayne Austin Miller (*Director*) is thrilled to be back directing at CDC after the 9-time nominated production of *South Pacific* in 2002. Shayne has directed and music directed over 25 pieces of theater, including *Godspell*, *Tommy*, *Guys & Dolls*, *Little Shop*, *Music Man*, *Fiddler*, *Dark of the Moon* and *Jeffrey*. He has a theater degree from Kean University and has often appeared on stage himself, some of his favorite roles being: Tony (*West Side Story*), Jack (*Into the Woods*), Spacepunk (*Starmites*), Curly (*Oklahoma*), Francis (*Forever Plaid*) and Host, of a Warner Bros. show at Six Flags. He will be a vocal soloist in CDC's *Big Band Swing N' Sing!* this March. Shayne wishes to thank this hard-working cast and especially his dedicated creative team. Special thanks to Anand for listening to Smokey Joe's stories for the last five months, and for his fantastic design work.

Elizabeth Howard (*Producer*) serves on CDC's Board of Governors as Vice President of Production, and has produced many shows for us during her years with the club. In addition, she has been consistently involved over the years in numerous backstage capacities such as costuming (she did the costume designs for *Smokey Joe's*), props, etc, and has appeared on our stage in *The Most Happy Fella*, *Solid Gold Cadillac* and numerous children's theater productions. Liz wishes to thank the production staff for their support and dedication to offering quality entertainment to our patrons.

Tracy Glenn Murray (*Vocal Music Director*) has served as music director for our recent productions of *Guys & Dolls* and *South Pacific* and has music directed in numerous other locales for more than a dozen different shows, including *Grease*, *Oklahoma*, *Oliver*, *The Wizard of Oz*, *Little Shop of Horrors* and *Starmites*. He is choral director for South Plains High School, occasional soloist for the Hester Street Troupe, and was a guest conductor for the NJ All-State Opera Festival. Look for Tracy as one of our vocal soloists in *Big Band Swing N' Sing!*

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Mitch Kolesaire (*Orchestra Director*) has been heard in the pit orchestra in numerous CDC productions, most recently donating his talents to last year's *Springtime Serenade*, to assist in our renovation efforts. In other venues he has also played bass for many musical theater shows, and is a member of the "Full Court" Jazz Orchestra out of Westfield. Mitch is an information systems consultant and the proud father of Kaitlyn "whose love is more precious than anything."

Debra Bassin (*Choreographer*) has choreographed such musicals as *Little Shop of Horrors* and *Godspell* at South Plainfield High School. She has acted as dance captain and assisted with choreography on numerous other shows. Debra, a dance major at University of Maryland, has also created and/or participated in dance/gymnastics performances including the *Holiday Gala at Chelsea Piers* in New York City (*Genie*), Kean Dance Center and Broadway Dance Center. She would like to thank Barry for his love and support, and bestow special thanks on Joshua for learning all the *Smokey Joe's* choreography before he was born.

Stacy Grohol (*Stage Manager*) has been with CDC for three years. She stage managed *Guys & Dolls*, *South Pacific*, *I Hate Hamlet* and *Sleeping Beauty* and currently serves on the Board of Directors. Stacy is thrilled to be part of the *Smokey Joe's* production team and sends her love to her husband Alex and daughter Mikaylee.

Kevin Kessler (*Director's Assistant*) has been a CDC member almost seven years, appearing here in shows such as *Aladdin*, *She Loves Me*, *Godspell*, *Mame*, *South Pacific* and *Guys & Dolls*. In other locales he has appeared in *Two Gentlemen of Verona*, *How to Succeed...*, *Hello Dolly* and *Sweet Charity*. Kevin would like to wish good luck to our amazing cast and crew and to say thank-you to Shayne for teaching him so much in his first opportunity to be part of a directing team.

Lauren Albert (*Assistant Choreographer*) became a member of CDC for last season's *Guys & Dolls* (*Hat Box Girl*). She has performed in NJPAC's summer youth performance workshop and has trained in jazz, tap, ballet, modern and hip hop for more than ten years. Lauren lists her favorite role as Henry in *The Fantasticks*.

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Rosemary Schultz (*Assistant Stage Manager*) is a three-year member of CDC and serves on our Board. She first contributed in the area of stage management for us last season, and continues this year, having stage managed our December production of *Schoolhouse Rock Live, Jr.!* She has lent her skills to other areas such as makeup, costumes and dresser.

