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# Into the WOODS

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*Book by*

**JAMES LAPINE**

*Originally Directed on Broadway by James Lapine*

*Produced by Arrangement With*

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**New York, NY**

CRANFORD DRAMATIC CLUB  
**CDC THEATRE**  
78 Winans Ave Cranford, N.J. 07016



Nevil Schwartz

*Director*

Elizabeth Howard

*Producer*

Ann Mineur Weeks

*Music Director*

Michelle Massa

*Choreographer*

Mark Reilly

*Lighting Design*

Rosemary Schultz

*Stage Manager*

Nevil Schwartz

*Sound Design*

Maurice Moran

*Set Design*

Elizabeth Howard

*Costume Design*

## CAST

Narrator/Mysterious Man Randolph .....	John Marinko
Jack .....	Jonathan Schwartz
Jack's Mother .....	Jessica Mennella
Baker .....	Frank Andrews
Baker's Wife .....	Melissa Loderstedt
Cinderella's Stepmother .....	Joanne Geschickter
Florinda .....	Danielle Shepard
Lucinda .....	Holli Van
Cinderella's Father .....	John Duryee
Little Red Riding Hood .....	Christine Danelson
Witch .....	Gina Liana
Cinderella's Mother/Granny/Giant .....	Sophia El-Khoury
Rapunzel .....	Jill McCoy
Rapunzel's Prince .....	Rich Sibello
Cinderella's Prince .....	Paul Salvatoriello
Wolf .....	Chris King
Steward .....	Robert David Argen
Snow White .....	Julia Frieri
Sleeping Beauty .....	Becky Randazzo

## MUSICIANS

Bob Pispecky

*Clarinet*

Michael Silvester

*Tuba*

Ken Hunt

*Trumpet*

Rich Corritore

*Piano*

Donald Boyle

*Percussion*

Phyllis Barmak

*Keyboard*

Pat Hunt

*Flute*

Costumes by SCARAMOUCHE Costumes, LLC

## MUSICAL SYNOPSIS

### ACT 1

Prologue: Into The Woods .....	Company
Cinderella At The Grave .....	Cinderella, Cinderella's Mother
Hello Little Girl .....	Little Red Riding Hood, Wolf
After "Hello" .....	Baker, Baker's Wife, Rapunzel
I Guess This Is Goodbye .....	Jack

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Maybe They're Magic .....	Baker's Wife, Baker
Rapunzel .....	Rapunzel
I Know Things Now .....	Little Red Ridinghood
A Very Nice Prince .....	Cinderella, Baker's Wife
First Midnight .....	Company
Giants In The Sky .....	Jack
Agony .....	Cinderella's Prince, Rapunzel's Prince
It Takes Two .....	Baker, Baker's Wife
Stay With Me .....	Witch, Rapunzel
On The Steps Of The Palace .....	Cinderella
Ever After .....	Narrator, Stepmother, Florinda, Lucinda, Witch, Company

THERE WILL BE A 15 MINUTE INTERMISSION

## ACT 2

Two Prologue: So Happy .....	Company
Agony (reprise) .....	Princes
Lament .....	Witch
Any Moment .....	Cinderella's Prince, Baker's Wife
Moments In The Woods .....	Baker's Wife
Your Fault .....	Jack, Baker, Little Red, Witch, Cinderella
Last Midnight .....	Witch
No More .....	Baker, Mysterious Man
No One Is Alone .....	Cinderella, Little Red, Baker, Jack
Finale: Children Will Listen .....	Company

## PRODUCTION COMMITTEES

Master Carpenters .....	Terry Schultz, Jim Ruff, Walt Nietzel
Scenic Artists .....	Janet Murphy (Chair), Carlos Cardoza, Karen Chamis, Marc Chandler Cathy Cohane, Colleen Kraft
Set Painting .....	Cricket Cardoza, Bill Chamis, Jeff Chamis, Danielle Einhorn, Joanne Geschickter, Art Kusiv, Mike Marcus, Rosemary Schultz, Melissa Loderstedt, Tiffany Wilson, Madge Wittel
Lighting .....	John Duryee (Chair), Kevin Balla, Kevin Ferreira, Matt Hannigan Art Kusiv, Maurice Moran, Joyce Owen, Joe Pisciotta, Terry Schultz, Kyle Stevens
Sound .....	Audio Inc.
Special Effects .....	Nevil Schwartz
Stage Crew .....	Bill and Karen Chamis, Kristen Dilzell, Danielle Einhorn Donna Faraone, Cathy Felegi, Jim Gilligan, Coleen Kraft, Dave Powell
Costume Coordinators .....	Liz Howard, Peg Ruff, Rosemary Schultz, Jeff Fiorello
Dressers .....	Mary Crane, Sue Chandler and Peg Ruff
Hair and Make-up .....	Becky Randazzo
Props .....	Judi Chandler
Set Decoration .....	Roger Hayden, Judi Chandler, Cathy Cohane, Avi Hameiri
Box Office .....	Bob Pells, Marilyn Court
Playbill .....	Linda Collins, Roger Hayden
Publicity .....	Roger Hayden
Ushers .....	Anjanette Valiante and Jim Finnegan (Co-chairs), Peter Clark, Alissa Corritore Danielle Einhorn, Sue and Ken Eisenberg, Judith Fraser, Colin Fraser Allen Gershenson, Linda Giuditta, Elsa Hahn, Colleen Kraft, Barbara and Frank Krause Fran Massa, Tom Pedas, Paul Perry, Charlie and Drude Roessler, Jerry Sorrentino Mary and Ken Webb, Janice Whitney, Lucy Wilson, Jerry and Naomi Yablonsky



