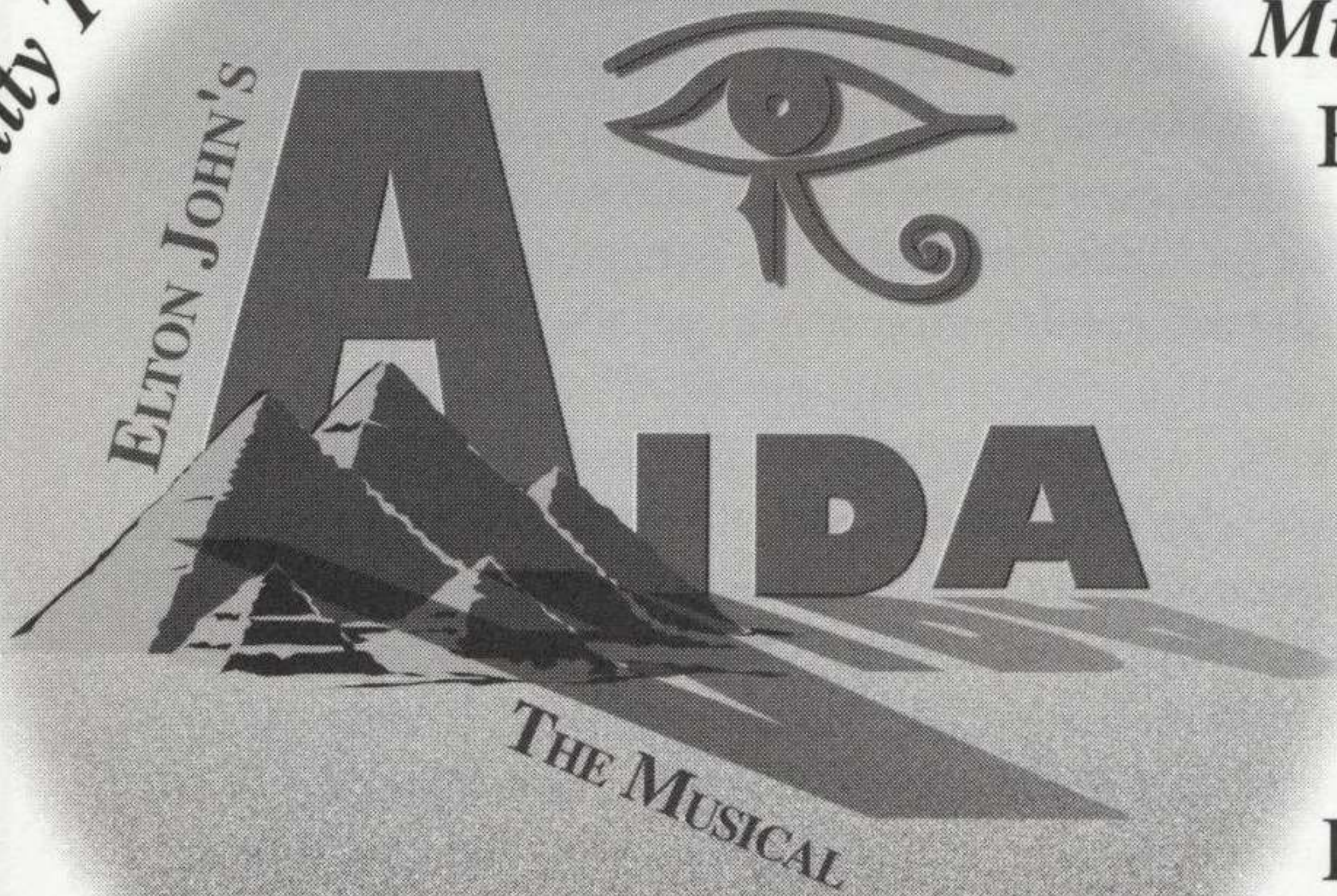


CDC Community Theatre's production of



Music by
Elton John

Lyrics by
Tim Rice

Book by
Linda Woolverton
Robert Falls
David Henry Hwang

Originally Directed by
Robert Falls

Originally Produced by
Disney Theatrical Productions



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www.cdctheatre.org

*Funding has been made possible in part by the New Jersey State Council on the Arts,
Department of State, a partner agency of the National Endowment of the Arts,
through a grant administered by the Union County Division of Cultural and Heritage Affairs.*

DIRECTORS NOTE

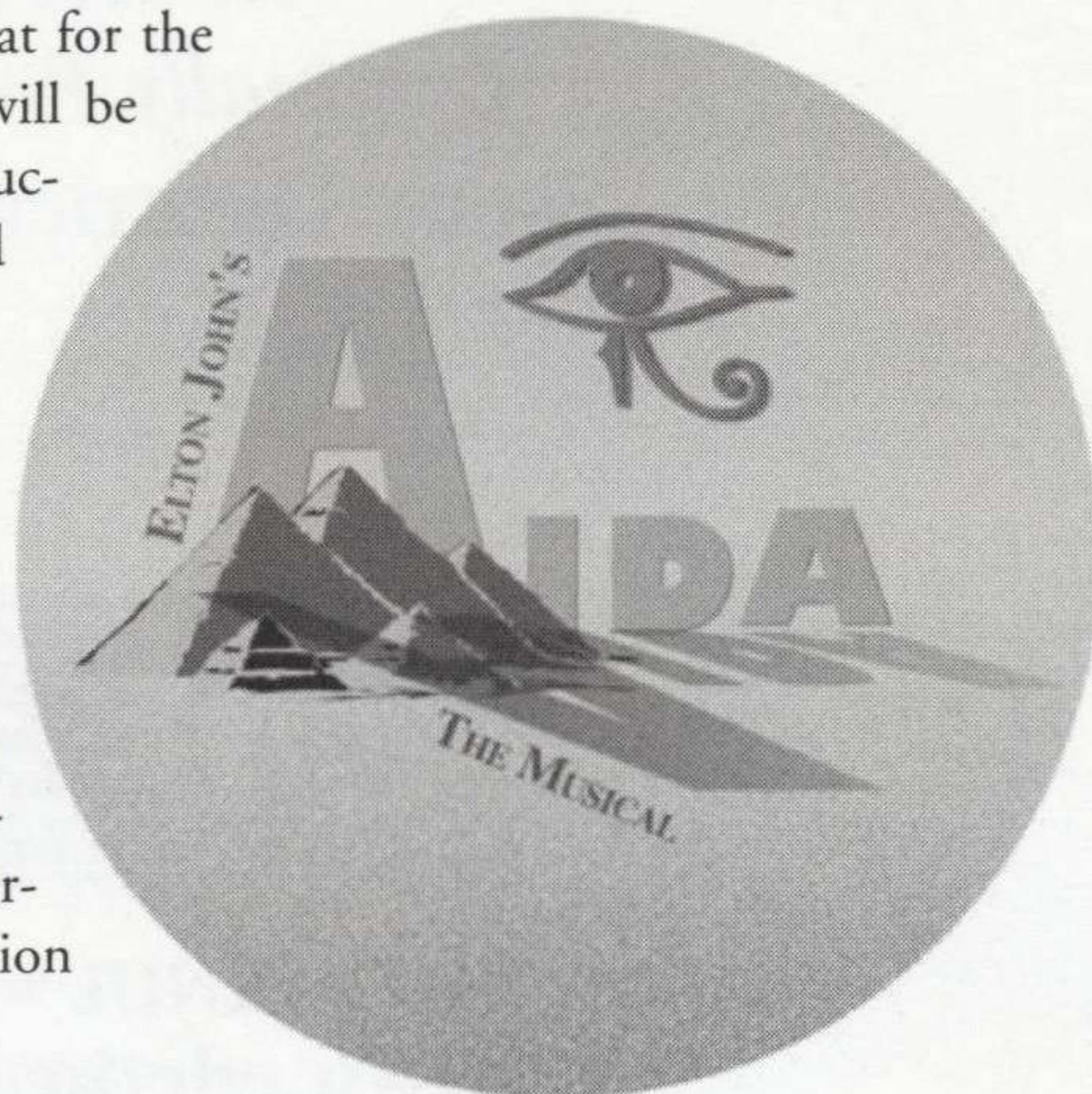
Thank you for coming to see CDC Community Theatre's Production of *Aida*. When Theatre President, Karen Chamis came to me more than a year ago and asked which musical I would like to direct this season, my response was instantly "*AIDA*". Not only is this a beautiful love story, but its core message is relevant to today's audiences. In a world that still has issues with race, religion, and cultural differences, *Aida* is a story that celebrates the idea of looking beyond the color of one's skin and the cultural differences in the world. It is a celebration of love, life and the desire to find that one soul-mate, an ideal many have given up on today. If you have come to the theater this evening expecting to see a replication of the Broadway production, I am afraid you will be disappointed. When a show is first produced, a director studies the intrinsic text of the script and music. He/She must then interpret not only what the creators had in mind, but seek to be informed of the history, period and culture of the piece. Although often times you will see a familiar piece of theater as a duplication of the original, what ended up on stage may not be exactly what the creators intended. Therefore, I feel re-creations should be just that, a new and fresh look at what the authors wrote, interpreting for yourself what the creators had in mind and how cast members should be interpreting these roles.