Ryan Connolly is proudly making his CDC debut. Of many East Coast appearances, some favorites include *Raw Impressions Musical Theater* (Manhattan Theater Source), *9/11 - The Book of Job* (Club La Mama), *The All Night Strut* with Rainbow Theater Inc., the NJ premiere of *Songs for a New World* at the Bickford Theater, *A New Brain* (2002 Perry Award Best Musical), *Pageant* and *Schoolhouse Rock Live!* at The Forum Theater, *A Wonderful Life* at The Surflight Theater and the New England premiere of *Side Show* at the Majestic Theater in Boston. Ryan would like to send his love and gratitude to Brian and Kevin for their help through this long journey in keeping his sense of humor intact. He would also like to thank his 'given' family and his 'chosen' family, "both of whom I could not get through this life without". Finally, Ryan would like to dedicate this performance and all his love to his first niece, Delaney Rose.

Jeffrey Fiorello is excited to be making his CDC debut in this production. Jeff has performed in theaters throughout New Jersey, with favorite roles including Josh (*Big*), the title roles in *Pippin* and *Jekyll and Hyde*, Hero (...*Forum*), Anthony (*Sweeney Todd*), Jack (*Into the Woods*), Frank (*Showboat*), Cain (*Children of Eden*), Matt (*The Fantasticks*), Simon (*Jesus Christ Superstar*) and Paul (*Company*). Jeff has also directed and/or choreographed productions of *Big*, *Peter Pan*, *Steel Magnolias*, *Little Women*, *Starmites*, *Baby*, *Chess*, *My Fair Lady*, *Oliver* and *Closer Than Ever*. By day, Jeff is a lawyer with the firm of Feldman & Fiorello in Wayne. He would like to thank his friends and family for their love and support.

Jeffrey Foote, also making his CDC debut, was last seen as Paul in *Six Degrees of Separation* at the Barn Theater. Other roles include Coalhouse (*Ragtime*), Judas (*Godspell*), John (*Dark of the Moon*), Antonio (*Twelfth Night*), Beralde (*The Imaginary Invalid*) and the Leading Player (*Pippin*), to name a few. Jeffrey has performed at NJPAC, The Kennedy Center, The Bucks County Playhouse and the Town Hall in NYC and is a member of the New Jersey Tap Ensemble under the direction of Deborah Mitchell. "I would like to thank God for making all of this possible, Shayne, the cast and crew, my family, Deborah Mitchell and to my good friend Lillian for helping me out through the hard times."

Molly Frieri, a 2nd year music education major at Montclair State University, has appeared on our stage in *Guys & Dolls*, *South Pacific*, *Sound of Music*, *Godspell*, and three children's theater productions. She has also been seen in many roles with Cranford Repertory Theater, Mystic Vision Players, Cranford High School, H & R Productions and other theater groups. "Thanks to family and friends for the constant love and encouragement, and thanks to the cast and crew for creating yet another amazing stage experience for me. Frank...I love you!"

Kevin Gardner, a North Carolina native, graduated from the University of North Carolina in music with a voice principle. In New Jersey, he has appeared in several community theater productions. At UNC he was co-music director of an accapella group, the Spartones, and helped to produce their two CD's. His favorite roles have included Audrey II (*Little Shop of Horrors*), Secret Policeman (Menotti's *The Consul*) and a player in *Songs for a New World*. This is Kevin's first performance with CDC and he feels honored to work with familiar faces and wonderful friends. "All praise to God for anything I accomplish. Thank-you Mom for everything and to friends old and new who continue to support me. I love all of you."

Tracey Lynne Haskell has been performing in Northern and Central New Jersey, as well as Manhattan, for the last five years. Most recently, she was featured as Grace Farrell in *Annie* and as a vocalist in *American Rapture IV*. Other favorite roles include Vi Moore (*Footloose*, 2003 RECT nomination), Sonya (*The Life*), Diva (*Starmites*), Rosamund (*The Robber Bridegroom*), Vocalist (*Songs for a New World*), Mama Euralie (*Once on This Island*) and Winifred (*Once Upon a Mattress*). Tracey would like to dedicate this performance to family and friends who "save" her on a regular basis. "Thank-you to everyone involved for making my first CDC experience a truly enjoyable one."