Lobby ..... Judi Chandler (Chair), Leslie Riccie, Bobbi Gleeman, Fran Massa, Corinne Chandler, Sue Chandler, Marc Chandler, Marilyn Court, Cindy Feketic, Sandi Pells, Susan Eisenberg, Paul Parry, Cathy Cohane

## WHO'S WHO

**Nevil Schwartz** (Director) is a long-time CDC member who resides in Cranford and is on the faculty of the Orange Avenue Middle School. For CDC he has directed *The Music Bar*, *City of Angels* and *Lost in Yonkers*, and has directed more than a dozen other shows at area theaters. As an actor he has appeared at the State Theatre, the Forum Theater, the Westchester Premier Theater, Worcester Summer Stock, Richmond Dinner Theater, and more, in shows such as *The Fantasticks* (The Boy, The Old Actor, Luisa's Father), *Guys and Dolls* (Nathan), *Forum* (Lycus, Pseudolous), and *Teahouse of the August Moon*. Nevil is pleased to be working with Michelle and Jonathan on such an important show. He sends a big thank you out to his daughter Emma who had such good suggestions for him at the rehearsals.

**Ann Mineur Weeks** (Music Director) has been with CCD for more than 40 years, and has served as Musical Director for many, many shows, including 2000 Perry Award for Outstanding Musical Director for *Mame*. She was last seen on our stage as Mother Abbess in *Sound of Music*, and has performed many other roles, such as Mary Poppins, Guenevere, Wicked Witch, Doris in *Same Time Next Year*, as well as roles in *Company* and *Follies*. She is an elementary school teacher in Bridgewater and soon to be a grandmother!

**Michelle Massa** (Choreographer) is a lifetime member of CDC and is thrilled to be back at the club. In her spare time away from CDC Michelle is the associate producer and resident choreographer of Plays in the Park in Edison. Michelle has also been involved in directing and choreographing *Joseph and the Amazing Technicolor Dream Coat* at the State Theatre for the past 10 years. Michelle has been the choreographer at Cranford High School for 19 years and 19 shows, including the two recent blockbusters *Les Miz* and *Jeckyll and Hyde*. Her career includes over 50 musicals. She recently danced with Tony Award winner Schuler Helmsley and veteran Broadway star Ivan Rutherford in the original *Frankenstein the Musical* on video. Michelle is delighted to be working with her husband Nevil and her son Jonathan in *Into the Woods*.

**Elizabeth Howard** (Producer, Costumes) serves on CDC's Board of Governors as Vice President of Production, and has produced many, many shows for us during her years with the club, most recently co-producing *Company* in the fall and *Kiss Me Kate* last spring. In addition, she has been consistently involved over the years in numerous backstage capacities such as costuming, props, etc, and has appeared on our stage in *The Most Happy Fella*, *Solid Gold Cadillac* and numerous children's theater productions. Liz wishes to thank the production staff for their support and dedication to offering quality entertainment to our patrons.

**Rosemary Schultz** (Stage Manager) is a member of our Board who has made invaluable contributions backstage during her few years with CDC. She last served as Stage Manager for our production of *Proof*, co-produced *Company*, was co-stage manager for *Kiss Me Kate* and assistant stage manager for *Smokey Joe's Café* and *You Can't Take It With You*. She has lent her talent to many of our committees, including makeup, costumes, dresser and usher, and frequently pitches in to give a helping hand wherever else needed.

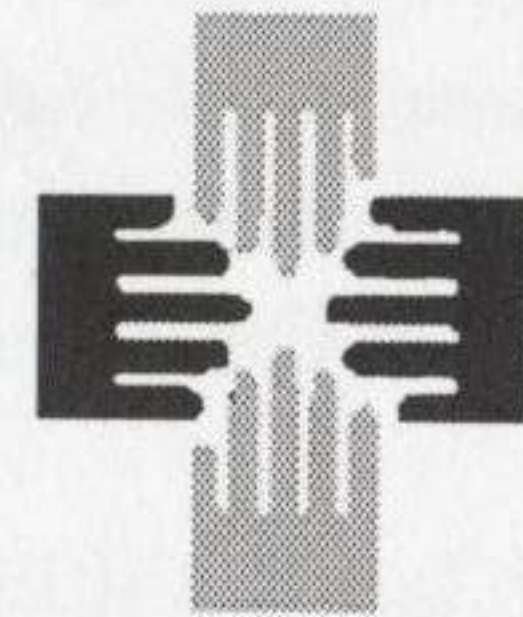
**Mark Reilly** (Lighting Design) Recent theatrical designs include *Irma Vep*, *Top Girls* and *Pterodactyls* for The Theater Project; *Proof* and *Kiss Me Kate* for Cranford Dramatic Club; *West Side Story*, *Sniper*, and *Jeckyll and Hyde* for Phoenix Productions; *Pirates of Penzance* and *Crazy for You* for South Plainfield Summer Drama Workshop and *Little Shop of Horrors* for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002 - 2004, opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; and the Ultimate Fighting Championship Tour.

**John Marinko** (Narrator/Mysterious Man) is happy to be a part of *Into the Woods*, which is his first show at CDC. No stranger to the world of theater, some of John's favorite roles include Henry in *The Fantasticks*, Cradeau in *No Exit*, and Applegate in *Damn Yankees*. From behind the curtain, John has worked at various theaters as a sound designer, lighting designer, stage manager, and producer. He also works as a boom operator in the independent film industry, and as a sound mixer for television. He would like to express thanks to his family and friends, as well as this talented cast and crew. Special thanks to Maggie Pat Coll for her help.