Community Theater, always being tight on budget, allows communities to find new and creative ways to tell the story. (That is my favorite part of Community Theater.) In this production I have focused on the story telling, without elaborate sets, to convey its message to you. Instead, I decided to use one of the most coveted and creative pieces of Egyptian Culture, fabric! Fabric was an important element in Egyptian Culture and is spoken about throughout this piece. The other important element we concentrated on in this production was lighting. This not only sets the mood of *Aida*, but can also provide for the many different settings in this piece. I am excited that for the first time in its long history, CDC will be using moving lights in tonight's production. Thank you to all the patrons and benefactors that made it possible for CDC to upgrade it's electric.

The cast you are about to meet is an incredibly hard-working and passionate group of people, backed up by an equally dedicated support team. I have been lucky and honored to have them share my vision for *Aida*. In closing, I hope that you enjoy tonight's performance and find our new interpretation of *Aida* to be creative and insightful.

Shayne Austin Miller

Director



Shayne Austin Miller

Director

Tracy Glenn Murray

Vocal Director

Terry Schultz

Technical Director

Elizabeth Howard

Producer

Kelsea-Janenne Fleisher

Choreographer

Shayne Austin Miller

Set Design

Elizabeth Howard & Jeffrey Fiorello • *Costume Design*

Mitch Kolesaire

Orchestra Director

Kristin Pfeifer

Stage Manager

Mark Reilly

Lighting Design

CAST

Aida	Wanda Toro
Radames	Rich McNamara
Amneris	Melissa Loderstedt
Zoser	Roger Hayden
Nehebka	Zhenia Bemko
Mereb	Michael Miguel
Pharaoh	Marc Chandler
Amonasro	Howard M. Whitmore
Dance Captains/Ensemble	Charlie Delrisco and Michael Miguel
Ensemble	Charlie Abouzied, Maria Cecilia Alvir, Corinne Chandler, Charlie Delrisco, Jennifer Dilzell, Kim Y. Ducusin, Raven Dunbar, Melissa Hoffman, Sandy Howard, Ashley Gotz, Patrick Lithgow, Ami Martino, John Merkel, Aleia Kai Moore, Bryan Murray, Derek Rocchini, D.C. Scala, Angela Sytko, Tiffany Wilson

ACT ONE

Overture	Orchestra
Every Story is a Love Story	Amneris
Fortune Favors the Brave	Radames, Soldiers
The Past is Another Land	Aida
Another Pyramid	Zoser, Ministers
How I Know You	Mereb, Aida
My Strongest Suit	Amneris, Women
Fortune Favors the Brave - Reprise	Radames
Enchantment Passing Through	Radames, Aida
Strongest Suit - Reprise	Amneris, Aida
Dance of the Robe	Aida, Nubians
Not Me	Radames, Mereb, Aida, Amneris
Elaborate Lives	Radames, Aida
The Gods Love Nubia	Aida, Mereb, Nubians

ACT TWO

A Step Too Far	Amneris, Radames, Aida
Easy As Life	Aida
Like Father Like Son	Zoser, Radames, Ministers
Radames' Letter	Radames
How I Know You - Reprise	Mereb
Written in the Stars	Aida, Radames
I Know the Truth	Amneris
Elaborate Lives - Reprise	Aida, Radames
Finale	Radames, Aida, Amneris

MUSICIANS

<i>Stage Conductor, Bass</i>	<i>Synthesizer</i>	<i>Piano</i>
Mitch Kolesaire	Jeff Prescott	Sue Chandler
<i>Drums and Percussion</i>	<i>Guitar</i>	<i>Double Reeds/Flute</i>
Galen Work	Carol Hamersma	Ken Fink
		Tony Bevilacqua

There will be one 15 minute intermission

PRODUCTION COMMITTEES

Director's Assistant	Kevin Kessler
Production Assistant	Christopher Haught
Assistant Stage Managers	Kimberly Pfeifer, Bill Chamis
Master Carpenters	Terry Schultz, Jim Ruff
Artistic Painters	Mary McGhee (Chair), Carlos Cardozo
Set Painters	Cricket Cardozo, Art Kusiv
Lighting Operations	John Duryee (Chair), John Merkel, Maurice Moran, Kathy Murano Joyce Owen, Joseph Pisciotta, Terry Schultz, Rosemary Schultz, Julian Seltzer, Paul Sadowski, Jr.
Sound	Provided by Audio Inc.
Fashion Show Costumes	Christopher Haught, Liz Howard
Selected Costumes provided by	The Costumer Dressers
	FJ DeRobertis, Donna Faraone, Matt Hanagan, Colleen Kraft, Becky Randazzo, Peg Ruff
Props	Maria Balboa, Chris Haught
Box Office	Bob Pells (Chair), Marilyn Court
Playbill	Linda Collins, Roger Hayden
Publicity	Roger Hayden
House Managers	Anjanette Valiante and Jim Finnegan
Ushers	Charlie & Drude Roessler, Jerry Sorrentino, Naomi & Jerry Yablonsky Tom Pedas, Fran Massa, Peter Clark, Ann Weeks, Elsa Hahn, Phyllis Barmark Saul Fern, Ken & Sue Eisenberg, Alan Gershensan, Joanne & Chris Geschickter, Marilyn Vice, Leslie Riccie, Jim Finnegan, Ken & Mary Webb, Janet Murphy, Jim & Peg Ruff Jennifer Randolph, Paul Russell Parry, Anjanette Valiante,
Lobby	Cathy Cohane (Chair), Sue Chandler, Susan and Ken Eisenberg, Joanne Geschickter Bobby Gleeman, Avi Hameiri, Barbara Krause, Mike and Sue Marcus, Paul Russell Parry Sandi Pells, Becky Randazzo, Leslie Riccie, Nevil and Michelle Schwartz

WHO'S WHO

SHAYNE AUSTIN MILLER (Director) is a resident of Montclair with a degree in Theater from Kean University and is the Press and Media Manager for Paper Mill Playhouse in Millburn. This is Shayne's third seat in the director's chair at CDC, having recently directed *Smokey Joe's Cafe* and *South Pacific* (9 Perry Nominations). *Aida* is number 25 in a long list of directorial accomplishments including *Tommy*, *Little Shop*, *Music Man*, *Godspell*, *Guys and Dolls*, *Fiddler*, *Dark of the Moon* and *Jeffrey* to name a few. Shayne was last seen on stage at CDC as Schroeder in *Charlie Brown*. Some of his favorite roles include Tony in *West Side Story*, Jack in *Into the Woods*, Motel in *Fiddler*, Joseph in *Joseph...Dreamcoat*, Zoser in *Aida*, Francis in *Forever Plaid*, Spacepunk in *Starmites*, Curly in *Oklahoma* and Host of a show for Warner Brothers at the Six Flags Theme Parks. Shayne would like to thank his dedicated cast, crew, and creative team for making his vision a reality.

ELIZABETH HOWARD (Producer, Costume Designer) serves on CDC's Board of Governors as Vice President of Production, and has produced many, many shows for us during her years with the club, most recently producing *Jesus Christ Superstar* and last season's *Into the Woods*. In addition, she has been consistently involved over the years in numerous backstage capacities such as costuming, props, etc, and has appeared on our stage in *The Most Happy Fella*, *Solid Gold Cadillac* and numerous children's theater productions. Liz wishes to thank her family for their support of the many hours she spends at the theater and sends a big thank-you to Shayne for making this show such a great experience. Kudos to the entire production staff for their support and dedication to offering quality entertainment to our patrons.

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MITCH KOLESARE (Orchestra Director) has been with CDC as Pit Director/player for *Smokey Joe's Café* and musician for *South Pacific*, *Charlie Brown*, *Guys and Dolls*, and *Into The Woods*. He also was a benefit performer for *Springtime Serenade* in 2003 and co-producer of *SwingTime at CDC* in 2005 with the Full Count Big Band. Mitch has especially enjoyed combining his love of big band jazz with the community mission to help local theaters raise funds to continue their work in the performing arts, and has been a great help to CDC in this regard. "To the actors and actresses of *Aida* and the entire staff of CDC, I send my sincerest thanks for allowing me to participate and contribute to your mission. It is always an honor and a privilege to work with Mr. Miller, Mr. Murray, Ms. Howard and the Cranford team. Thank you to my daughter, Kaitlyn, and my fiancée, Sheila, for your love, interest and support of my music. It brings me the greatest joy to share those with you."

