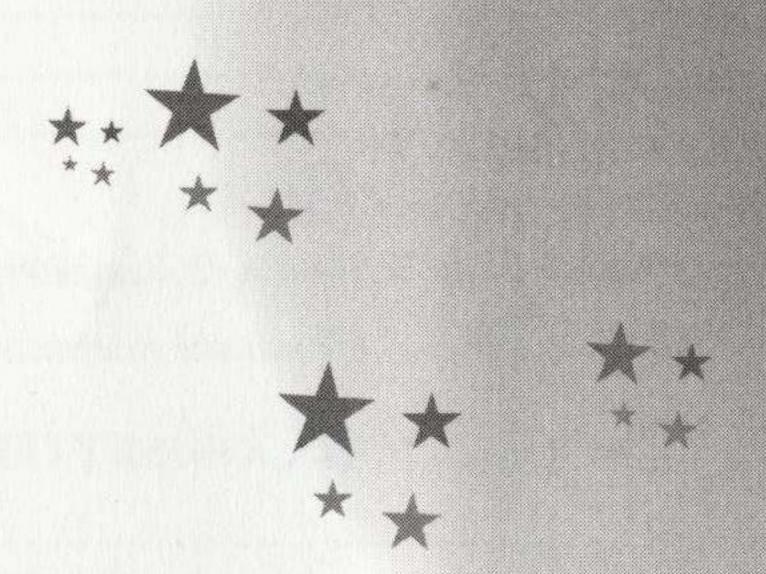


Michael Frayn

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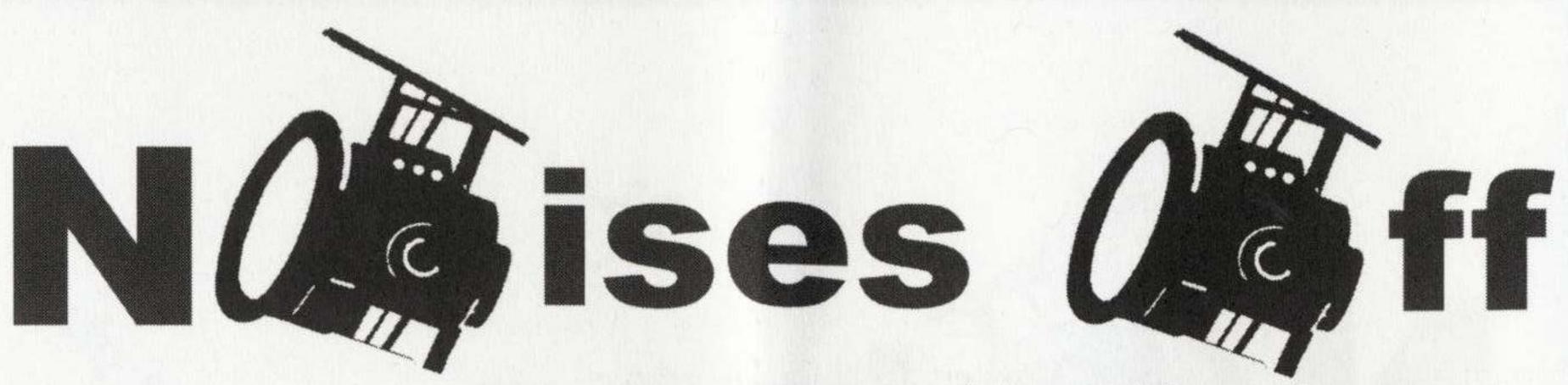


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1984 Tony Winner for Best Play

Director

Bill Chamis

Stage Manager

Mark Reilly

Lighting Design

Producer

Marc Chandler

Set Design

Bill Chamis

Sound Design

Jeffrey Fiorello Costume Design

CAST

Dotty Otley/Mrs. Clackett	Sharon Saks
Lloyd Dallas/Director	
Garry Lejeune/Roger Tramplemain	
Brooke Ashton/Vicki	Lynn Langone
Poppy Norton-Taylor/Asst. Stage Manager	
Frederick Fellowes/Philip Brent	Patrick R. Field
Belinda Blair/Flavia Brent	Jill Palumbo
Tim Allgood/Company & Stage Manager	Paul Bettys
Selsdon Mowbray/Burglar	Michael Marcus

SETTING

A manor house in the English countryside

There will be two 15-minute intermissions

PRODUCTION COMMITTEES

Master Carpenters	
Set Painting	
Lighting	John Duryee (Chair), Joe Pisciotta, Joyce Owen
Props	Leslie Riccie
Set Decoration	
Costumes	Jeffrey Fiorello
Make-up	
Sound	Bill Chamis
Box Office	Bob Pells
Playbill	Linda Collins, Roger Hayden
Publicity	

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Who's Who

Anamaria Llanos-Carrizo (Director) has appeared in CDC's Company (Joanne), South Pacific (Bloody Mary – RECT Best Supporting Actress) and was the lighting designer for Smokey Joe's Café, Guys and Dolls and South Pacific. Other credits include M. Butterfly at Villagers Theater (summer of 2004), Me and My Girl, Chorus Line, West Side Story, Joseph and the Amazing... at Kean University Theater series. As a director, Mame and Footloose for the Scotch Plains Fanwood High Theatrical Rep. She has served as Professional Lighting Designer/ master electrician for Prism Theatrical Lighting, and toured with Nick Live, PHISH, Natalie Cole and countless other artists around the U.S. Anamaria graduated in Theater from Kean University.

Art Kusiv (Producer) has worked on every production staged at CDC during his ten year membership, in a number of capacities, and is our "staff" photographer. He also acts as the "Andy Rooney" commentator for our newsletter and serves on our Board. In his business life, Art operates a photo and digital graphics lab specializing in image enhancement.

Bill Chamis (Stage Manager) is a frequent backstage contributor at CDC where he is a veteran of our sound booth and has done set painting and props. He has appeared onstage as Pooh in A Winnie the Pooh Christmas Carol, as well as in You Can't Take it With You, Guys and Dolls and South Pacific. Bill is also member of the 64th Regiment of Foot, a recreated British regiment of the American Revolution.

Mark Reilly (Lighting Design) Recent theatrical designs include Irma Vep, Top Girls and Pterodactyls for The Theater Project; Into the Woods, Proof and Kiss Me Kate for Cranford Dramatic Club; West Side Story, Sniper, and Jekyll and Hyde for Phoenix Productions; Pirates of Penzance and Crazy for You for South Plainfield Summer Drama Workshop and Little Shop of Horrors for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002 - 2004, opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; and the Ultimate Fighting Championship Tour.

Sharon Saks (Dotty Otley) has performed throughout New Jersey and California and trained at the Kennedy Theater (Hawaii). She appeared on *The Brian Keith Show*, *Hawii 5-0*, and was recently in the independent film *Docs and Robbers*. Past stage credits include *All My Sons*, *Gaslight*, *Lost in Yonkers*, *Butterflies are Free*, *I Oughta Be in Pictures*, *Last Night at Ballyhoo*, *Beauty Queen of Leenane* and *One Flew Over the Cuckoo's Nest*. Sharon is an activities consultant for Senior Day Care Centers and sells and rents properties in Monmouth County. "Sardines and Love to Bill. Thanks to CDC's cast and crew."