Regina Sayles, also new to CDC, is a substitute teacher at Manchester Regional High School in Haledon, NJ, and plans to pursue professional theater in the future. She graduated from East Stroudsburg University's Theater Department, where she appeared in numerous productions, including *Coyote Ugly*, *Private Wars*, *The Legend of Sleepy Hollow*, *Sorry Wrong Number* and *A Midsummer Night's Dream*, in which she portrayed Puck, her favorite role to date, as she got to make entrances on a bike, a zip line, and rappelling ropes! Regina also sings and plays guitar in a number of Pocono establishments and will appear as a vocal soloist in our *Big Band Swing N' Sing!*

Nicole Scavone is ecstatic to be making her CDC debut in *Smokey Joe's Café*. Last year, she competed in TV's *American Idol* series, where she was selected as one of the top two hundred finalists. Favorite roles include Rusty (*Footloose*), Melinda (*Runaways*), Acid Queen (*Tommy*), Ronnette (*Little Shop*) and Sarah Brown (*Guys & Dolls*). Nicole would like to extend her love and gratitude to the phenomenal cast and production team for making this an unforgettable experience. Never to be forgotten, she sends much love to her amazing friends and family.

Tamara M. Valdes also makes her first appearance with CDC. She has appeared as Queenie in *Showboat*, Star to Be in *Annie* and Sarah in *Ragtime*, her first musical lead, and one where she loved the character's passion. She holds a degree in Interpretive Speech from Bob Jones University and is currently excited about her transition to a career in teaching. Tamara would like to thank Robert and Lauren for their unwavering support, the entire N. Jersey Nu Vision team and her wonderful family.

Brian P. Whitted, a proud native North Carolinian, also makes his CDC debut. A graduate of NC School of the Arts and UNC, he has experience in musical direction as well as taking on favorite roles in shows such as *Secret Garden*, *Chicago*, *My Fair Lady* and *Songs for a New World*. Brian would like to thank his family and friends, with a special thank-you to Matthew, for their love and support.

Joseph Majeski debuted with CDC in our 2002 production of *South Pacific*, which was also his theatrical debut. He sings with the Starlight Choral, and is an honor student at St. John the Apostle. Joseph also plays soccer and all-star basketball.

Terry Schultz (*Set Construction*) has enjoyed his five years of membership. A retired aircraft technician with 45 years of service at United Airlines, he enjoys the challenge of applying his technical abilities to problem solving. As the Chair of Buildings and Grounds for both CDC and the First Presbyterian Church of Cranford (also a Trustee Vice President) he gets a lot of opportunities to do so. Terry heads our set construction crew and was critical to the successful design and implementation of our 2003 renovation project.

Jim Ruff (*Set Construction*) has been a long-time member of CDC, having joined with his wife Peg more than 40 years ago. He has served many functions, including Board member, production chair, and set design and construction. He also currently produces our monthly newsletter. Jim is a retired optometrist, a job that he says didn't give him great preparation for set construction, but perseverance and experimentation around the house have filled in nicely!

DIRECTOR'S NOTE - LOVE, LIFE AND LOVE LOST

On November 17, 1994 *Smokey Joe's Café* began its pre-Broadway run at the Ahmanson/Doolittle Center in Los Angeles. It opened at the Virginia Theatre on Broadway to rave reviews on March 2, 1995 where it ran for five years to become the longest-running musical revue in the history of Broadway. *Smokey Joe's Café* was awarded the 1995 Grammy® for Best Musical Show Album and was honored with nominations for seven 1994-1995 Tony® Awards. Over the years there have been three major national tours, a two-year run in London's West End and premieres in over 15 other countries. In 2003 *Smokey Joe's Cafe* first became available to community theater groups.

Smokey Joe's Café was just the 2nd Broadway show I had seen and I remember vividly sitting in the front row enjoying the energy, harmony and talent of the Broadway cast. Although I left the theater entertained, I felt there was something missing. *Smokey Joe's Cafe* is a musical revue. There is no plot, just nine extremely powerful performers singing the glory of the fifties in America one song after another. If there is one thing that can describe that era, it is certainly the music. Two men were behind it all. *Smokey Joe's Cafe* is in honor of them, Jerry Leiber and Mike Stoller. Songs written by the duo are strung cleverly together one following another, featuring wonderful choreography and wonderful comedy.