TRACY GLENN MURRAY (Vocal Music Director) has served as music director for our productions of *Smokey Joe's Café*, *Guys & Dolls* and *South Pacific* and has music directed in numerous other locales for more than a dozen different shows, including *Grease*, *Oklahoma*, *Oliver*, *The Wizard of Oz*, *Little Shop of Horrors* and *Starmites*. He is choral director for South Plains High School, occasional soloist for the Hester Street Troupe, and was a guest conductor for the NJ All-State Opera Festival. Tracy also appeared with us as vocal soloist in *Big Band Swing N' Sing!* and *Swingtime at CDC*.

KELSEA-JANENNE FLEISHER (Choreographer) is working with CDC for the first time. She began dancing at her mother's studio in Texas and went on to study at the School of American Ballet, Joffrey Ballet, New Dance Group and NYU/CAP21. Her favorite performance credits include concert dance with Jaime Rogers and Richard Pierlon, Poodle in *Leonard an Minky* (Off-Broadway), Kristine in *A Chorus Line*, a Player in *Pippin*, and Graziella in *West Side Story*. Thanks to the cast and crew for all your hard work and dedication. A special thanks to my family and Mat for all their love and support!

KRISTIN PFEIFER (Stage Manager) is new to CDC and she is thrilled to be working on one of her very favorite musical's...*AIDA!* Her previous stage managing credits include *Miss Saigon* at Plays in the Park, *Little Shop of Horrors*, *Music Man*, Asst. Stage Manager for *The Fantastiks* also at Plays in the Park. Other theatre credits include *Joseph and the Amazing Technicolor Dreamcoat* at the State Theatre, *Kiss Me Kate*, *Godspell*, *Equus*, *Blues for an Alabama Sky*, *Music from a Sparkling Planet*, and Musical Director for the "Shoestring Players" the professional children's theatre touring company. "Thanks to the cast for making my job easy! To Shayne and Murray, it was so awesome to be working with you once again! And, as always, to my family for their love and support."

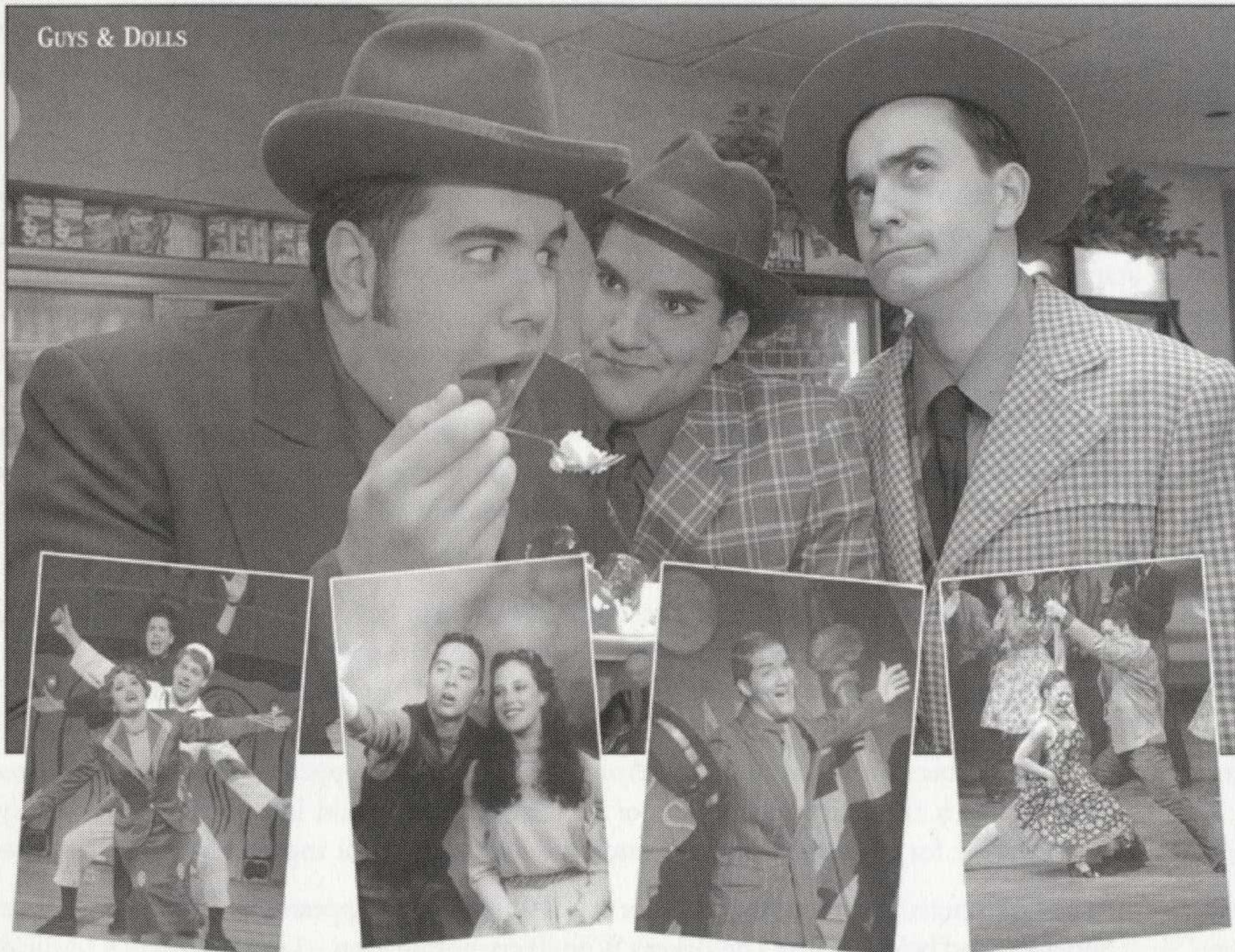
TERRY SCHULTZ (Technical Director/Set Construction) is a seven year member who also serves as our Buildings & Grounds chair. Terry has headed up our set construction for the last several years and is involved in all of the technical aspects of production for CDC. He coordinated the design and major renovations to our theatre in 2003. A retired aircraft technician after 45 years service with United Airlines, he enjoys challenging situations and solving difficult problems. Terry also presently volunteers as a Trustee Vice President and Chairman of buildings & grounds at the First Presbyterian Church, Cranford.

CHRISTOPHER HAUGHT (Production Assistant) is excited to be a part of the creative team for one of his favorite musicals and his first theatrical involvement with CDC. Broadway shows, music, and creative design are a few of his special interests and passions. "Thanks to Shayne for encouraging me to get involved and for always believing in me."

KEVIN KESSLER (Director's Assistant) has been a member of CDC for ten years and has appeared as Aladdin in *Aladdin*, Rabbit, Owl, and Winnie the Pooh (all at separate times) in *Winnie the Pooh*, as well as Ensemble roles in many CDC shows, most recently *Guys and Dolls*, *South Pacific*, and *Godspell*. Some non-CDC Theatre credits are Porteus in *2 Gentlemen of Verona*, Bud Frump in *H2\$*, and Horace Vandergelder in *Hello Dolly*. "To the cast of *Aida* - Break a leg guys! You rock!"

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MARK REILLY (Lighting Designer) has designed *Jesus Christ Superstar*, *Noises Off!*, *In to the Woods*, *Proof* and *Kiss Me Kate* for CDC; *The Wave* at OAS; *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) with South Plainfield Summer Drama Workshop; *Irma Vep*, *Top Girls* and *Pterodactyls* for The Theater Project at UCC; *West Side Story*, *Sniper*, and *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions; and *Little Shop of Horrors* for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002 – 2004 and 2006; Opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; and the Ultimate Fighting Championship Tour. Mark also designed and produced an animated laser Tinkerbell effect for *Peter Pan*, at Plays in the Park.

WANDA TORO (Aida) is thrilled to have the opportunity to perform this amazingly challenging role and to perform for the first time in her own hometown! Special thanks to Shayne and the CDC production staff for this unique opportunity. Among many credits over the years, some of Wanda's favorites include Eva Peron in *Evita*; Violet in *Side Show*; Percy in *The Spitfire Grill*; Marguerite in *The Scarlet Pimpernel*, Audrey in *Little Shop of Horrors*; Florence in *Chess*; Jane Eyre in *Jane Eyre, The Musical*; Maria in *West Side Story*; Magenta in *Rocky Horror*; Catherine in *The Last 5 Years* and most recently Grizabella in *CATS*. When not performing, Wanda works diligently on her new entrepreneurial endeavor, Bull's Eye Innovations Corp., delivering innovative marketing and sales solutions to the pharmaceutical industry. As always, sincere thanks to my friends and family for all of their continuous love and support...throughout all of my life journeys. Enjoy the show!