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**Jennifer Randolph** (Cinderella) is excited to be making her debut with CDC. Jennifer, a native of Arizona, received her Masters degree in Opera Performance from University of Colorado and her Bachelor's degree from Arizona State University. Some of her favorite roles in Arizona and Colorado were: Adele (*Die Fledermaus*), Sarah (*Guys and Dolls*), Marian (*The Music Man*), Annie (*Annie Get Your Gun*), First Lady (*Magic Flute*). Her favorite role right now is as Director of Music Ministries at First Presbyterian Church of Cranford. She loves her church family there and would like to dedicate her performance to them. Jennifer lives with her brother in Queens and is thankful to have very supportive parents and family in Arizona.

**Jonathan Schwartz** (Jack), a third generation CDC actor, is thrilled to be back on the CDC stage after playing Chip in *Beauty and the Beast*, the Mayor in *The Wizard of Oz*, Arty in *Lost in Yonkers*, and most recently, Young Patrick in *Mame* (RECT nominee; Best Actor in a Musical). A junior at Cranford High School, some favorite roles there include Jean Valjean in *Les Miserables* and Jekyll and Hyde in *Jekyll and Hyde*. Jonathan often performs in Plays-in-the-Park productions (Edison), including Matt in *The Fantasticks*, Gad in *Joseph* (2003) and *Benjamin* (2004) at the State Theater, John in *Peter Pan*, Joey in *The Reluctant Dragon*, and DITP 5 and 6. Jonathan's professional credits include *Shadowlands* at Montclair Summerfun Theater, and *Do I Hear a Waltz?* at George St. Playhouse. Jonathan has been in the Central Jersey Regional Choir for three years, and the All-State Choir for two years. Jonathan has performed with the ACDA National Honors Choir in LA and the MENC All-Eastern Choir in Baltimore, and looks forward to attending NJ Governor's School this summer for Vocal Music at TCNJ (he is also the proud recipient of a 2005 NJ Governor's Award in Vocal Music.)

**Jessica Mennella** (Jack's Mother) also makes her first appearance with CDC. Although not yet 30, she has played the not-so-sane older matron on several occasions, from "Domina" in *...Forum* to "Aunt Eller" in *Oklahoma*. Other favorite CT roles include: "Nellie" (*J&H*), "Sonja" (*Godspell*), "Reno" (*Anything Goes*), "Lizzie" (*Baby*), "Audrey" (*Little Shop...*), "Catherine" (*Pippin*), and "Carmen" in Bizet's opera. Jessica is also an accomplished violinist, and a cantor for her church. When not on stage, Jessica is a speech-language pathologist in Westfield. "All my love to Luigi and Alex..."

**Frank Andrews** (Baker) Frank is making his debut with CDC and is thrilled to working with such a wonderful cast and crew!! A Plays in the Park regular for the past 15 years, featured credits include *Ragtime* (Tateh), *Crazy for You* (Bela Zangler), *You're a Good Man, Charlie Brown* (Charlie Brown) and featured roles in *West Side Story*, *My Fair Lady*, *Me and My Girl*, and *Guys and Dolls*. Favorite roles include Jekyll/Hyde (North Brunswick Theater Group), Kodaly in *She Loves Me* (Playhouse 22) and Smudge in *Forever Plaid* (Stagecrafters & Villagers). Frank has been a featured vocalist in the Miss America Pageant System and is an accomplished director as well. Frank dedicates this and every performance to his beautiful wife Aimee, for her constant love and support. Special thanks to Nevil, Michelle and Ann for this wonderful opportunity. Enjoy the show!!!