Bill Lee (Lloyd Dallas) is glad to be making his CDC debut. He has appeared with various theater groups in the Monmouth-Ocean-Middlesex county areas. Most recent roles were in Sly Fox, Beau Jest, One Flew Over the Cuckoo's Nest, The Tale of the Allergist's Wife and The Sunshine Boys. Other credits include My Fair Lady, All My Sons, Beauty Queen of Leenane, The Odd Couple, I Oughta Be in Pictures, Rumors, Jake's Women, Bermuda Avenue Triangle, Gaslight and Play It Again Sam. Bill is a retired NYC school teacher. "As always, love to Sharon."

Rick Brown (Gary Lejeune) is happy to return to CDC, having performed here in Forever Plaid (Sparky) and Godspell (John/Judas). Other area credits include The Altruists (Ronald), Present Laughter (Garry), The Crucible (Rev. Hale), The Wild Duck (Gregers), Guys and Dolls (Sky), Brigadoon (Tommy), Titanic (Charles), Summer and Smoke (John), Of Mice and Men (George), A Midsummer Night's Dream (Lysander), The Fantasticks (El Gallo), and Assassins (Czolgosz). A graduate of UNC-Chapel Hill and UNC-Greensboro, Rick works for Montclair State University as Director of Student Leadership Programs, and as Director of College Leadership New Jersey.

Lynn Langone (Brooke Ashton), soccer mom, domestic goddess and Mommy by day with her own Massage Therapy business in Cranford...this Kentucky ham is happy to be performing once again at the Cranford Dramatic Club! Lynn was last seen at the Westfield Community Players as Birdie in *The Little Foxes*, and Rita in *Educating Rita* at The Villagers Theatre (Best Leading Actress award for the 2005 New Jersey Perry Awards). Other favorite roles include Angela Forrester in *Murder Among Friends*; Lyssa Dent Hughes in *An American Daughter*, Sister Women in *Cat on A Hot Tin Roof* (2002 Perry Award for Best Featured Actress), Mariette Levieux in *The Dinner Party*, Diana in *Lend Me a Tenor*, Kate in *Other People's Money*, Florence-female version of *The Odd Couple* and Estelle in *No Exit*. Lynn earned a BFA in Theatre at Stephens College and spent ten years doing "the theatre thing" in NYC before discovering domestic bliss. A big thank you to all the cast members and especially to Julia and Luke for letting Mommy have her playtime!! (lynnlangone@comcast.net)

Becky Randazzo (Poppy) is thrilled to be a part of *Noises Off.* Some past CDC shows include *Sleeping Beauty, Dracula, Rumors*, and *Winnie the Pooh*. She has also worked as assistant director, done make-up, lobby, and served on our Board of Governors. She has appeared at other area theaters and done some professional work. Becky's favorite role is Mommy to Dylan, Jake, and Nina. Special thanks and love to her husband Jeff for letting her sneak out to play at night.

Patrick R. Field (Frederick Fellowes) is thrilled to be making his CDC debut in *Noises Off*! Favorite roles include: Leonard Vole in *Witness for the Prosecution* and Gooper in *Cat on a Hot Tin Roof* at Westfield Community Players, Jim Curry in *The Rainmaker* and Gus P. Head in *It's Only a Play* at the Barn Theater, O'Hara in *Arsenic and Old Lace* at the Summit Playhouse, John Buchanan Jr. in *Eccentricities of a Nightingale*, Kanaka in *Psycho Beach Party*, and Sebastian Lore in *Coma*. Other shows have been *Big River*, *To Kill a Mockingbird*, *Enchanted April*, *Jeffrey, MacBeth*, and *Much Ado About Nothing*. Dr. Field balances out his theatrical interests with his scientific role, Professor of Anatomical Sciences at Kean University.

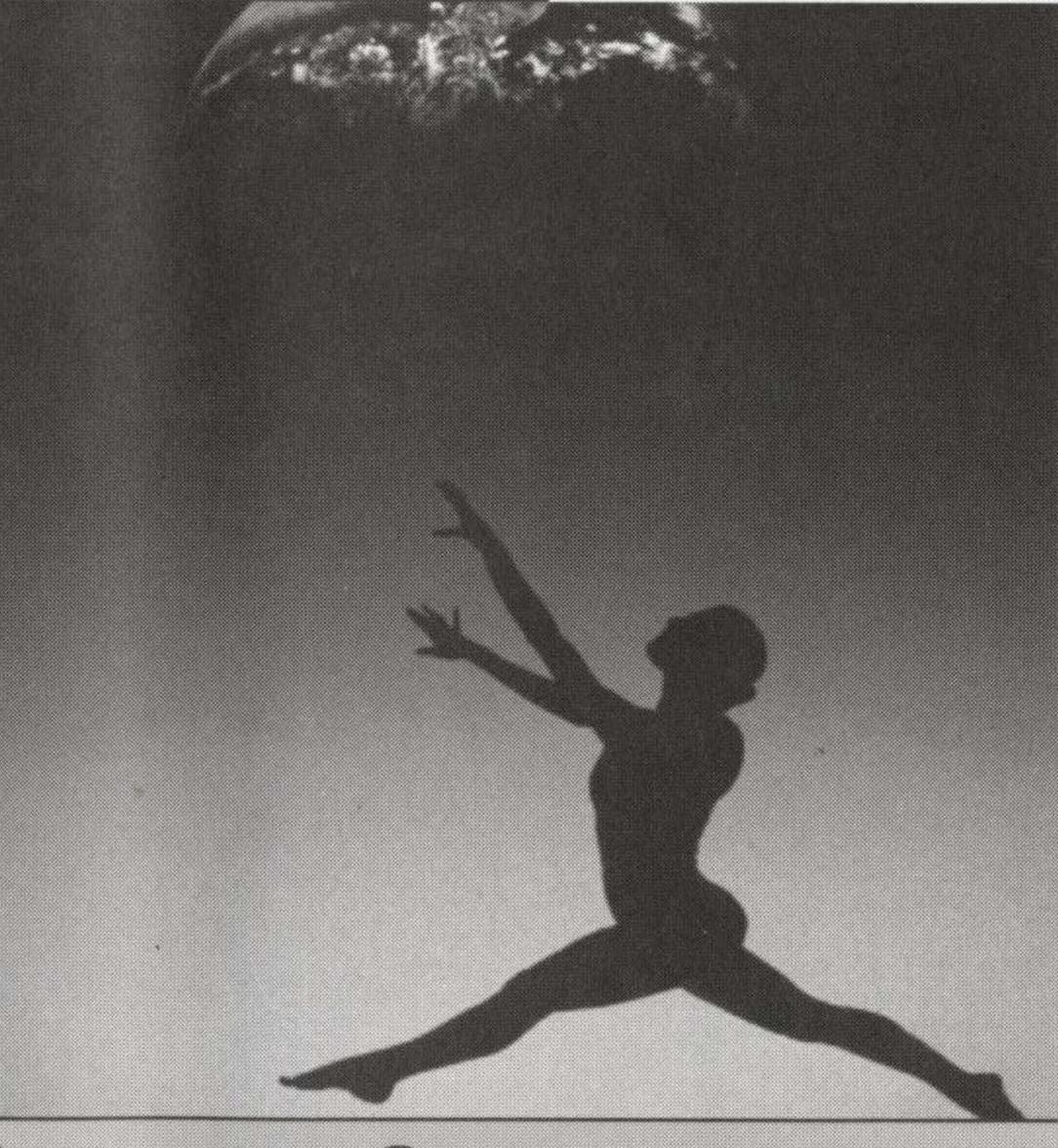
Jill Palumbo (Belinda Blair) is extremely happy to come home to the CDC stage after too long an absence. For CDC she has directed *Amadeus*, *See How They Run* and *Tarradiddle Tales*. Onstage, her favorite roles include Mazeppa in *Gypsy* at Elizabeth High School (where she teaches English) and Magenta in *The Rocky Horror Show* at CDC. Jill would like to thank Ana and the cast and crew of for their support. She also sends a big red kiss to all her loved ones, especially her two gloriously wonderful children, Cara and Elijah.