RICH MCNAMARA (Radames) is a veteran of the New Jersey stage having performed in numerous community theater and professional stage productions around the state and around the country. Most notably, Rich was seen as Billy Bigelow in *Carousel* at NJPAC and as many leads in the Yates Children's theater. This marks Rich's second show at CDC (first being Lt. Cable in *South Pacific*). Film and TV credits include numerous voice-overs for numerous Anime projects and an appearance on *The Late Show* with David Letterman with the Yuletide Carolers of Cranford. Rich would like to thank his family, friends, the CDC and Elsie for all of their support; and especially Shayne for roping him into this show!

MELISSA LODERSTEDT (Amneris) is a frequent performer at CDC, having last appeared as Claudia/Soul Sister in *Jesus Christ Superstar*, and before that as The Baker's Wife (Perry nomination – Lead Actress in a Musical) in *Into the Woods*, and Jenny in *Company*, Hattie in *Kiss Me Kate*, the title role of *Mame*, *I Hate Hamlet* (Deirdre), *You're a Good Man Charlie Brown* (Sally), *Nunsense* (Sister Mary Amnesia), *The Wizard of Oz* (Glinda the Good Witch), *Arsenic and Old Lace* (Elaine Harper), and *Pippin*. She has acted and sung with Plays in the Park (*Forum...*) in Edison, Chatham Community Players (*Chess*, *Blood Brothers*), Villagers Playhouse and Bound Brook Theater (*Company*) and with Circle Players in the NJ premiere of *Jane Eyre*. "A HUGE thanks to Ann and our 7:30 a.m. Saturday morning bunch for helping me achieve this goal!"

ROGER HAYDEN (Zoser)) has appeared on our stage as Fred/Petruccio in *Kiss Me Kate*, Emile in *South Pacific*, El Gallo in *The Fantasticks* and Smudge in *Forever Plaid*. He is our Business VP and has produced two Big Band fundraisers for the theatre as well as *Springtime Serenade* in 2003. Other area appearances include *Sweeney Todd* (title role) with the Maplewood Strollers, *Annie Get Your Gun* (Frank) with Theater Under the Stars, and roles in *Brigadoon*, *Cole* and *A Little Night Music* with Westfield Community Players. Prior to turning to musical theater, Roger had focused on operatic repertoire with various NYC area opera companies and recently appeared as Benoit in The Little Opera Company's *La Boheme*. "A big thank-you to Meg, Amanda and Kyle for their love and support!"

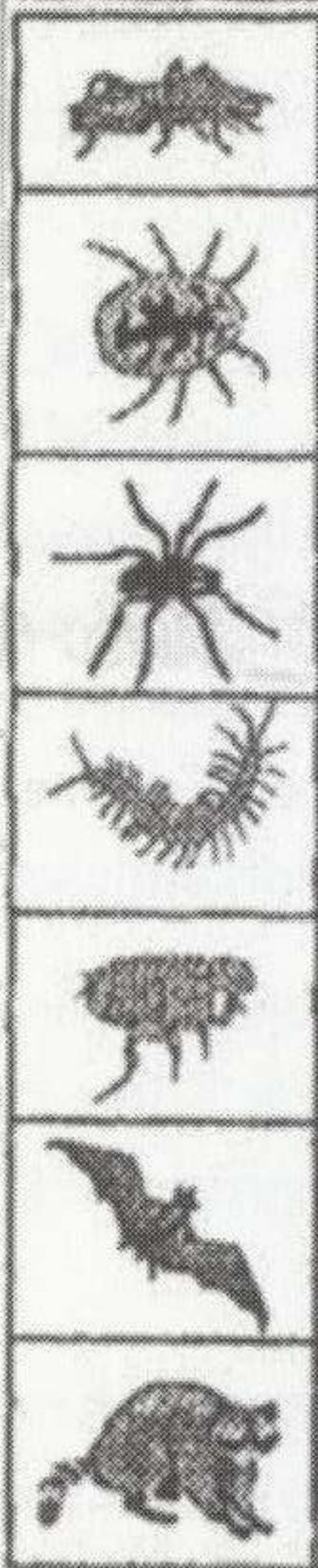
ZHENIA BEMKO (Nehebka) a junior at Cranford High School, is extremely excited to be making her debut at CDC. She is currently a member of CHS Madrigal and Concert Choirs and appeared there in *Jekyll and Hyde* and *The Scarlet Pimpernel*. She was also a member of The Light Bulb Players' *The Apple Tree*. Zhenia would like to thank her family and friends for their love and support. "And break a leg cast, you guys are awesome."

ARNOLD'S PEST CONTROL

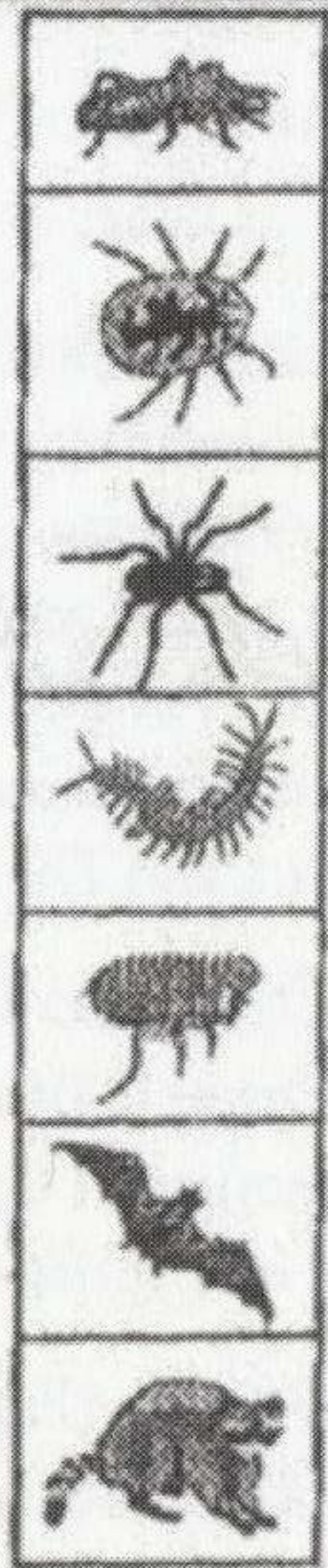


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MICHAEL MIGUEL (Mereb) is thrilled to be a part of the CDC family. He was last seen as Seymour in WOTUT's production of *Little Shop of Horrors*. Michael has done numerous shows within NJ and has appeared in ABC 7'S New Year's Around the World. He appeared in *Wanted to Roommate* for the NY film academy. "I am very honored to be a part of this talented cast. I would like to thank the Academy...I mean WDLY for keeping it fun, Shayne for taking a chance on me, my family and friends who deal with my insanity day in and day out and To Jack...I love you!"

MARC CHANDLER (Pharaoh) has acted in many of our shows over his more than 25 years as a CDC member, most recently as Homer in *Charlotte's Web*, and has served as a member of our Board of Governors. He has also designed sets for many of our shows, including recent productions of *Jesus Christ Superstar* (co-designer), *Noises Off*, *Kiss Me Kate*, *Guys & Dolls*, *Sound of Music* and *Mame*. Marc works in Manhattan as the Art Director for a pharmaceutical advertising agency.

HOWARD M. WHITMORE (Amonasro) is a theater veteran regularly working on-stage and off in both NJ Community and Regional Theater. At CDC, you may remember him as one of the three suitors in our 2004 production of *Kiss Me, Kate*. Recent credits: music director - *The Last 5 Years* (MVP), music director/costumer - *The Rocky Horror Show* (Villagers), chorus - *Andrea Bocelli's Royal Christmas Tour* (national tour), Jake - *SideShow* (SMSTC); upcoming: *Pinocchio* (Luna Stage), *Smokey Joe's Cafe* (MVP - director & MD). "As always, thanks to my inspiration, HFW."

MARIA CECILIA ALVIR (Ensemble) is making her CDC debut and is excited to be part of this talented cast. Her favorite roles include Luciana in *Boys From Syracuse* and Susie in *Babes in Arms*. She would like to thank her friends and family for being here for her.

CHARLIE ABOUZIED (Ensemble) is making his first appearance with CDC, but has experience in dance and theater at other area venues. He thanks his friends and family for their support!