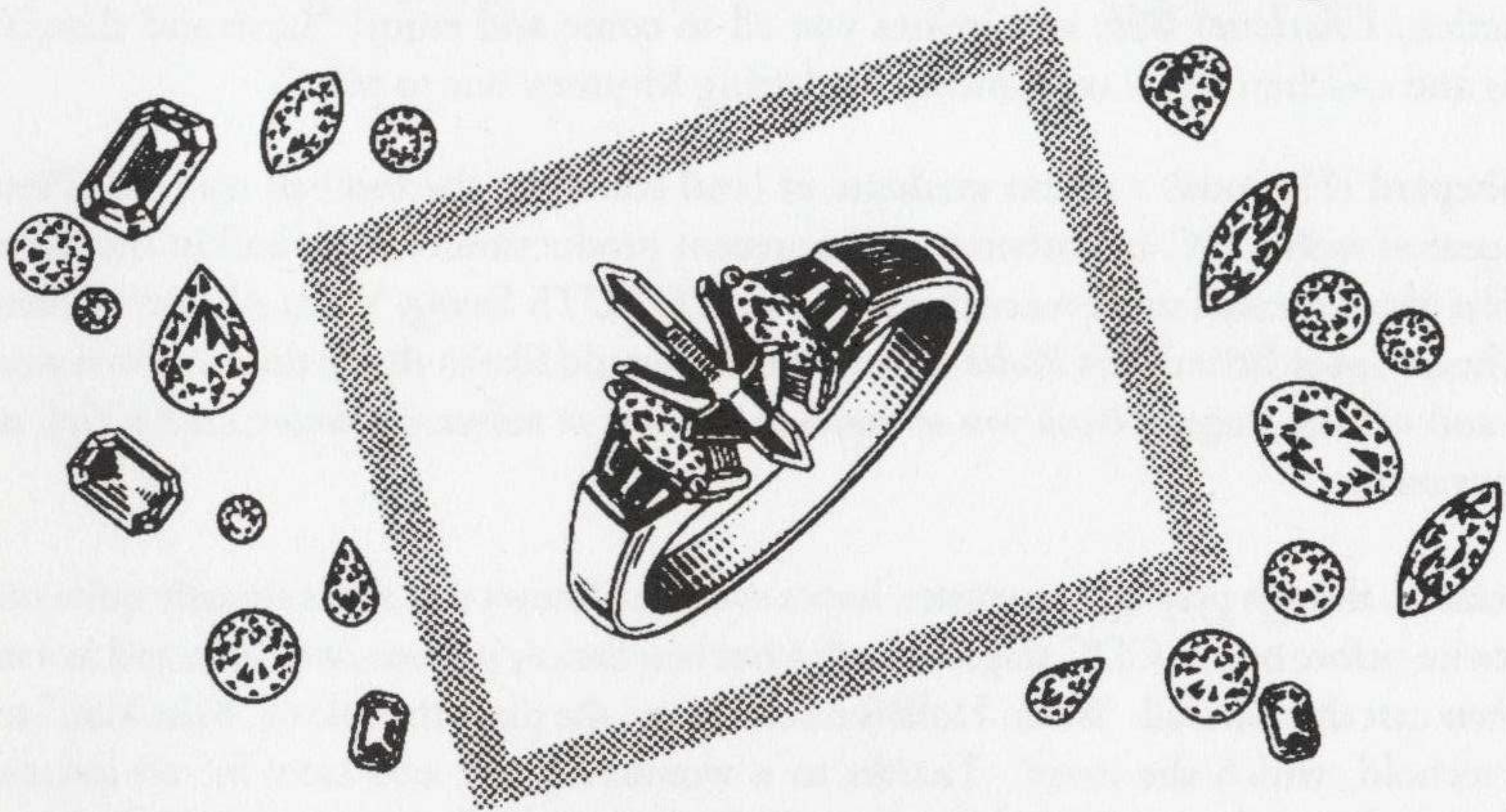
**Melissa Loderstedt** (Baker's Wife) is a frequent performer at CDC, having last appeared as Jenny in *Company* and in the title role of *Mame*, *I Hate Hamlet* (Deirdre), *You're a Good Man Charlie Brown* (Sally), *Nunsense* (Sister Mary Amnesia), *The Wizard of Oz* (Glinda the Good Witch), *Arsenic and Old Lace* (Elaine Harper), *Pippin*, and as Hattie in last season's *Kiss Me Kate*. She has acted and sung with Plays in the Park (*Forum...*) in Edison, Chatham Community Players (*Chess*, *Blood Brothers*), Villagers Playhouse and Bound Brook Theater (*Company*). Last season she appeared with Circle Players in the NJ premiere of *Jane Eyre*. In the past Melissa has served on numerous committees and the Board of Governors for CDC. She sends a BIG thank-you to Ray for all his patience, love and support!

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**Joanne Geschickter** (Cinderella's Stepmother) is a 16 year CDC member and serves on our Board of Governors. In addition to frequent backstage contributions, Joanne has appeared with us in *Kiss Me Kate*, *Guys and Dolls*, *South Pacific*, *Pippen*, *Baby*, *Wizard of Oz*, *Sugar Babies*, *Annie*, *Most Happy Fella*, *Forum*, *Fiddler*, *Vanities* and *The Odd Couple* (female version). She has served as assistant director for *City of Angels*, *Lost in Yonkers* and *Solid Gold Cadillac*. She will be co-directing next season's children's theatre production, *Charlotte's Web*, and invites you all to come and enjoy! "Love and thanks to my husband Chris and children Ryan and Lindsay for letting Mommy out to play!"

**Danielle R. Shepard** (Florinda) a recent graduate of (and still loves the football team of) Penn State University, appeared with CDC as Catherine in our recent production of *Proof* and in the fall as April in *Company*. She also appeared more recently as Ann in WOTUTS *Swing*, Val in Allegro's *Chorus Line*, or singing her heart out at Brundage's *Radio Show*. Danielle would like to thank this cast for a wonderful time both on and off the stage. *Thank you so much to the ever so talented director Linda Viel, who just happens to be my mom.*

**Holli Van** (Lucinda), though playing a stepsister, hopes everyone knows that she is actually quite nice! She has been seen twice before on the CDC stage, as both a hot box dancer in *Guys and Dolls*, and as a member of the *Radio Show* cast this past fall. When Holli is not on stage, she plays the role of "Miss Van," teaching 5<sup>th</sup> grade in Freehold, which she loves! Thanks to a wonderful cast and crew for an amazing and professional theatrical experience. Special thanks to D for "being the Paris to my Nicole." Love to the Van Clan (mom, dad, and Dara), and to the most wonderful fiancé a girl could wish for – I love you, Mike!

**John Duryee** (Cinderella's Father) serves on our Board as our Treasurer and has been a member for more than 25 years, contributing in numerous backstage and administrative capacities. Recent appearances include Harry/Baptista in *Kiss Me Kate*, Lt. Brannigan in *Guys & Dolls*, Captain Brackett in *South Pacific*, Max in *Sound of Music* and Mr. Babcock in *Mame*.

**Christine Danelson** (Little Red Riding Hood) is ecstatic to be making her CDC theatre debut! You may have seen her perform at NJPAC in *West Side Story* or *South Pacific* with WYACT, or with the Little Opera Company of NJ. She was also featured as a soloist in Paper Mill Playhouse's New Voices 2004 Concert where she sang as Tracy from *Hairspray!* Christine is a Senior at Mother Seton Regional High School in Clark where she has held principle roles in the annual musicals. Next year she will attend Rutgers University's Mason Gross School of the Arts where she will study Classical Vocal Performance. She would like to thank her family, friends and voice teacher, Sharon Reynolds, for their continuing support. "Congrats to the cast and crew for an awesome show!"