Paul Bettys (Tim Allgood) is excited to be performing in his favorite show right here at CDC. He was last seen performing in Jersey Voices this past summer for the Chatham Players. Other previous credits include Barefoot in the Park, Little Foxes, Midsummer Night's Dream, Inspecting Carol, The Good Doctor, and The Graduate. He has also had the pleasure of performing Hamlet for the Curan Repertory Company and the original one-act Game of Chance for the Samuel French Festival. He would like to thank his friends and family ahead of time for laughing at him, which he knows they will, and thanks them for their continued support. As always, every show is dedicated to his Poppa who is watching from the "cheap seats".

Michael Marcus (Selsdon Mowbray) is a 35 year CDC member and veteran stage performer who has appeared on our stage in Sly Fox (Sly), On Golden Pond (Norman), and My Fair Lady (Mr. Dolittle) and directed shows including Winnie the Pooh Christmas Carol, The Miracle Worker and Children of a Lesser God. Michael currently serves on our Board and is a retired English teacher who shows at Cranford High School for over 25 years. He has also performed at Plays in the Park in Edison as Herbie in Gypsy, Mr. Mushnic in Little Shop of Horrors and Teddy Roosevelt in Arsenic and Old Lace.

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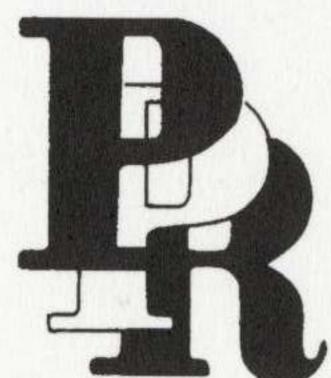