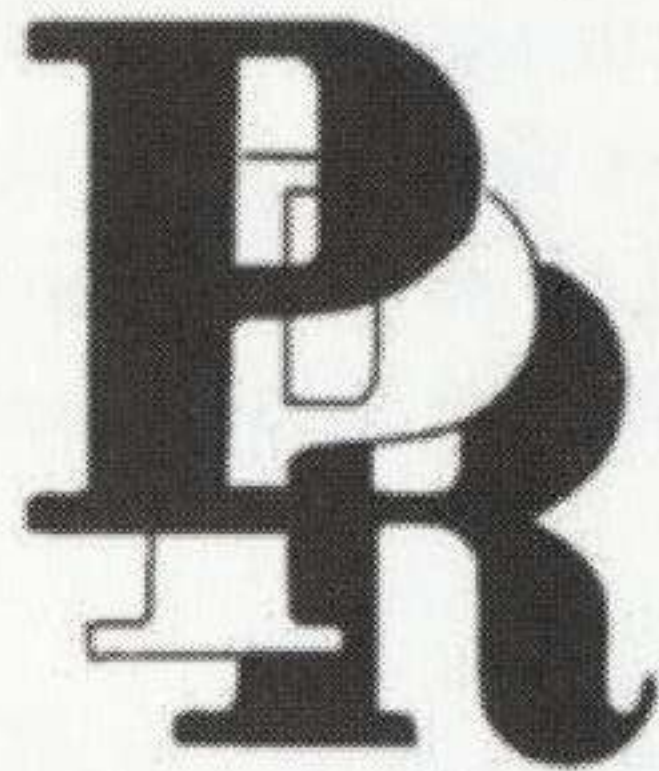
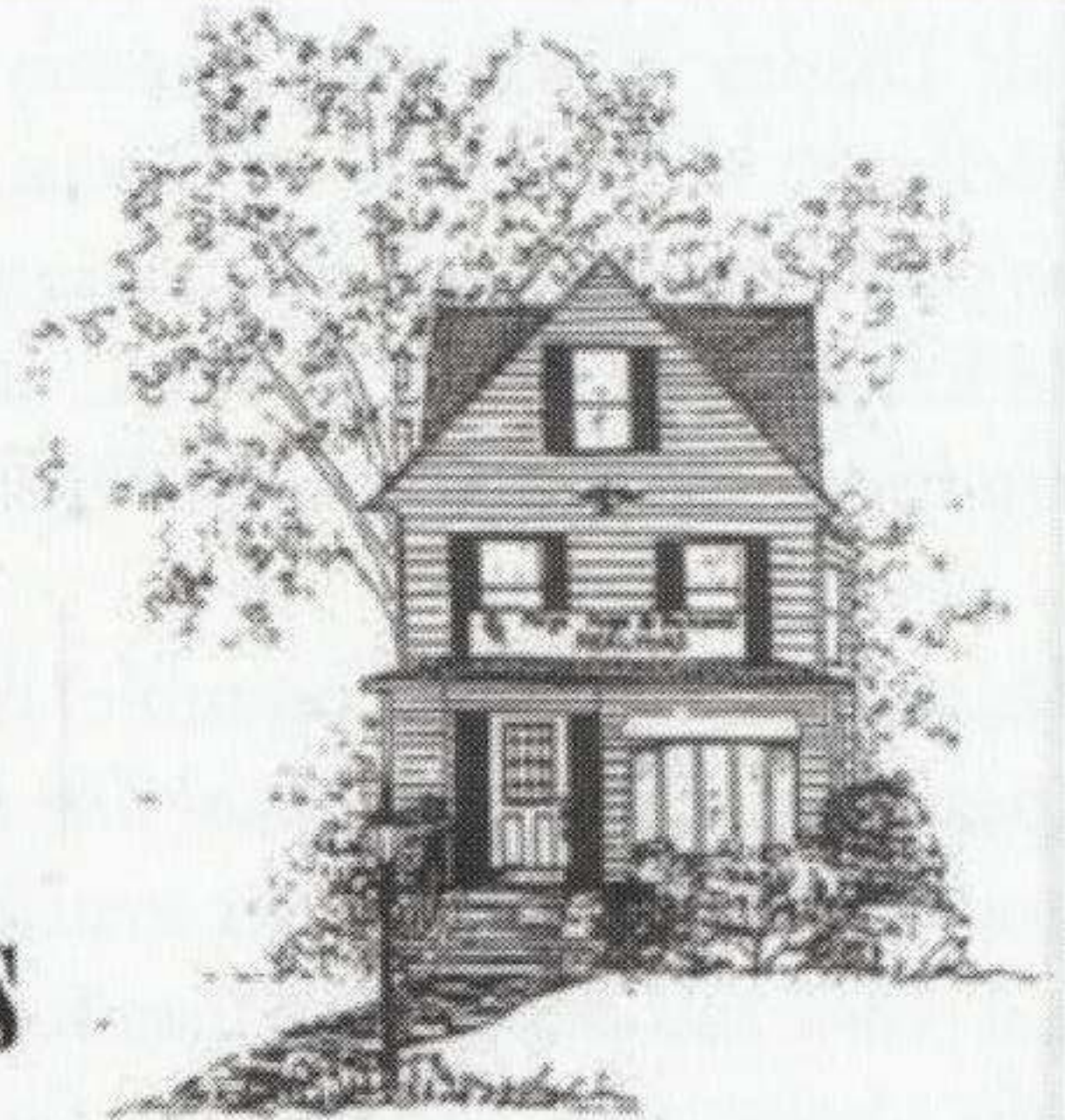
CORINNE CHANDLER (Ensemble) has been acting since she was five years old, starting right here at CDC. Some of her favorite community theater roles include Dinah in *The Philadelphia Story*, Marta in *The Sound of Music*, and Karen in *The Red Shoes*. Corinne started acting professionally when she was 11 years old, and has since appeared in commercials, several staged readings, including *Sonnets for a Old Century* with The Barrow Group, an episode of "Ed" on NBC, "The Children's Hour" at Lincoln Center, and *Dear Brutus* at the Westport Country Playhouse. Corinne is a junior at Cranford High School and has performed in the past two spring musicals, *Jekyll and Hyde* as a Red Rat Girl, and *The Scarlet Pimpernel* as *Marie*. Corinne plans to attend college for musical theater.

CHARLIE DELRISCO (Dance Captain/Ensemble) was last seen on our stage as Jude in *Jesus Christ Superstar*. Other CDC roles have been Gander and the Announcer in *Charlotte's Web*, Louis in *Pippen*, Prince Charming in *Cinderella*, as well as parts in *South Pacific* and *Godspell*. His favorite role elsewhere was Lennie in *Of Mice and Men*.

JENNIFER DILZELL (Ensemble) a Westfield High School freshman, is thrilled to be part of her first production with CDC. She has appeared in many Westfield Summer Workshop productions where her favorite roles included Little Red Riding Hood in *Into the Woods* and Sarah Brown in *Guys and Dolls*. With the Light Bulb Players she played Sally Brown in *You're a Good Man Charlie Brown*. As a member of the Little Opera Company of NJ she has performed in *L'Elisir D'Amore*, *Un Ballo en Maschera*, *Turnadot* and *La Boheme*. Jen was a member of the Central Jersey Region II High School chorus this year and has also been selected to attend the Senior Division of the Papermill Playhouse Summer Musical Theater Conservatory in July. She sends her thanks to the incredibly talented cast, crew, and directors of *Aida*.

KIM Y. DUCUSIN (Ensemble) is very excited to be making her CDC debut with this wonderful cast. She is a graduate of The Amercian Musical & Dramatic Academy in NYC whose favorite roles in community theatre include Audrey in *Little Shop...*, The Narrator in *Joseph...*, Rosemary in *How to Succeed...* and Cleo in *I Love My Wife*. She also played Ellen in a *Miss Saigon* Paris Arte Documentary. For the past three years Kim has been a DJ/Karaoke host for Tiffany's Restaurants in NJ. Come visit, it's fun! "Thanks to all my family, friends & especially my "rock star" Phil for all their constant love & support throughout the years! WDLY FOREVER!!!"