**Gina Liana** (Witch) is happy to be returning to CDC, having been seen previously as Audrey in *Little Shop* and Mallory in *City of Angels*. Other favorites include The Acid Queen (*Tommy*), Carrie Pipperidge (*Carousel*), Jenny Lind (*Barnum*) and Titania (*Midsummer Night's Dream*). She has also toured Europe extensively with *Flower Power - the Musical*, a self-titled country music review, and several productions of *Hair* (one of which was filmed for VH1's "Behind the Music: *Hair*"). Gina is currently in production for a pilot for a cooking show, "Spice of Life". Special thanks to her husband Don, Mom & Dad, and the incredibly talented cast & production team!

**Sophia El-Khoury** (Cinderella's Mother/Granny/Giant) is a senior at Cranford High School who is thrilled to be making her debut at CDC. Other productions include *Jekyll & Hyde*, *Les Miserable*, *Sweet Charity*, *Hello Dolly* and CRT's *Grease*. Some professional credits include MTV's *Spiderman* commercial and Paramount Pictures' *Guess Who*. At CHS, Sophia participates in the Select Concert Choir, Women's Ensemble and Women's Chorus and was selected to sing in the Central Jersey Region Choir and All-State Choir for four years. Sophia has also been honored to perform at St. Patrick's Cathedral and Carnegie Hall. She plans to major in music education and musical theatre at college. She wants to thank all her friends and family for their love and support.



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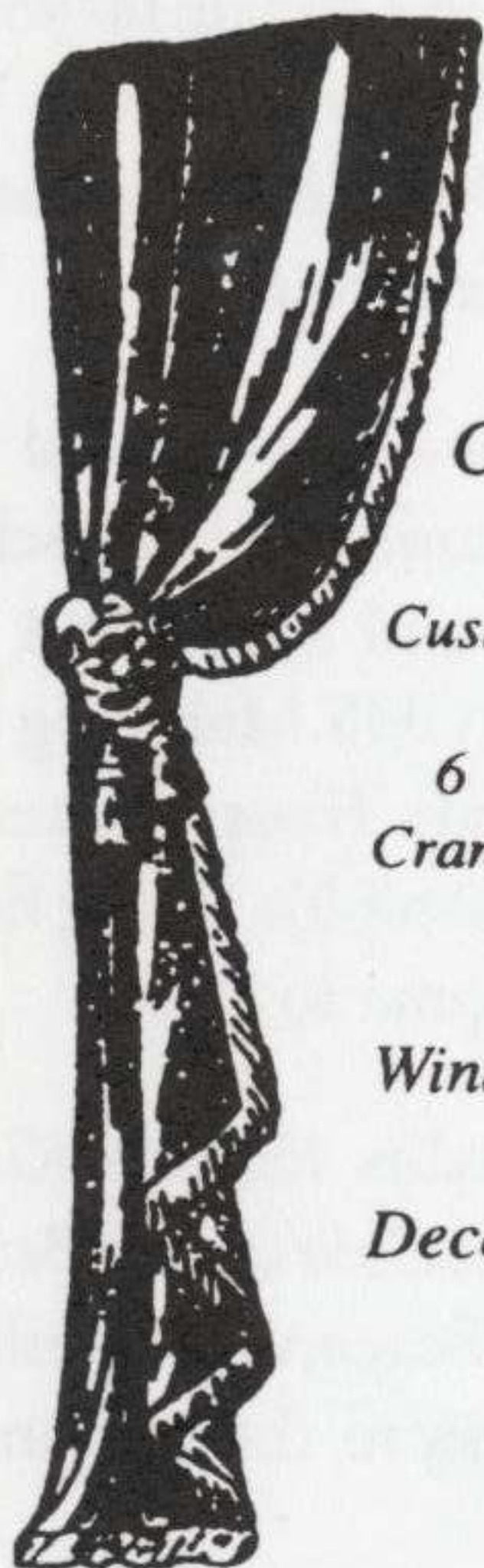


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**Jill McCoy** (Rapunzel) is thrilled to be back on the CDC stage! She was last seen here donning gingham and mink as a Hot Box girl in *Guys and Dolls*. Recent theatrical endeavors include *Jekyll and Hyde* (Lucy) at Cranford High School, *The Fantasticks* (Luisa) at Plays-in-the-Park, *Smokey Joe's Café* (Jill) at Stage Presence, Inc, and *South Pacific* (Ensign Schmidt) at WYACT/NJPAC. Jill is a senior at Cranford High School and plans to attend Cornell University in the fall, where she hopes to continue acting and singing. Love to her family and friends. A special thanks to Nevil, who I finally got the pleasure to work with, and to Michelle, my favorite choreographer of all time!

**Rich Sibello** (Rapunzel's Prince) was last seen on CDC's stage as Hal in *Proof* and Bobby in *Company* and has appeared here in *Arsenic and Old Lace*, *Baby*, *She Loves Me* (1998 RECT award - Best Actor, Musical) and *My Fair Lady*. Elsewhere, he has appeared in *The Importance of Being Earnest*, *Run For Your Wife*, *It Runs In The Family*, *The Sisters Rosensweig*, *Sylvia*, *The Food Chain*, *Beyond Therapy*, *The Prime of Miss Jean Brodie*, and in the NJ premieres of *Titanic*, *Gross Indecency*, and *Comic Potential*. He has also toured with THE SOAPRANOS dinner theater troupe, worked Off-Off Broadway in *Pumping For Jill* for Bon Bock Productions, appeared in *Two On The Aisle*, *Three In a Van* at the Henlopen Theatre Project in Rehoboth Beach, Delaware, and did the staged reading of same at the Manhattan Theatre Club.