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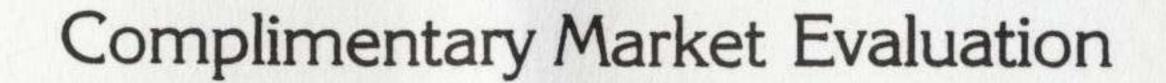
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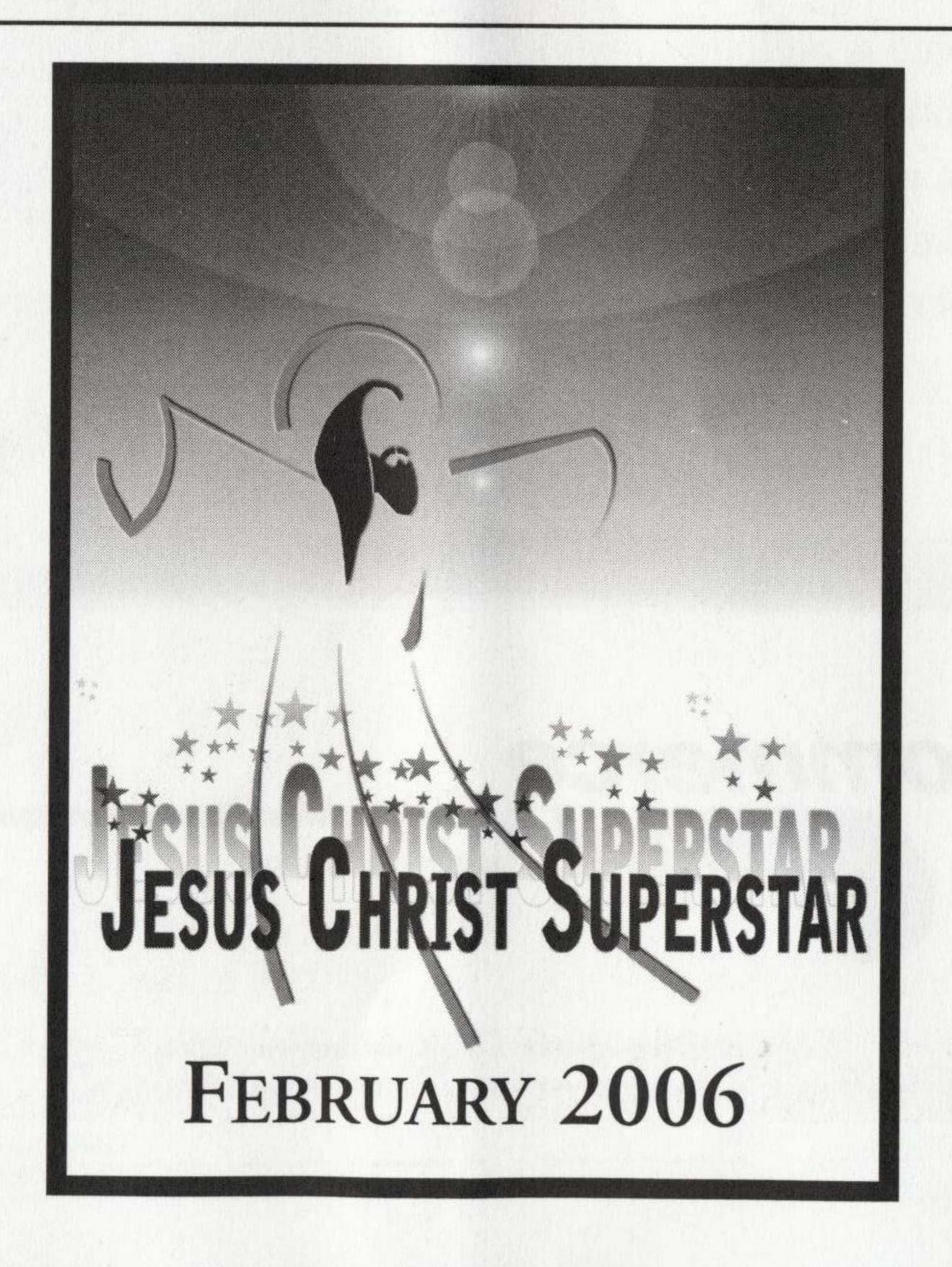
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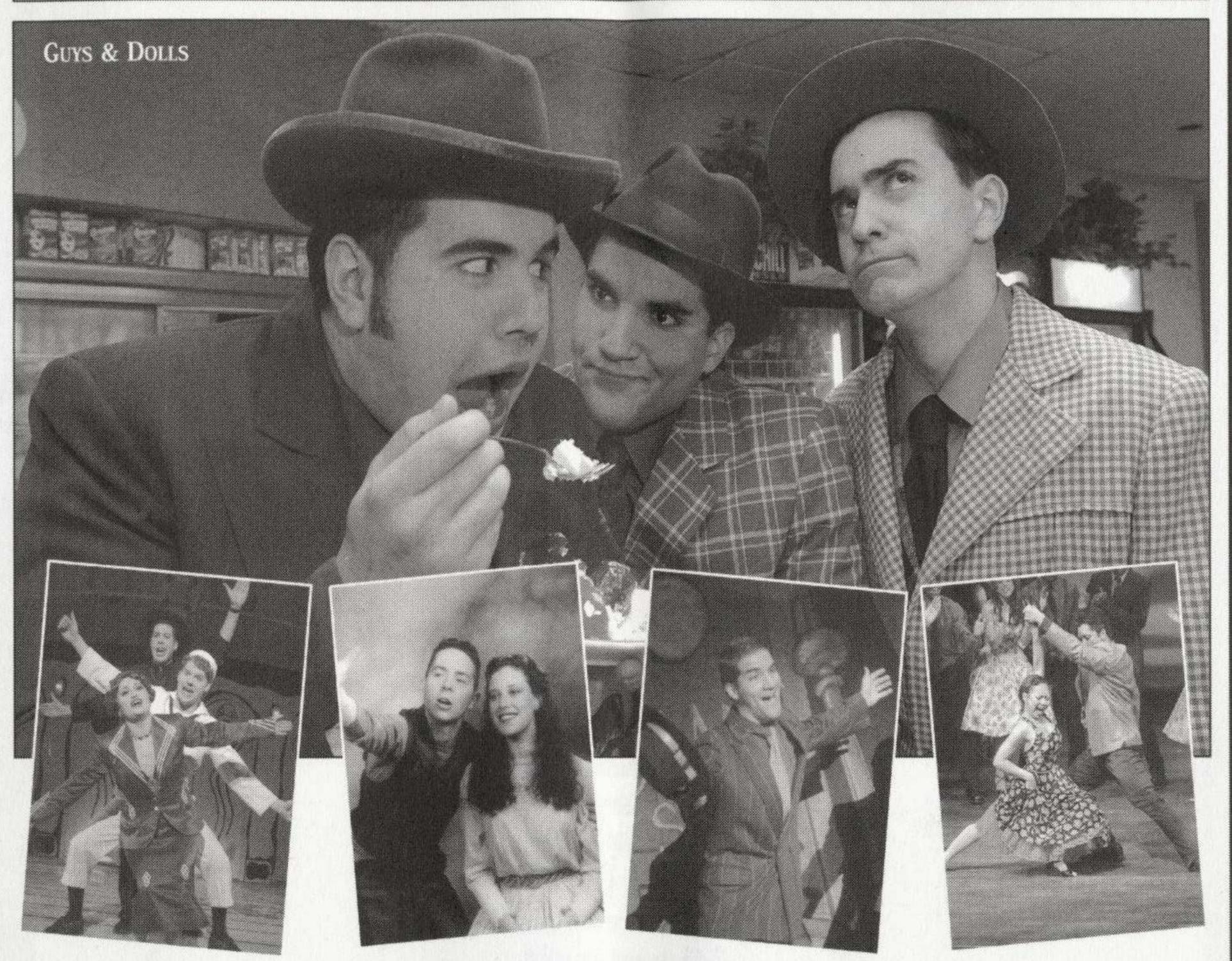
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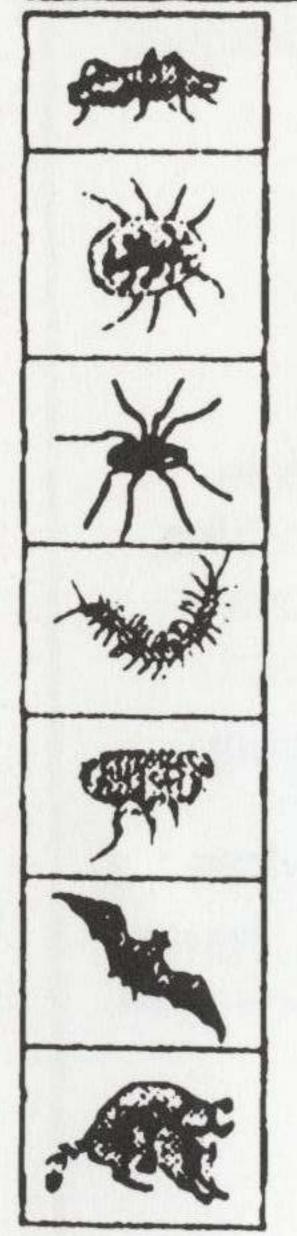