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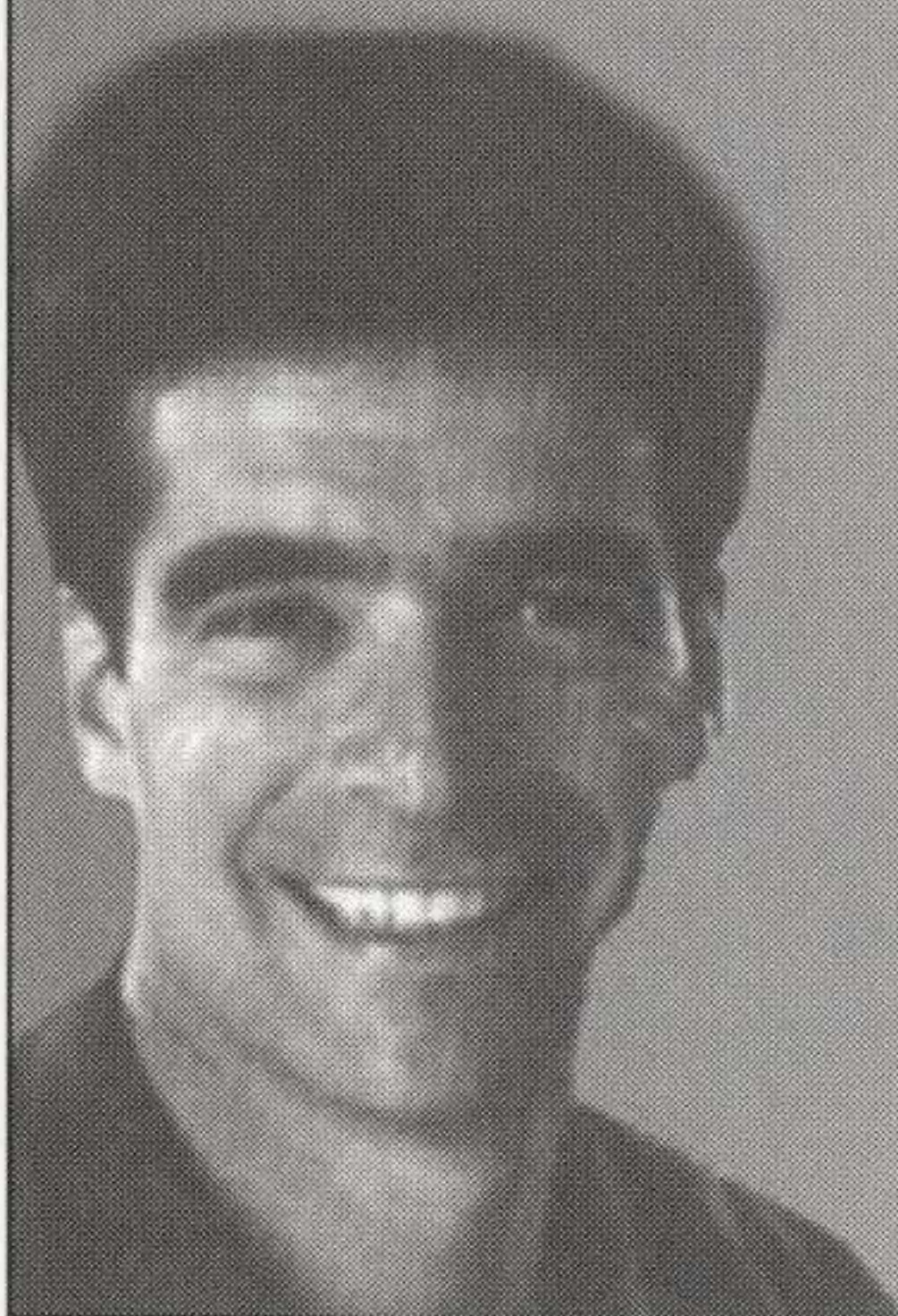
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RAVEN DUNBAR (Ensemble) is making her first appearance with our theater, but has experience in dance and theater at other area venues. She thanks her friends and family for their support!

ASHLEY GOTZ (Ensemble) new to CDC, specializes in dance where, since the age of two, she has trained in many genres including ballet, tap, jazz, pointe, hip-hop, and modern. She has performed at Walt Disney World and Hershey Park as well other showcases. Ashley recently received the 2006 Excellence in the Study of Dance Award at Middlesex County College. In addition to dance, Ashley also pursues acting and modeling and has done work for MTV, VH1, and various clothing companies. She has also appeared in music videos for artists Bon Jovi and Bayside. Her most recent ad can be found in the current issue of NJ Bride and Modern Bride NJ.

MELISSA HOFFMAN (Ensemble) is a student at Cranford High School and newcomer to CDC. She has appeared in *The Music Man*, *The King and I*, and *The Scarlet Pimpernel*. She says she loves the fashion show in Aida, which lets her strut her stuff like a diva! "Big thanks to Shayne and all of the staff for their hard work and patience, Mom for her support and private chauffeur service, Dad for his love and late night phone calls, and the cast for realizing I am yet a yougin'."

SANDY HOWARD (Ensemble) is a 13 year CDC member who has appeared with us in *Sound of Music* (Sister Sophia), *Godspell* (Gilmer), *Winnie the Pooh* (Kanga), *Hans Christian Anderson*, *Frosty the Snowman*, *Beauty and the Beast*, and *Jack and the Beanstalk*. Shows at other venues include *How to Succeed* (Mrs. Jones), *Fiddler on the Roof*, *Oliver*, *Our Town*, *Frankenstein: The Musical*, *The Good Doctor*, *Two Gentlemen of Verona*, *Tom Sawyer*, and *Robin Hood*. Sandy is happy to be back at CDC after a four year hiatus. "Thanks Mom, it was great working with you...you're the best! Lots of luck to the cast and crew."

PATRICK LITHGOW (Ensemble) is making his first appearance with CDC, but has experience in dance and theater at other area venues. He thanks his friends and family for their support!

AMI MARTINO (Ensemble) feels blessed to be involved in her two loves, theatre and pediatric nursing. She is thrilled to be making her CDC debut. Some past theatre credits include *Into The Woods*, *Working*, *Comedy of Errors*, *The King and I* and *The Boyfriend*. Thank-you to CDC for this opportunity, Chris for your love and support, and of course Betsy for not letting me STOP!

JOHN MERKEL (Ensemble) last appeared on our stage in *South Pacific* several seasons ago, but has been a regular contributor in our lighting and sound booths. A graduate of Cranford High School where he was active in Concert Choir, Madrigals and Theater, John is attending college locally. "Thanks to the crew for their usual hard work!"

ALEIA KAI MOORE (Ensemble) also makes her CDC debut. Aleia has enjoyed performing in three shows with African Globe Studios: leading roles in *God Bless the Child* (Brenda) and *Black Nativity* (Mary) and a supporting role in *Me & Mrs. Jones* (Jamie James). She has also played the Robert Van Fossan Theater and CrossRoads Theater. Her favorite role was "Brenda" because "your first is always special and memorable." Aleia loves to read and write poetry, sing, dance, and perform. She hopes to have a promising future in the world of acting... "Sky's the Limit!"

BRYAN MURRAY (Ensemble) returns to CDC after appearing as Bartholomew in February's *Jesus Christ Superstar*. Some of his other shows include *The Laramie Project* (Russell Henderson), *Once Upon A Mattress*, *Inspecting Carol* (Bart), *Oliver* (Bill Sykes), *Laughter on the 23rd Floor* (Lucas), and *Tommy*. Bryan an active member of the student organization The Backstage Players and their improv troupe BSPit (Backstage Players improv thingie). He would like to thank his friends and family for their love and support.

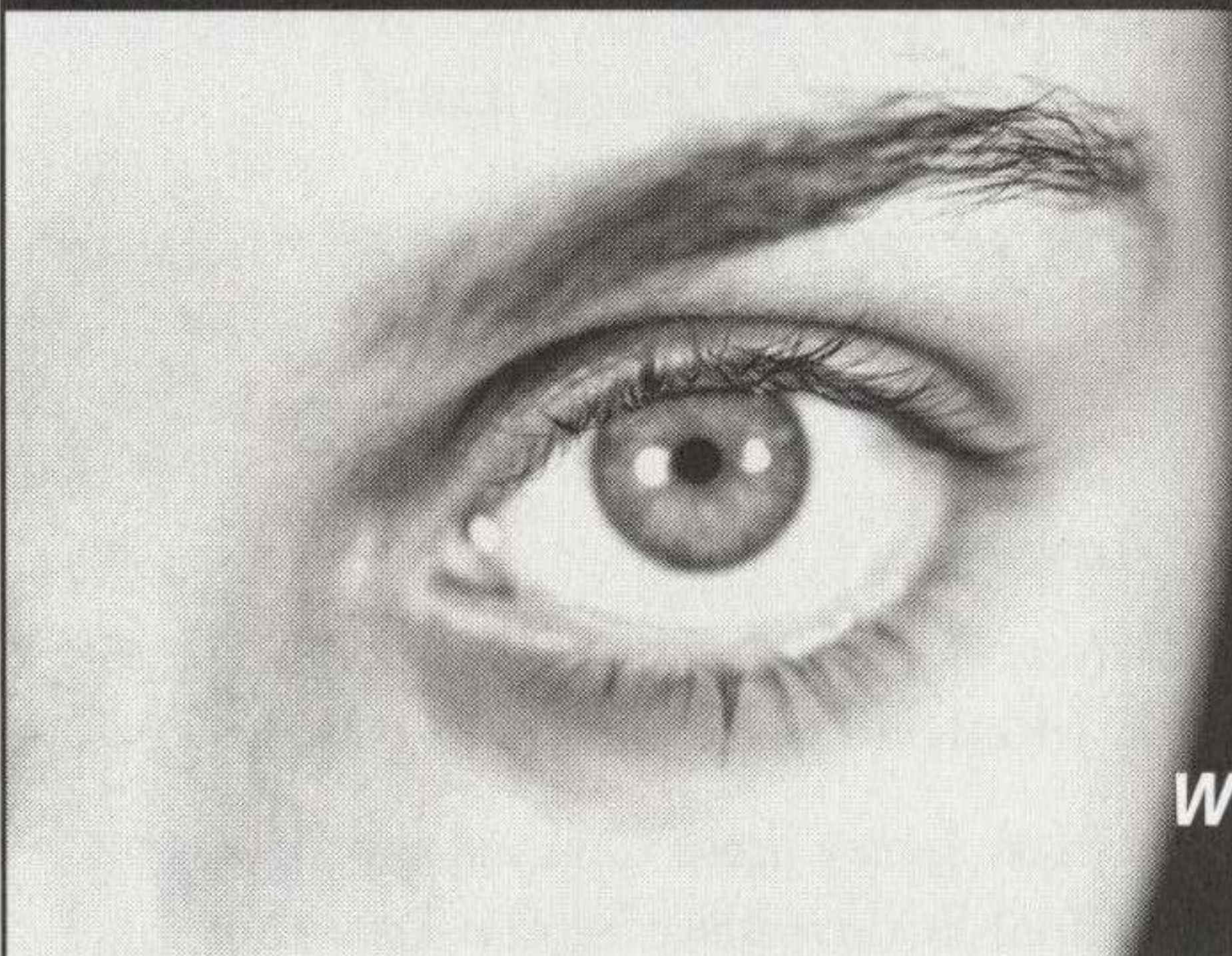
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DEREK ROCCHINI (Ensemble) is ecstatic to be participating in his first musical at CDC. He has performed at Cranford High School in *The Scarlet Pimpernel* (Robespierre/Copeau), *Jekyll and Hyde* (Spider), and *Les Miz* (ensemble). He had also performed in the Westfield Showcase Theater's production of *Into the Woods* (The Baker). A self-proclaimed choir nerd, Derek is active in CHS Concert and Madrigal Choirs, has performed in the CJMEA Region II Choir and the Rahway Valley Jerseyaire's Barbershop chorus, and is looking forward to performing in Atlantic City and at NJPAC in the NJ All-State Chorus this fall. Thanks to his family, Shayne for his inspiration and making this a truly enjoyable experience, Tracy for the jokes and the Elton John harmonies, and the cast and crew for making him feel so welcome in his debut on the CDC stage.