**Paul Salvatoriello** (Cinderella's Prince) is delighted to be a part of the talented cast and crew of *Into the Woods*. Most recently, Paul played Duke Orsino in Circle Players' production of *Twelfth Night*, and El Gallo in the Plays In The Park production of *The Fantasticks*. Other roles include Senator Joe Cantwell in *The Best Man* and Carl-Magnus in *A Little Night Music*, both at Westfield Community Players. Paul would like to thank his family and friends for their love and support.

**Chris King** (Wolf) not only debuts with CDC, but also returns to the musical theater stage after a 15 year hiatus. As a dramatic actor, Chris appeared as Orlando in *The Conduct of Life*, Clive in *Masterpieces*, Peter in *Zoo Story* and Doug in *Loose Ends* at Yale University. Chris has also been seen in such musical roles as Perchik in *Fiddler*, Billis in *South Pacific*, Mary Sunshine in *Chicago* and Mr. Bumble in *Oliver* in his younger years. Chris would like to thank the wonderful CDC family for making him feel so at home. You're grrrrreat. Special love and thanks to Mom, Nevil, Drude, Christine, Becky and Paul. Extra special love and thanks to Ann Weeks who lived and breathed this production. You are all de-licious!

**Robert David Argen** (Steward) is enthralled to be making his CDC stage debut as the Steward in his childhood favorite, *Into The Woods*. Robert's past performances include Cranford High School's *Jekyll & Hyde* (Sir Danvers), *Les Miserables* (Javert), *The Fantasticks* (El Gallo), and *Lend Me A Tenor* (Tito Merelli). In addition to his participation in theatre, Robert served as the CHS Marching Band Senior Drum Major, recently earned the rank of Eagle as a member of Cranford's Troop 75, and will be attending the NYU Stern School of Business in the fall. Robert wishes to thank his loving family, friends, and his companions on the journey into the woods for a cordial welcome to CDC.

**Julia Frieri** (Snow White) is thrilled to make her debut at CDC. Past credits include *Kiss Me Kate*, *Joseph...Dreamcoat*, *Smile* (Heidi), *King and I*, *Les Miserables*, and *Guys and Dolls* (Sarah Brown). Most recently she was seen in Cranford High School's *Jekyll and Hyde* as Lady Beaconsfield. Julia has studied dance for 13 years and is currently dancing at Beyond Dance. Thanks to the cast and my favorite production staff for a great time.

**Becky Randazzo** (Sleeping Beauty) has appeared at CDC in *Sleeping Beauty*, *Dracula*, *Rumors*, and *Winnie the Pooh*. She has worked backstage, Lobby, and been on the Board of Governors. Becky has performed at other area theaters and even done some professional work. Her favorite role is Mommy to Dylan, Jake, and Nina.