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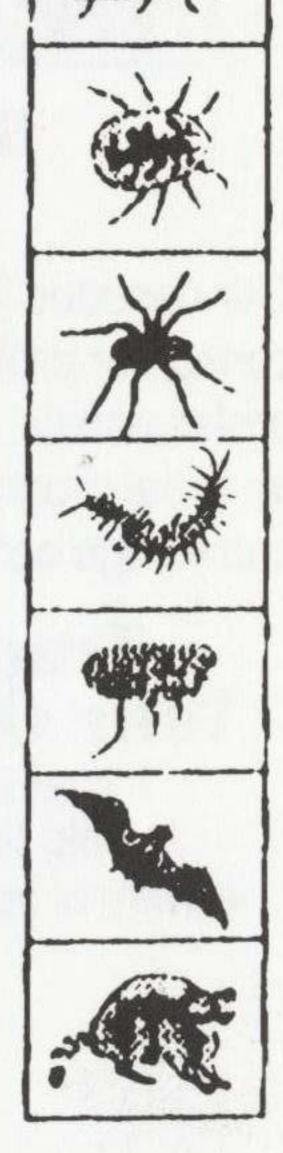
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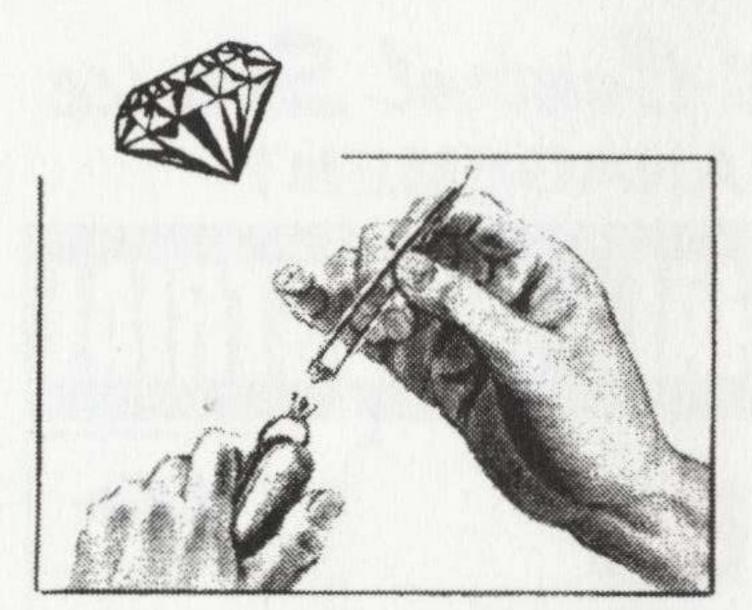
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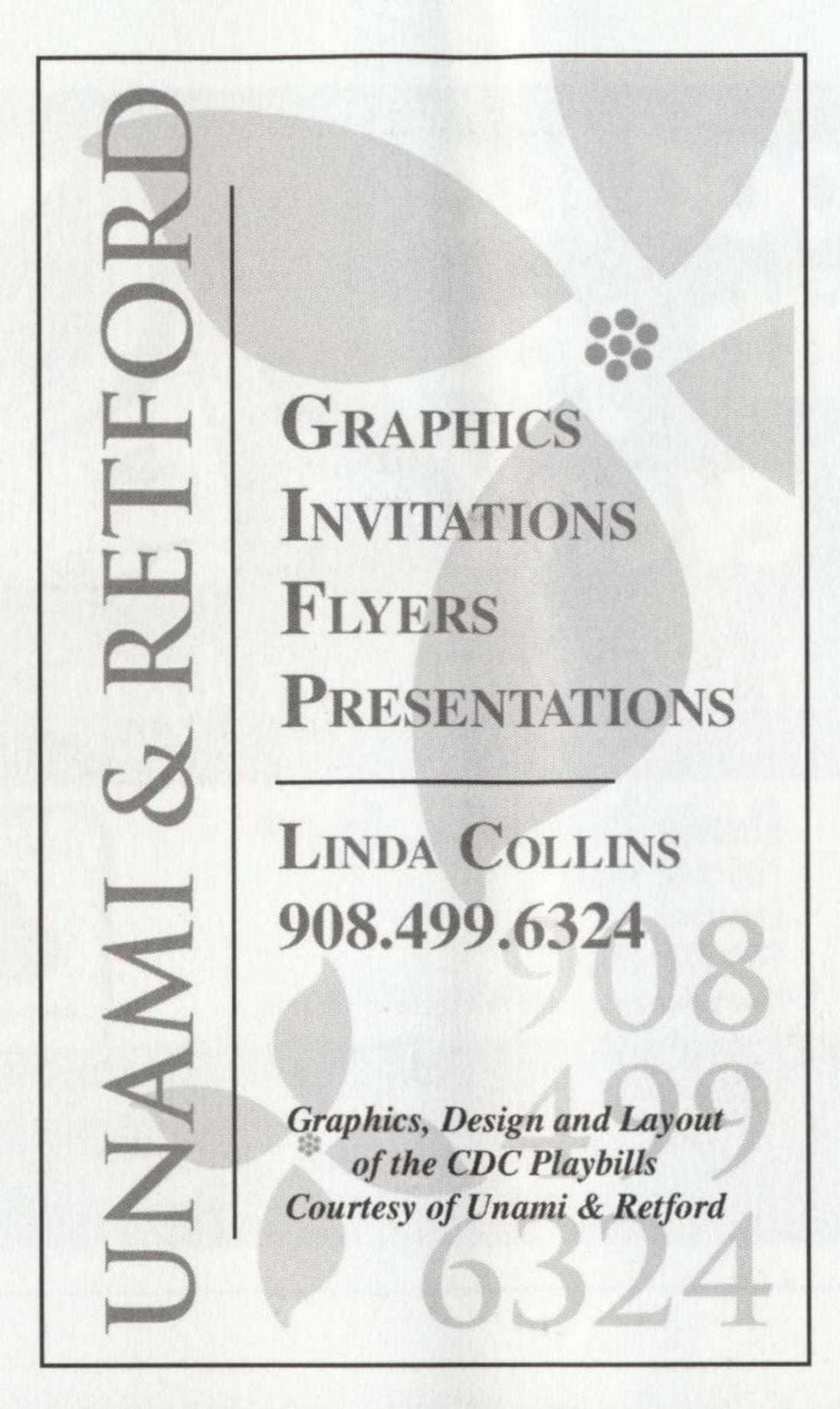
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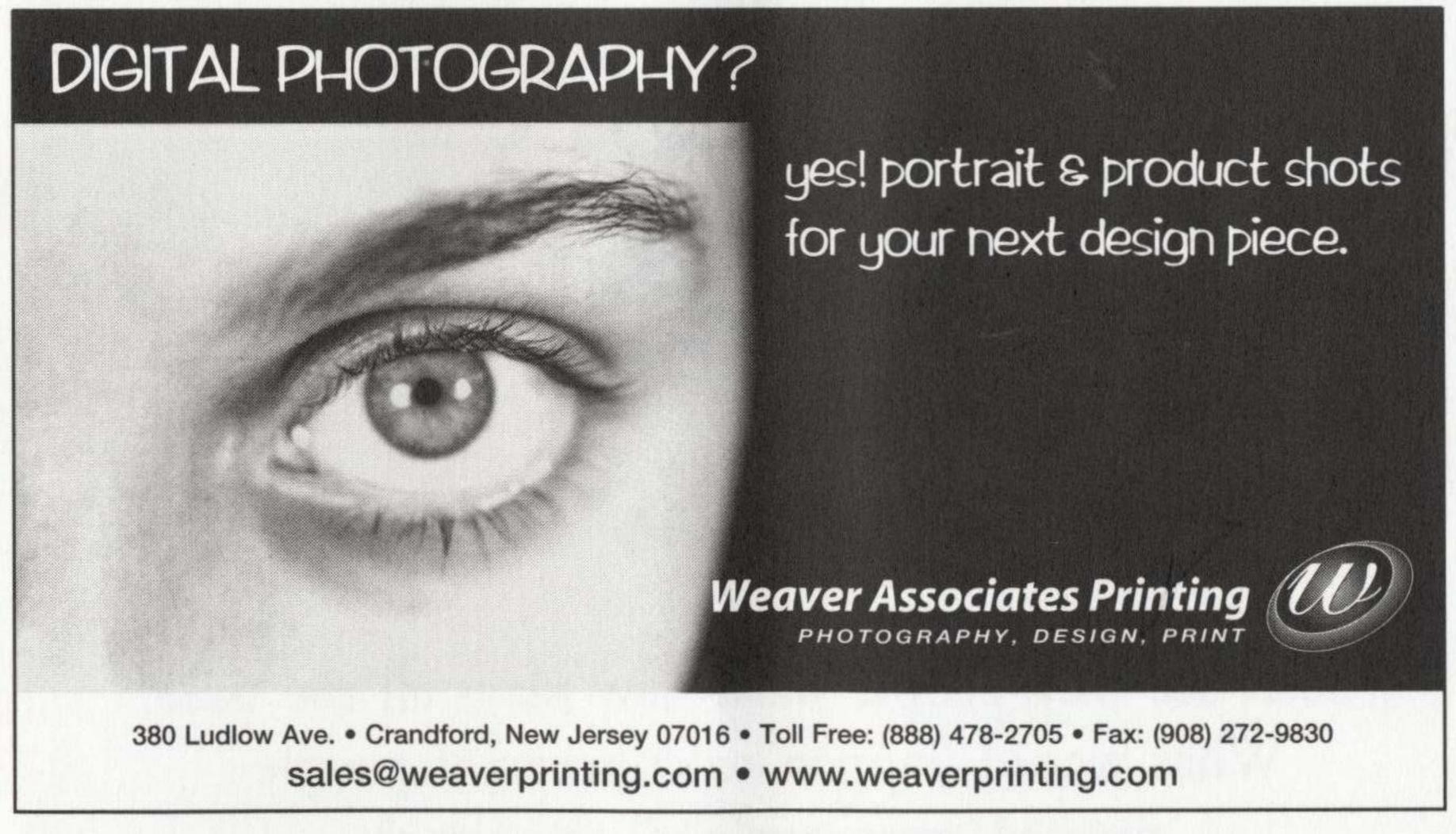