D. C. SCALA (Ensemble) makes his CDC debut with jubilation! He has previously been seen as "Gad" in MVP's *Joseph and the Amazing Technicolor Dreamcoat*, and "Linus" in CRT's *You're a Good Man, Charlie Brown*. Additionally, he has performed on Broadway for GMA, has been seen throughout NJ fronting a rock band, and as a soloist around the country on various stages for various events and amateur nights, many of which he's won. Special thanks to Meredith and Karen for reawakening the dream, his family, friends, and coworkers for supporting him, and to his 2 angels, "Thanks for watching over me. God rest you." To the cast, thanks for making me feel welcome and being patient with me!

ANGELA SYTKO (Ensemble) makes her second appearance on the CDC stage, the 1st being back in 1997 when she appeared in student-directed short versions of *Bye, Bye Birdie*, *Grease*, and *Charlie & the Chocolate Factory*. Since then she has performed at the Papermill Playhouse, and recently at the Off-Broadstreet Theatre in *Meshuggah-Nuns!* and *The It Girl*. A recent graduate of Lacrosse University with a degree in Creative Writing, she aims to separate the "starving" from the "artist" and pursue careers in writing and musical theatre. She'd like to dedicate this performance to her family & W, D, & Y for helping her embrace her Starcastic self.

TIFFANY WILSON (Ensemble) joined CDC as a member of the cast of *Godspell* five years ago and hasn't left. She has appeared in half a dozen shows here, served as assistant director, assistant producer, assistant stage manager, and this year she co-directed her first show (*Charlotte's Web*). She is a former Board member and an Assistant Prosecutor for Union County. In her "free time" Tiffany is the President of the Girl Scouts of Washington Rock Council, Inc., and sings in her church choir. She is thrilled to be back on stage and working with Shayne again!