When I was asked to direct this production I immediately thought of how I could turn this "story-less" review into a "production". I played with 30 or so concepts, but none would work entirely with the variety of music set before us. It wasn't until I auditioned this group of talented people that my concept really came together. What did all of this music have in common? Leiber and Stoller were fantastic storytellers with vivid details in their lyrics. Every song dealt with a relationship, whether it be a friendship, romance or environment. As the cast came together as an ensemble I was able to weave a web of relationships, found, forgotten, lost, and rekindled to create this loose plot around the music of *Smokey Joe's Café*. The missing piece of the puzzle. I wish to thank everyone involved with making my vision a reality.

-Shayne Austin Miller, Director

SPECIAL THANKS

The Producer wishes to thank the Seaside Music Theater Costume Division for its assistance in this production.

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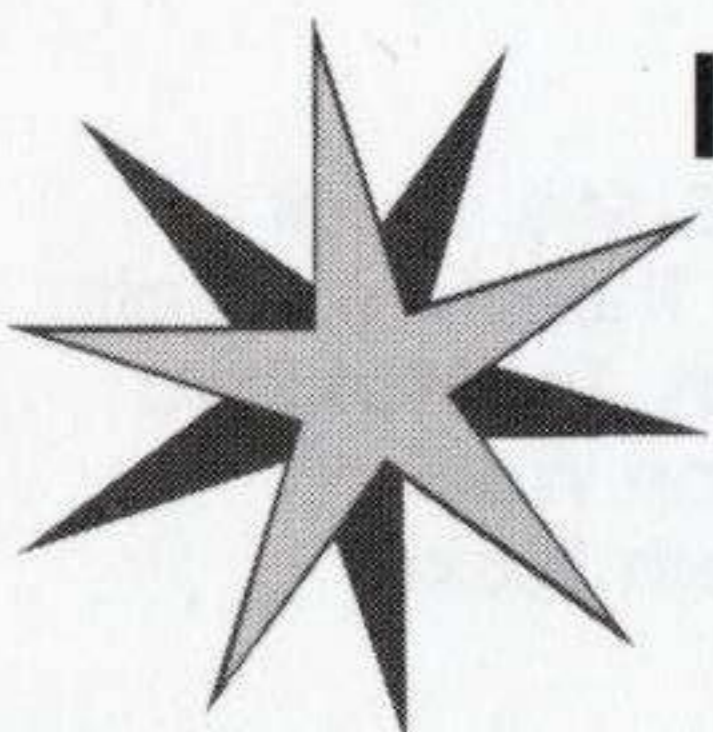
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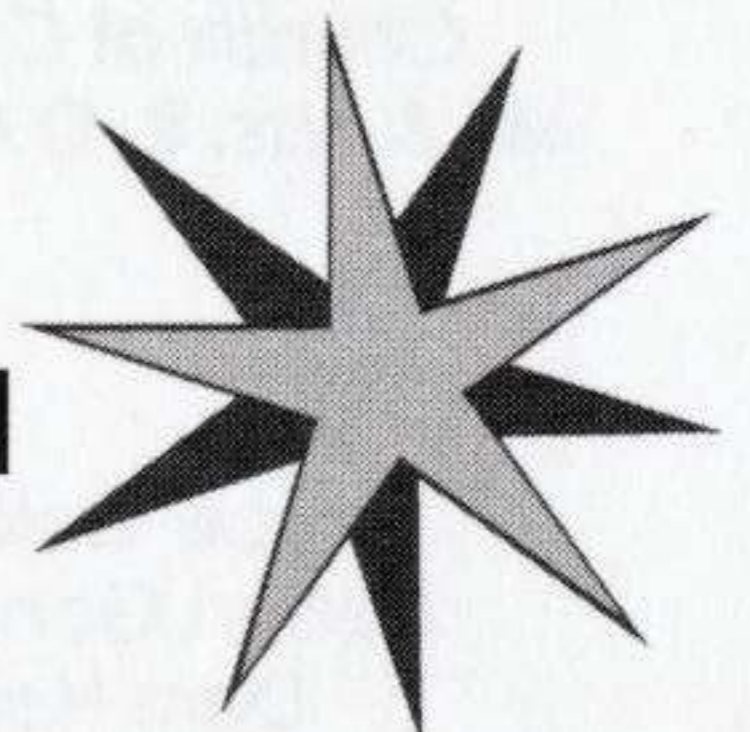
Musical