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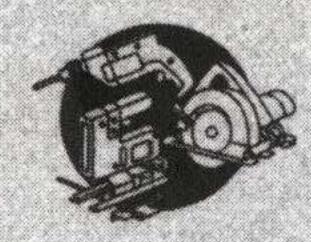
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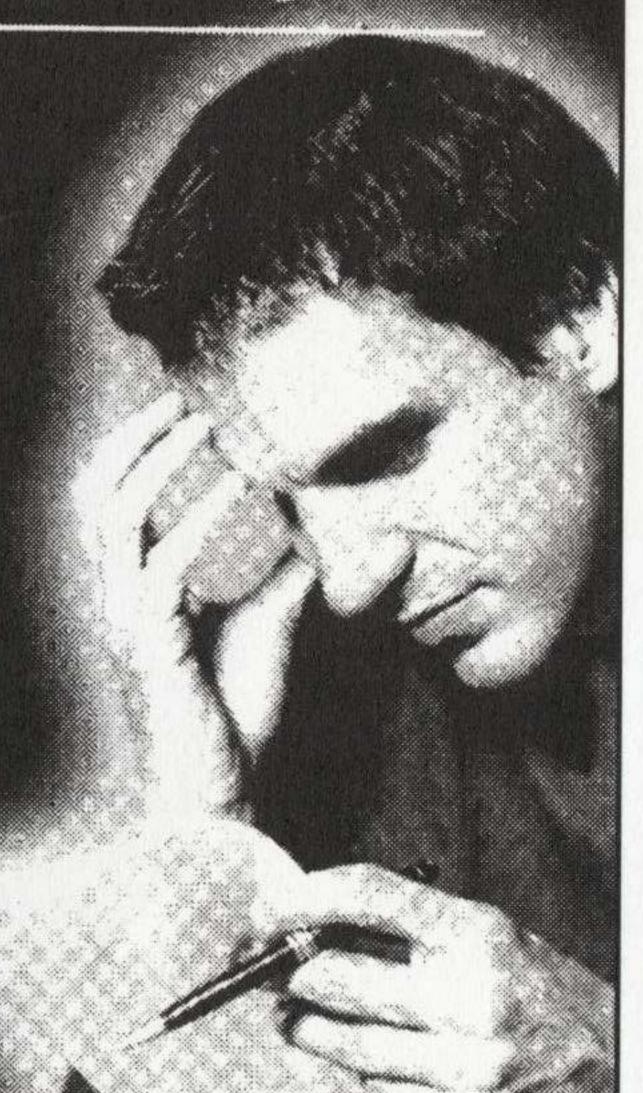
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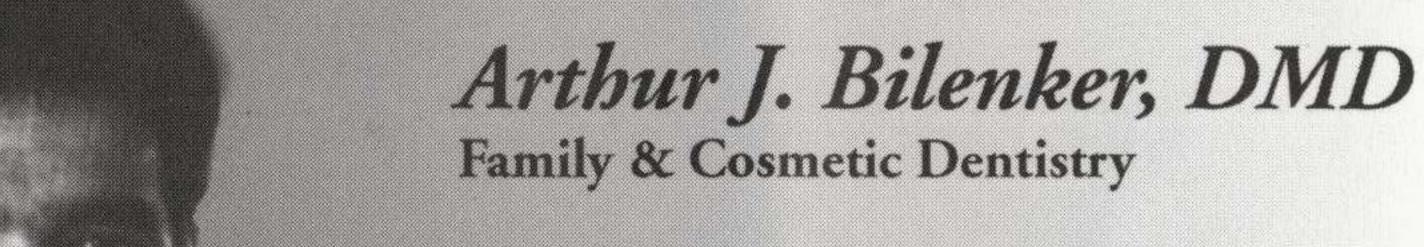
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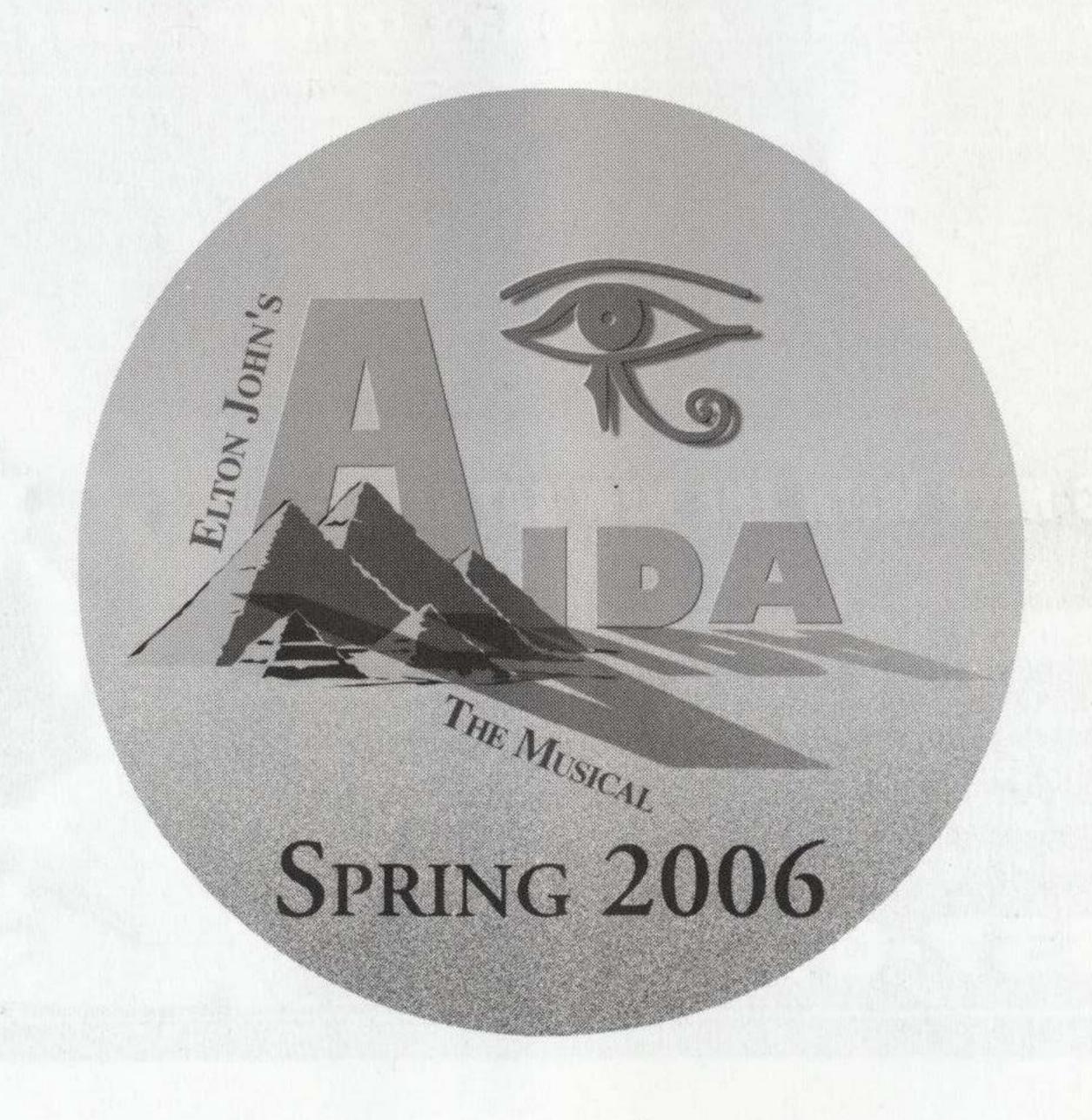