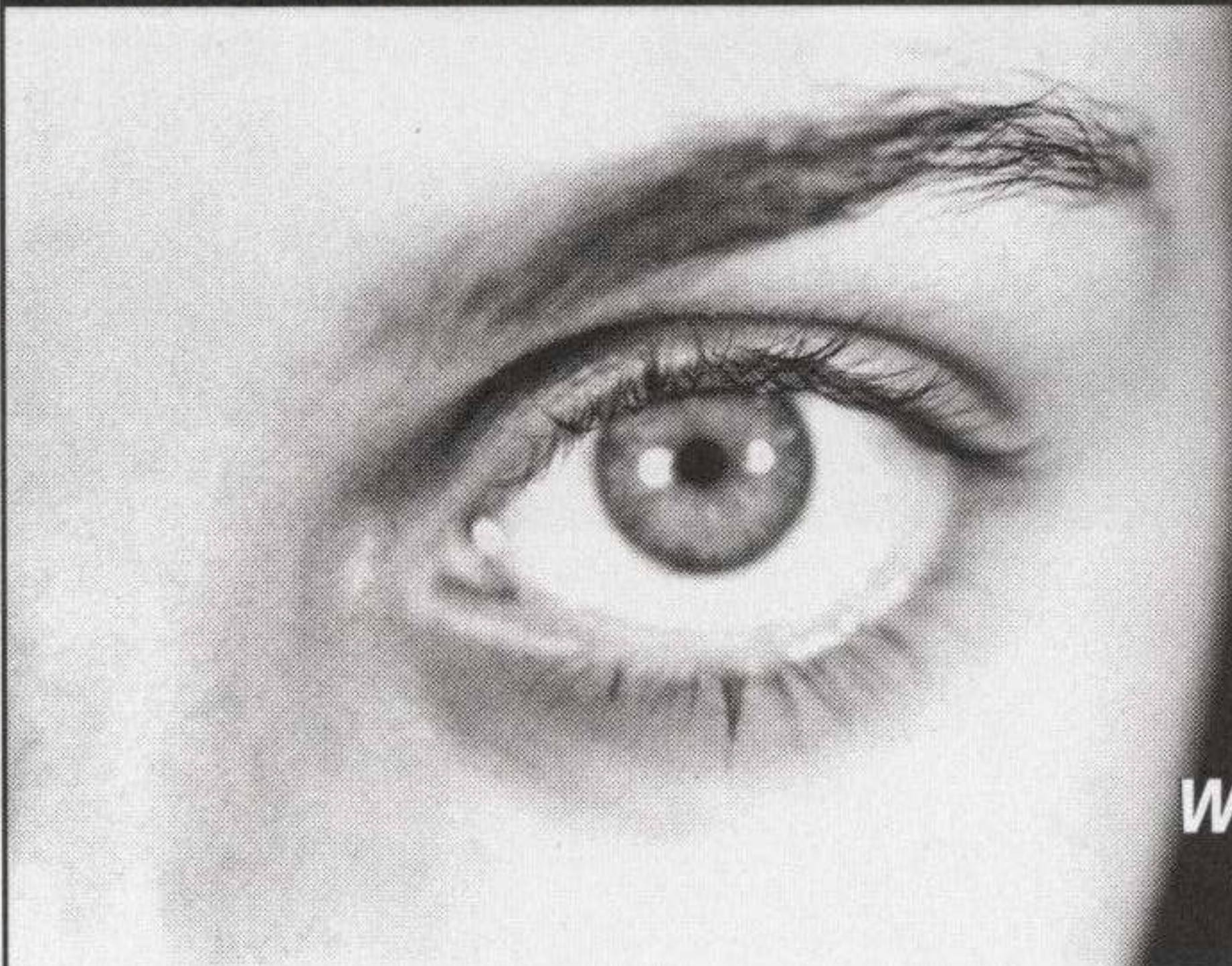
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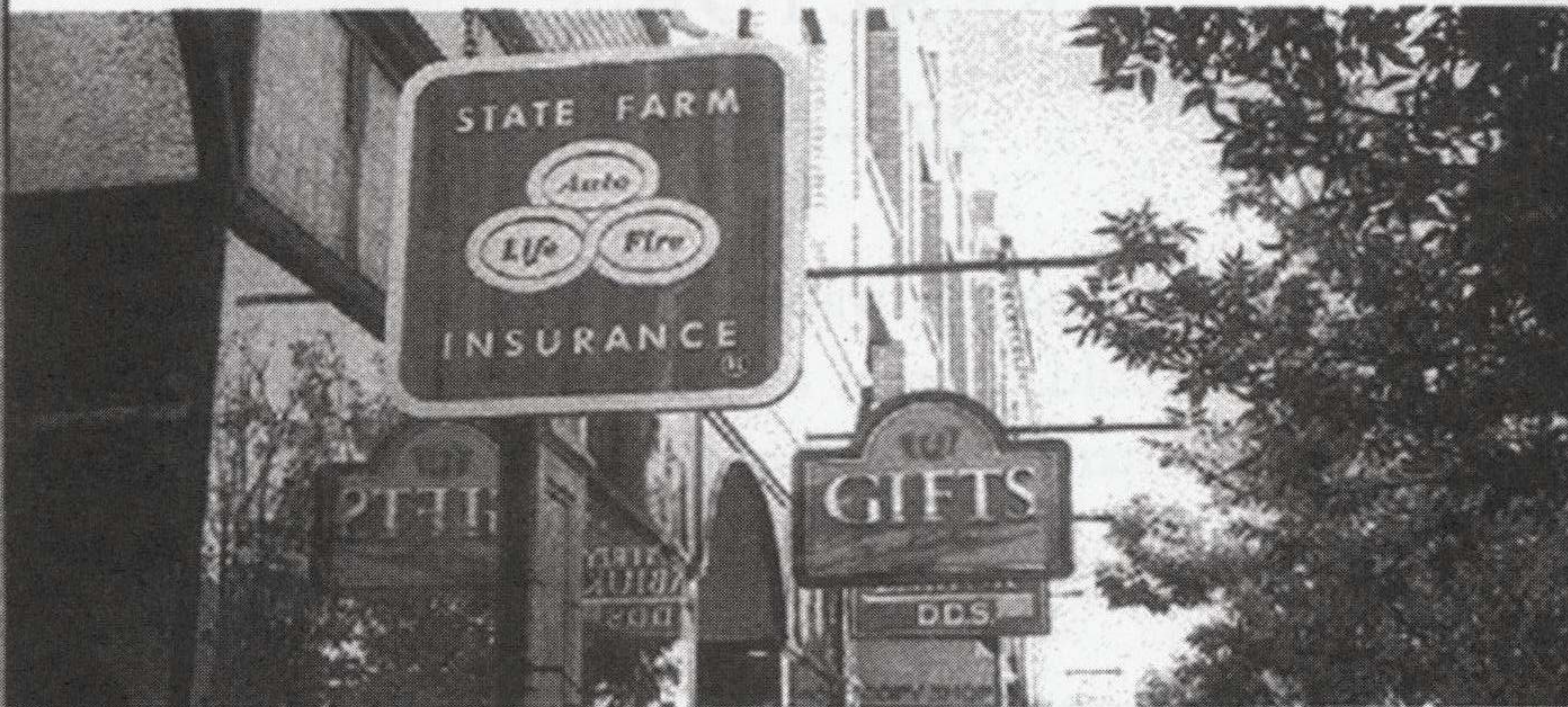
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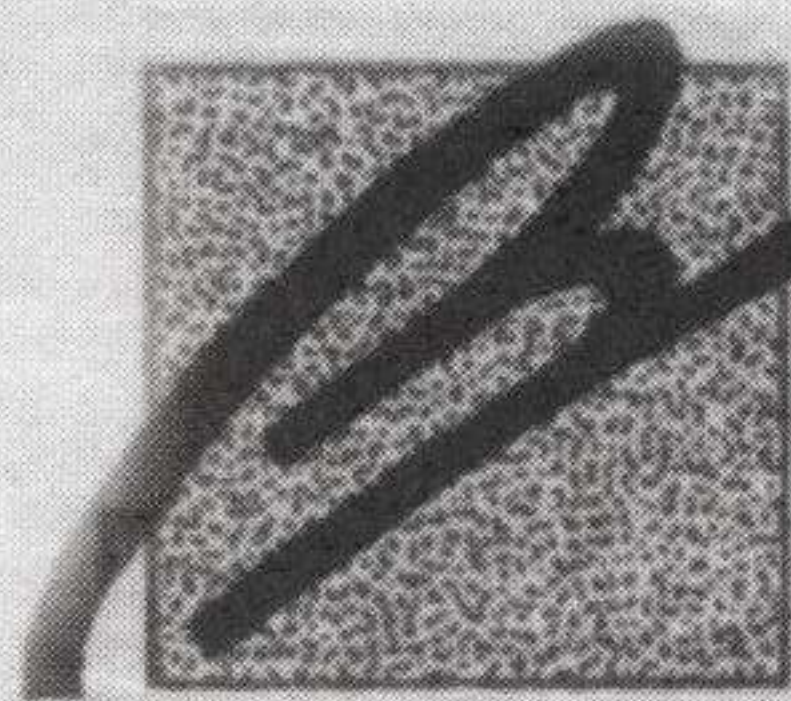
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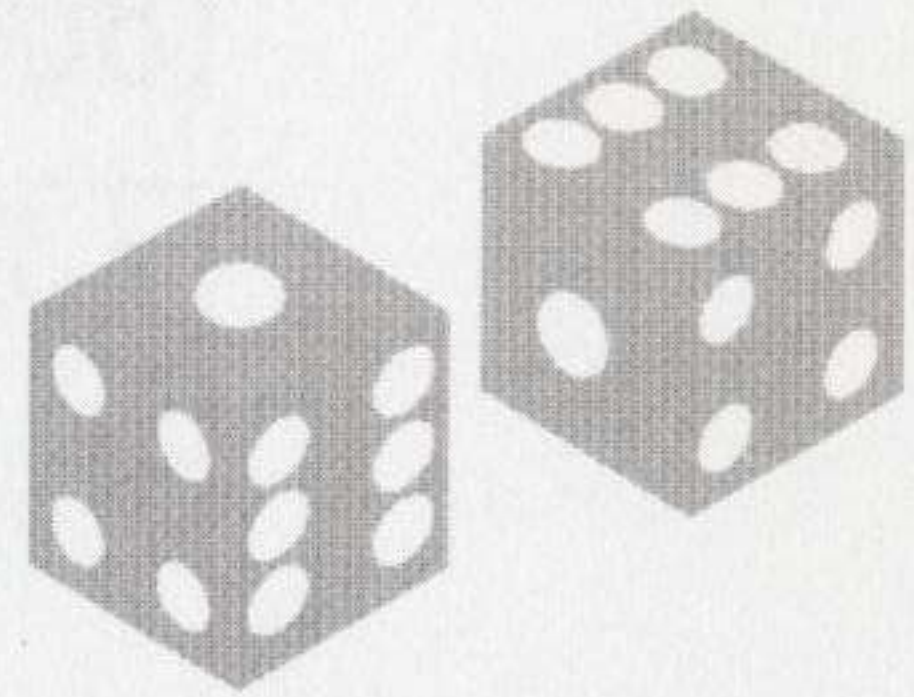
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5 days/4 nights/8 meals  
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*Autumn in Vermont* (over Columbus Day Weekend)