Act I

Neighborhood.....	Company
Young Blood.....	Ryan, Regina, Men
Falling.....	Nicole
Ruby Ruby.....	Jeff Fiorello, Men
Dance With Me.....	Brian, Tracey, Men
Neighborhood (Reprise).....	Women
Keep On Rollin'.....	Ryan, Kevin, Brian, Jeffrey Foote
Searchin'.....	Jeffrey Fiorello, Ryan, Kevin, Brian
Kansas City.....	Ryan, Molly, Tracey
Trouble.....	Regina and Tamara
Love Me Don't.....	Jeffrey Foote, Molly
Fools Fall in Love.....	Tamara
Poison Ivy.....	Ryan, Men
Little Egypt.....	Kevin, Men
Don Juan.....	Regina
Shoppin' for Clothes.....	Men
I Keep Forgettin'.....	Nicole
On Broadway.....	Men



I N T E R M I S S I O N



**Choreography by Ryan Connolly*

Selections

Act II

D. W. Washburn.....	Jeffrey Foote, Company
Saved.....	Tracey, Company
Yakety Yak.....	Company, Joseph*
Charlie Brown.....	Company, Joseph*
Pearl's a Singer.....	Regina
Smokey Joe's Café.....	Company
Teach Me How to Shimmy...Jeffrey Fiorello, Molly, Company	
You're the Boss.....	Nicole, Kevin
Smokey Joe's Café.....	Company
Loving You.....	Brian, Company
Treat Me Nice.....	Jeffrey Fiorello, Men
Hound Dog.....	Tracey
I'm A Woman.....	Women
There Goes My Baby.....	Kevin, Men
Love Potion #9.....	Brian, Men
Smokey Joe's Café.....	Company
Some Cats Know.....	Molly
Jailhouse Rock.....	Ryan, Company
Fools Fall in Love (Reprise).....	Tracey
Spanish Harlem.....	Jeffrey Foote, Tamara
I (Who Have Nothing).....	Brian
Neighborhood (Reprise).....	Regina
Stand By Me.....	Kevin, Company
Baby, That is Rock & Roll.....	Company