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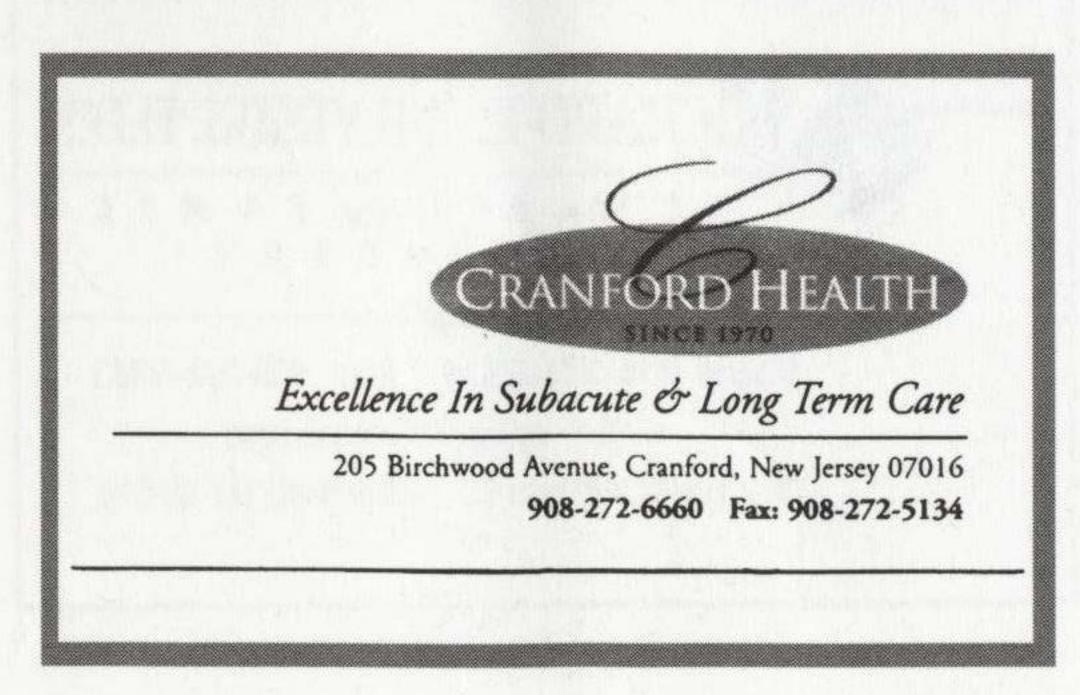
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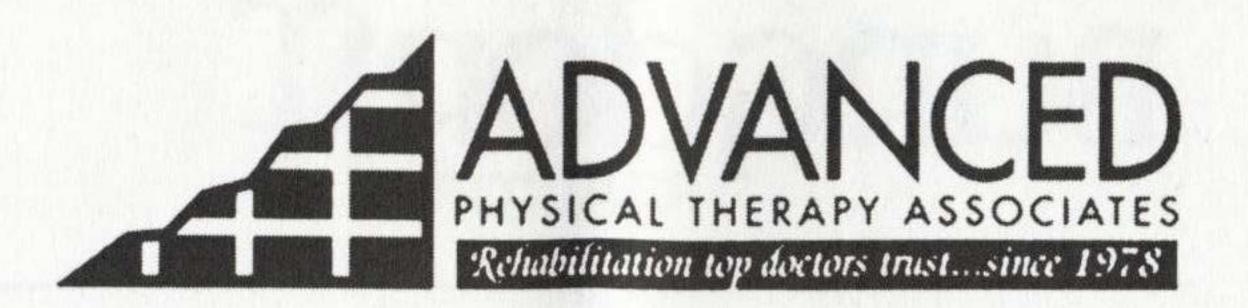
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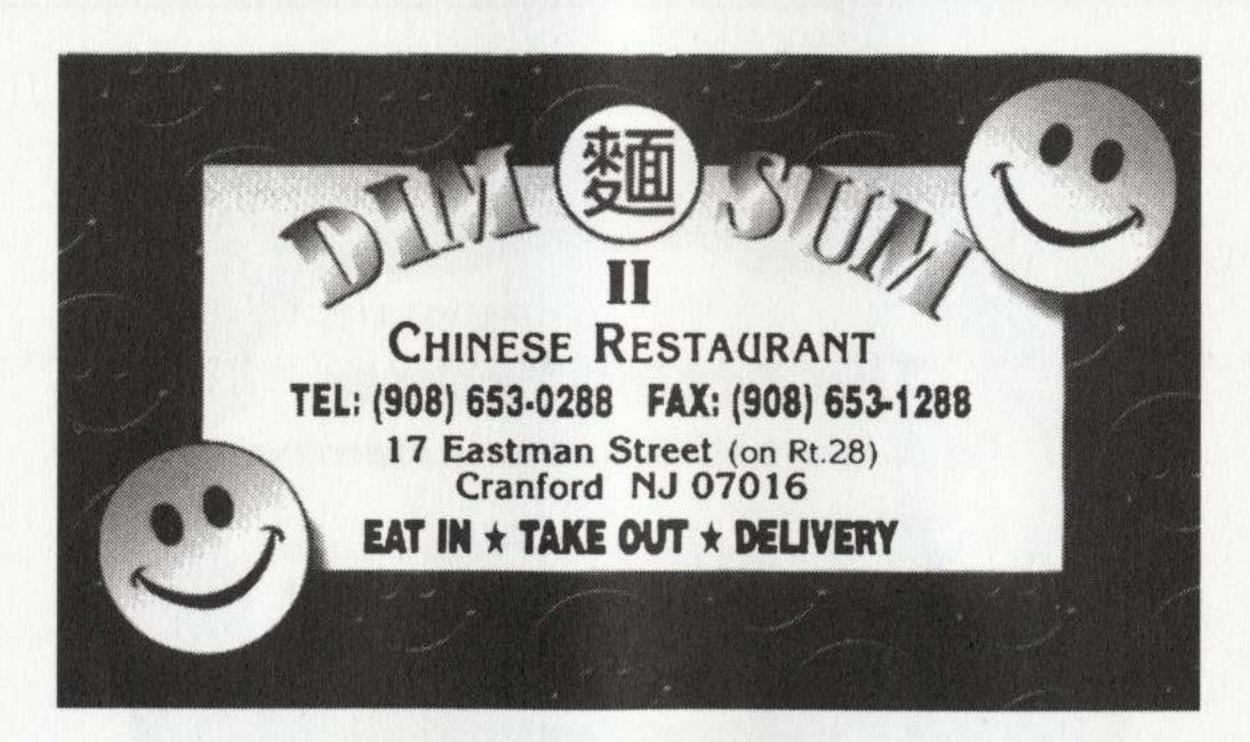