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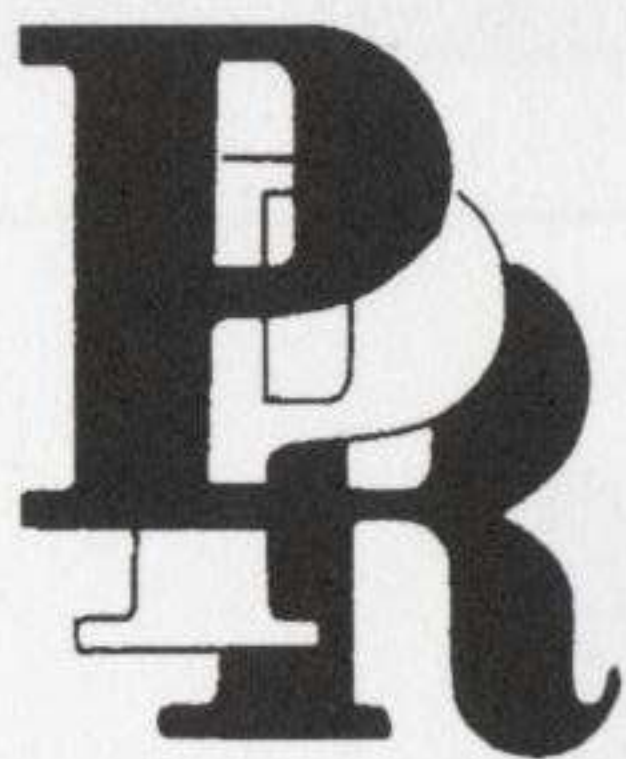


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Cranford Dramatic Club  
P. O. Box 511 Cranford, New Jersey 07016  
908-276-7611  
www.cdctheatre.org

**NOISES OFF**  
Fridays, October 14, 21, 28  
Saturdays, October 15, 22, 29

**JESUS CHRIST SUPERSTAR**  
Fridays, February 10, 17, 24  
Saturdays, February 11, 18, 25

**AIDA**  
Fridays, May 5, 12, 19  
Saturdays, May 6, 13, 20

Season Ticket price - \$45.00

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Number of Tickets \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

**NOISES OFF**  
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**JESUS CHRIST SUPERSTAR**  
February 10 - 11 - 17 - 18 - 24 - 25 (Circle one)

**AIDA**  
May 5 - 6 - 12 - 13 - 19 - 20 (Circle one)

*If you wish to have the tickets mailed to you,  
please enclose a stamped, self-addressed envelope.*

**Tickets will be mailed at the end of August.**