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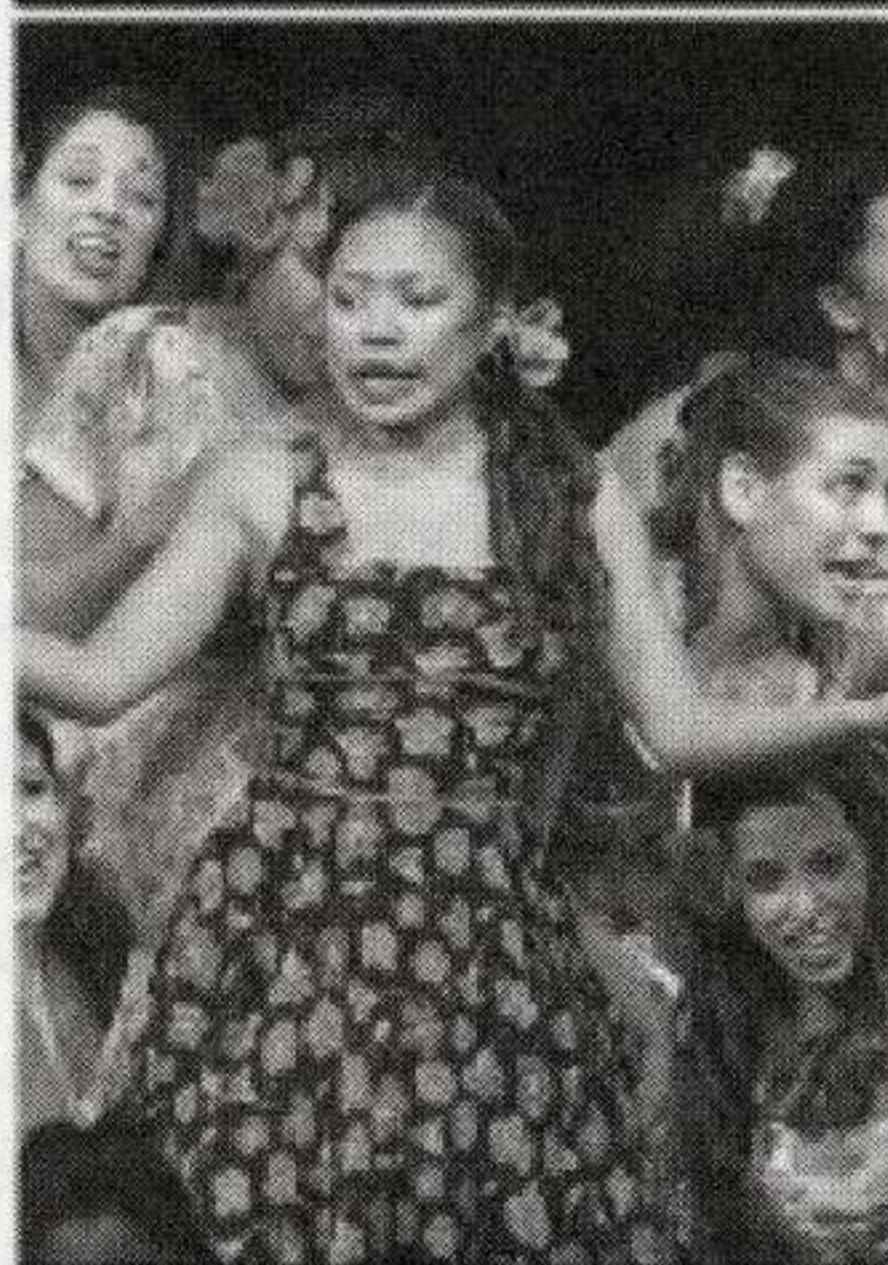
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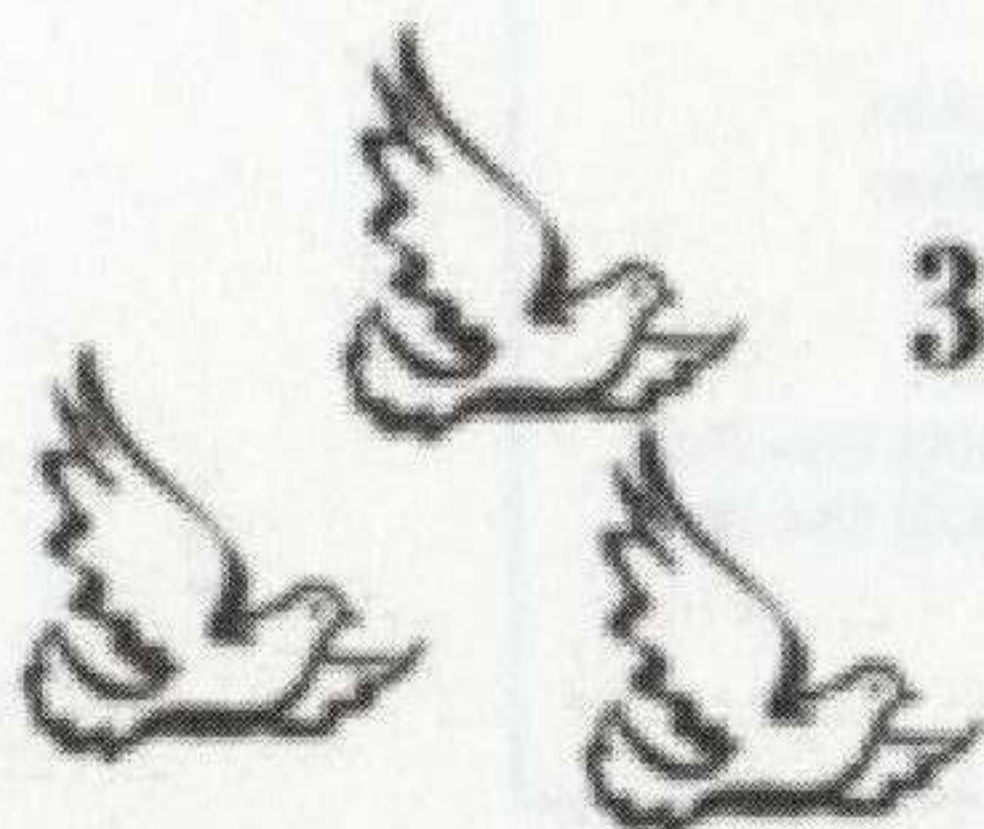
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March 27, 2004	The Culinary Institute and Tour of the Vanderbilt Mansion and FDR Estate in Hyde Park	Day Trip Includes the Culinary's luncheon at the American Bounty Room and admission to the two homes	\$78 per person Note: Gentlemen are required to wear jackets
April 8-16, 2004	Orlando, Florida	9 days/8 nights/ 2 breakfasts/ 2 dinners Includes bus transportation, 8 nights accommodations, and transport to and from area theme parks. DOES NOT include admission to parks.	\$469 per person twin
June 2004	Cruise to Nowhere from New York City Roundtrip bus transport to NYC Harbor included	3 days/2 nights	TBD
June 24-July 2, 2004	Cruise to Caribbean from New York City on board the Carnival Legend Roundtrip bus transport to NYC Harbor included	8 days /7 nights New York-San Juan-St. Thomas/St. John-Tortola/Virgin Gorda	from \$1499 twin category 4A