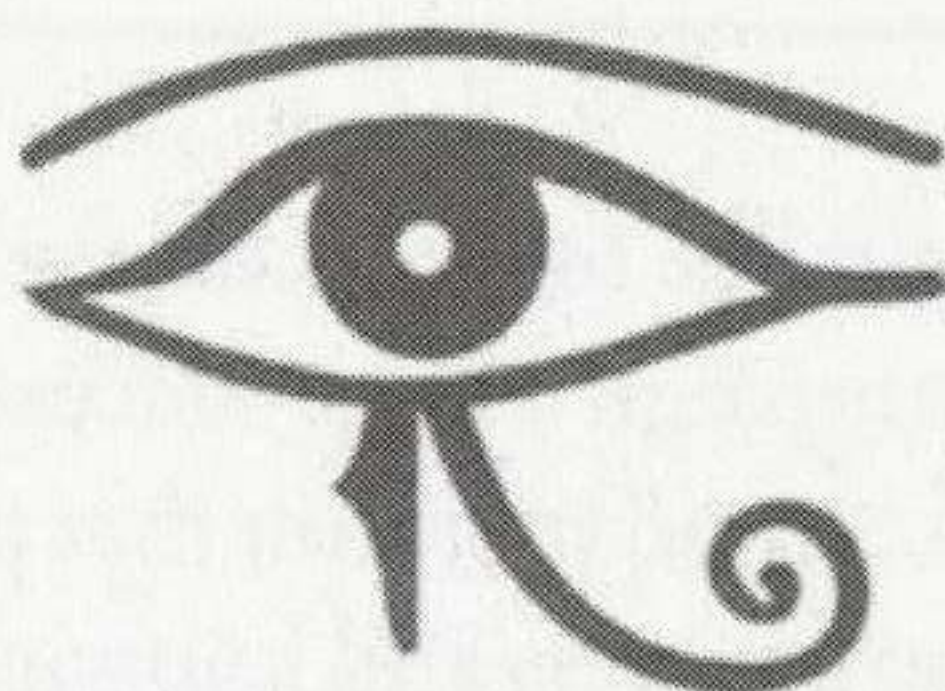
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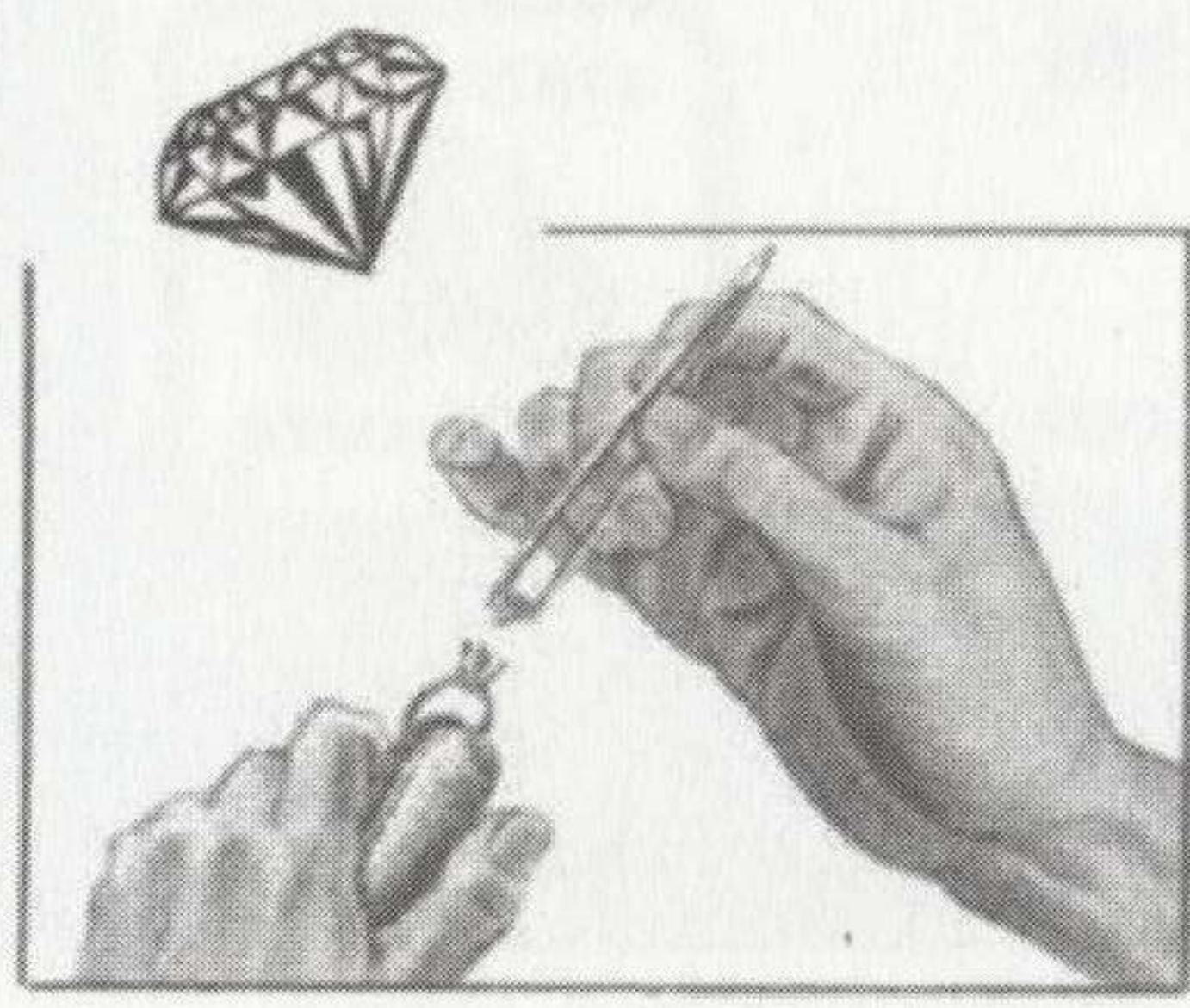
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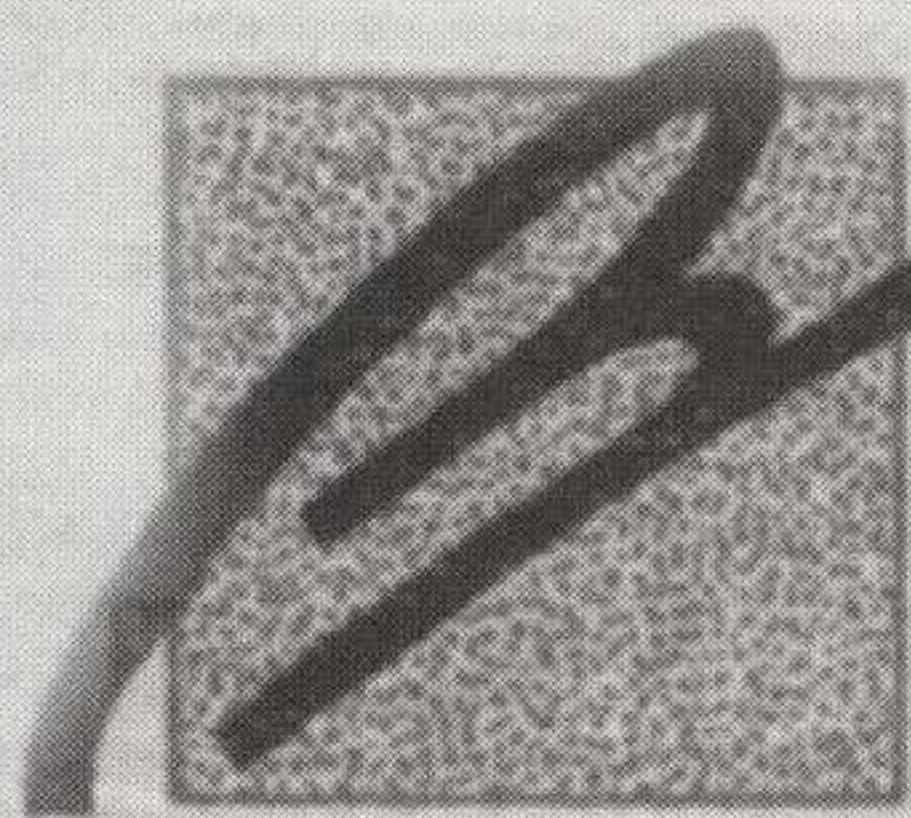
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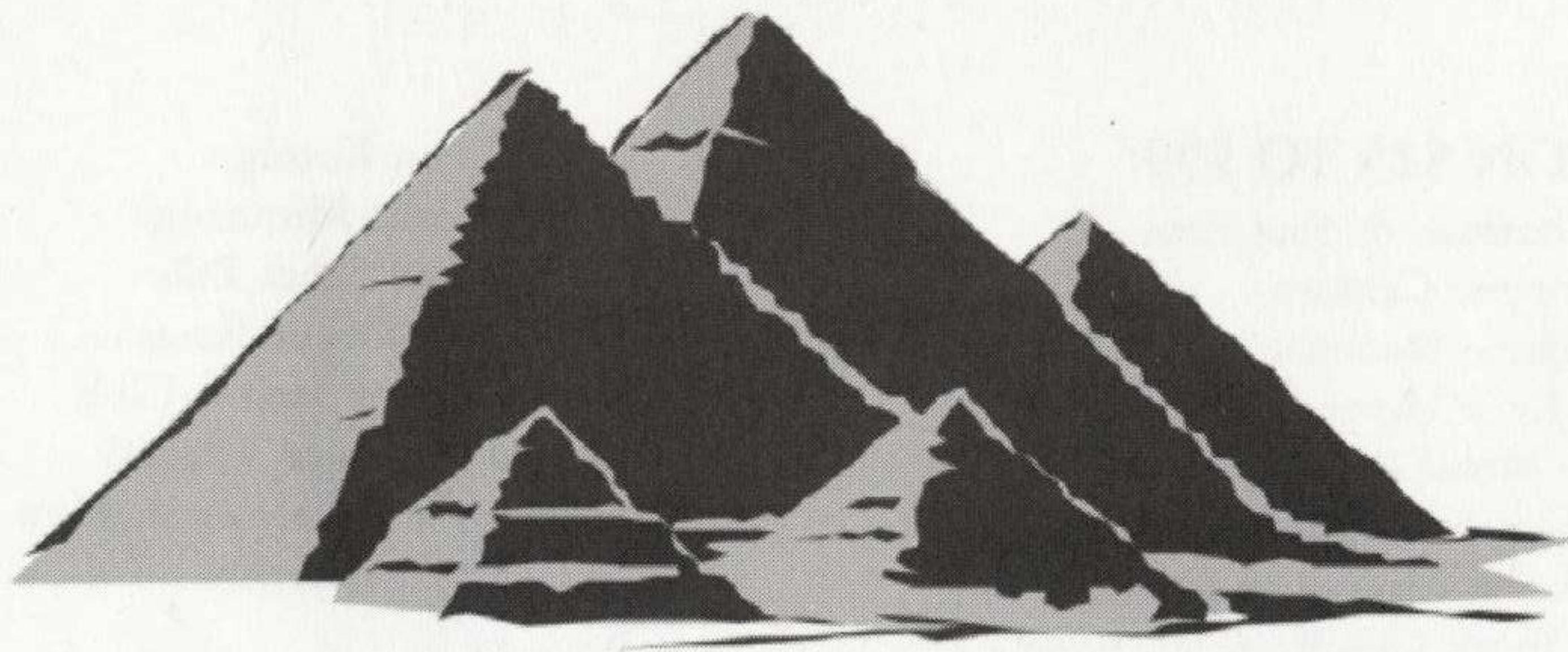
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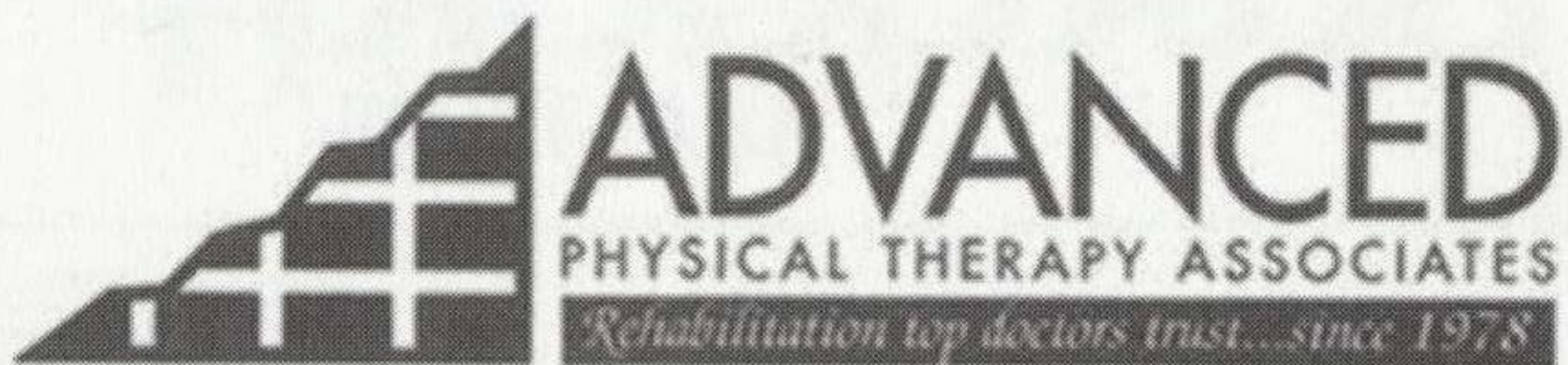
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