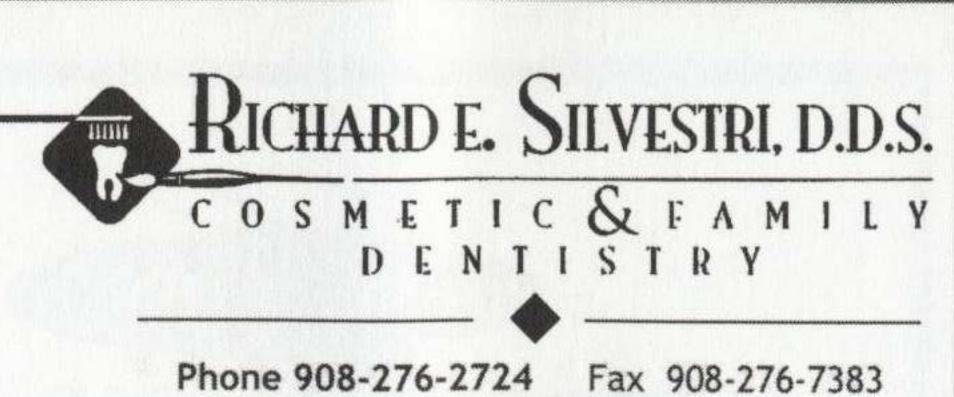
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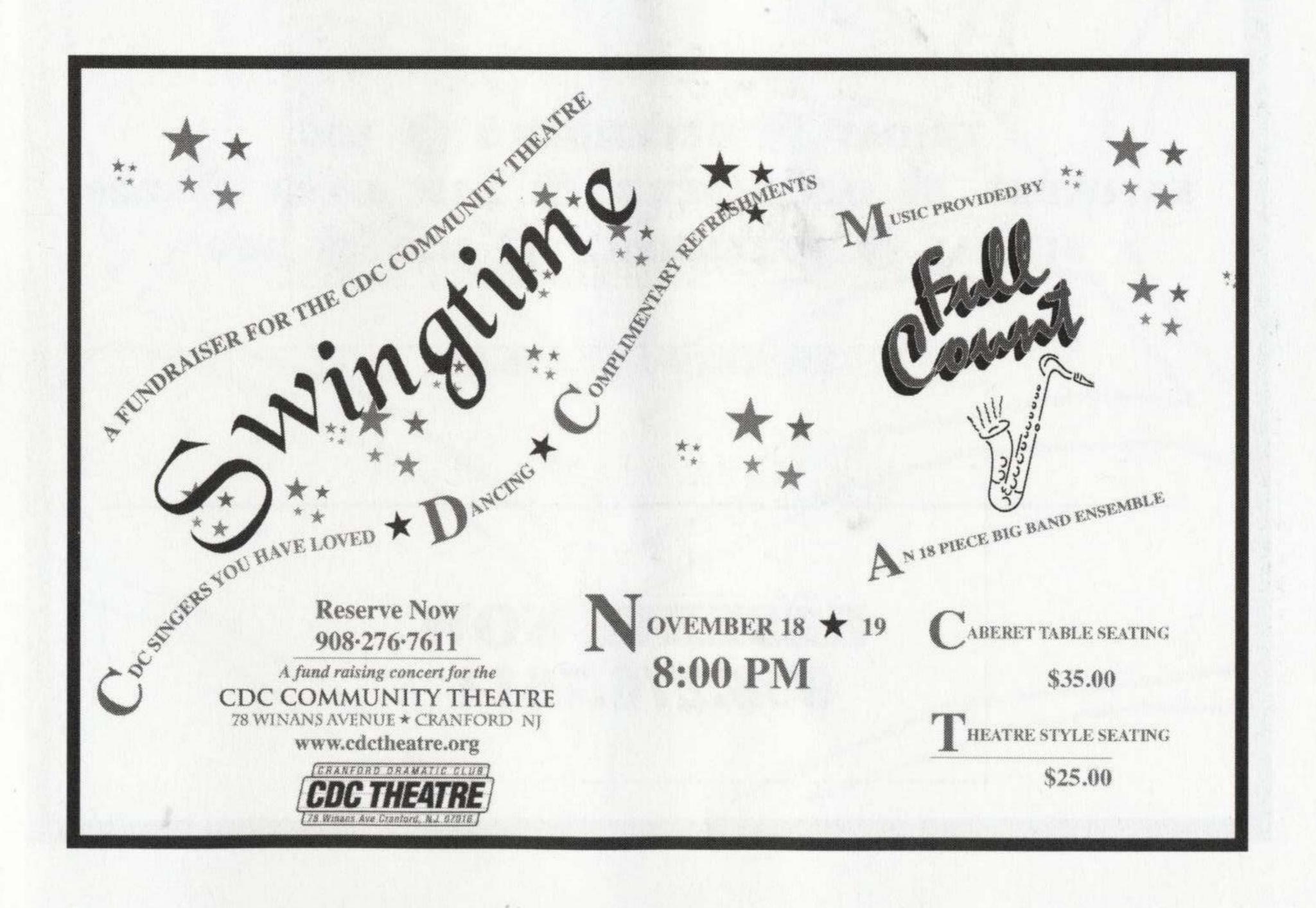
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