Good luck with your event!

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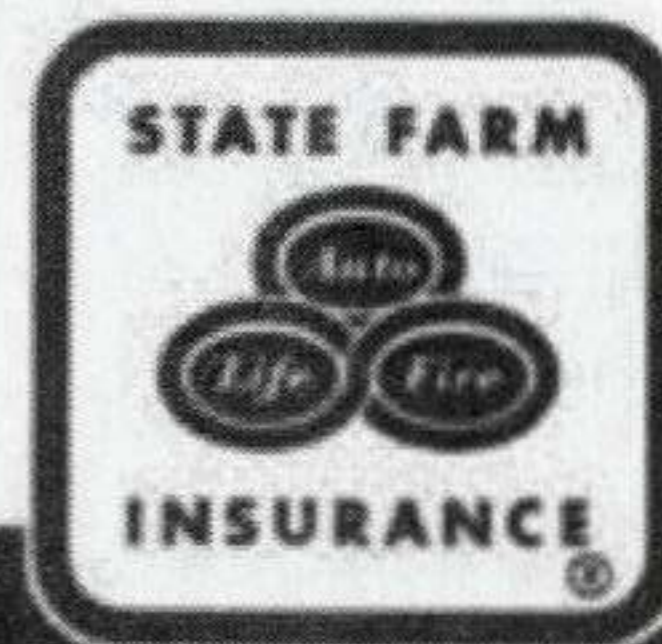
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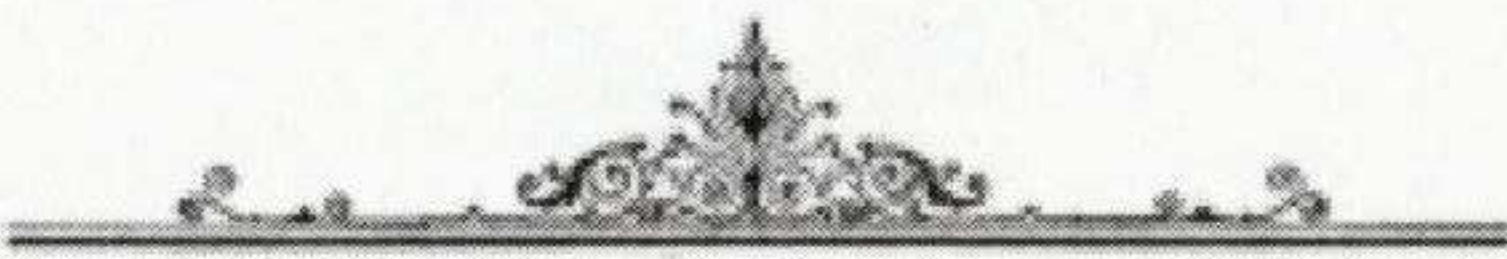
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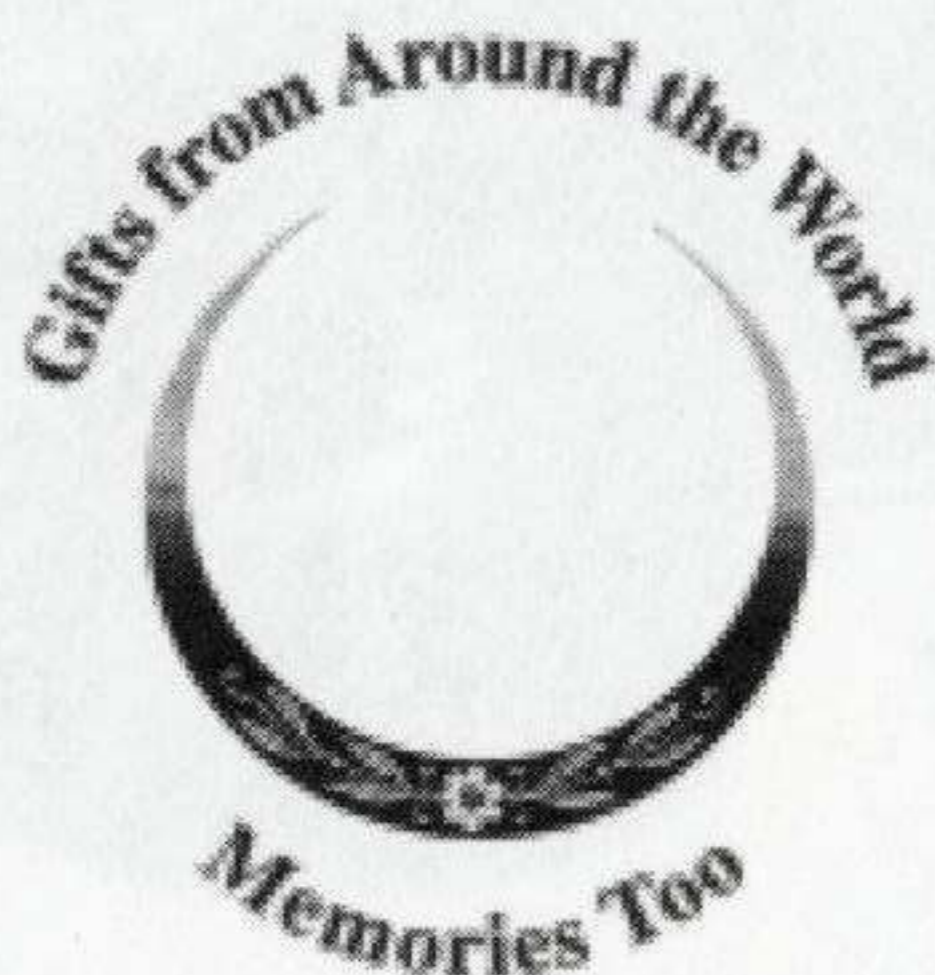
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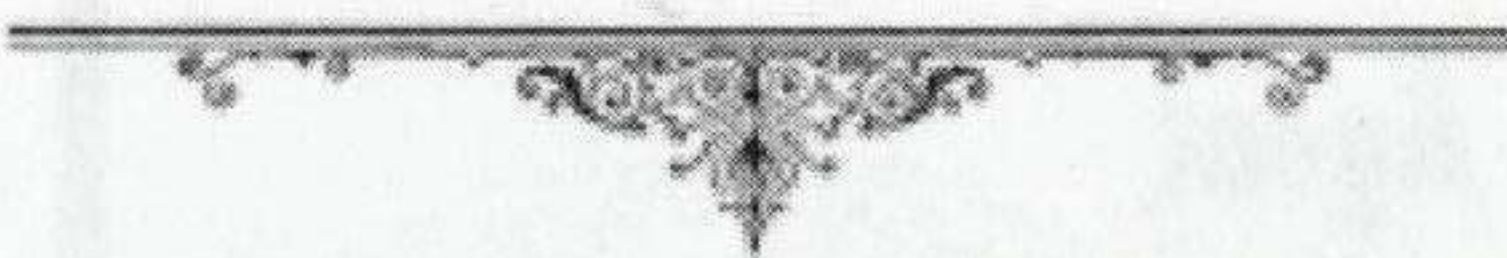


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