

JESUS
CHRIST

SUPERSTAR

CRANFORD DRAMATIC CLUB

CDC THEATRE

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JESUS CHRIST SUPERSTAR

Lyrics by **Tim Rice**

Music by **Andrew Lloyd Webber**

Presented through arrangement with
The Rodgers & Hammerstein Theatre Library, New York, NY
and the Really Useful Group Limited

Jeffrey Fiorello	Director
Elizabeth Howard	Producer
Joe Elafante	Music Director
Q	Choreographer
Rosemary Schultz	Stage Manager
Terry Schultz	Technical Director
Marc Chandler & Jeffrey Jackson	Scenic Design
Mark Reilly	Lighting Design
Jeffrey Fiorello & Elizabeth Howard	Costume Design

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CDC THEATRE
78 Winans Ave Cranford, N.J. 07016

THE CAST

Jesus	Juan Pascual
Judas Iscariot	Jeffrey Jackson
Mary Magdalene	Kathleen Campbell Jackson
Pontius Pilate	Frank Andrews
King Herod	Bobby Selig
Caiaphas, The High Priest	Jeffrey Dopson
Annas	Jeffrey Fiorello
Simon Zealotes	Brian Merrill
Peter	Leo da Silva
Claudia, Pilate's wife/Soul Sister	Melissa Loderstedt
Tormentors	Aimee Andrews
	Laura Chaneski
Priests	Bill Chamis
	Richard Zielski
Miriam	Becky Randazzo
James The Greater	A.J. Meeker
John	Jason Jackson
Andrew/Guard	Tom McVey
Phillip/Priest/Guard	David John Garatino
Bartholomew/Guard	Bryan Murray
Thomas	Victor Cotto
Matthew	Bernard J. Solomon
James The Lesser	Daniel Grayberg
Jude	Charles DelRisco
Maid by the Fire	Stephanie Elson
Herod's Harem	Kristen Dilzell
	Nicole Krai Reddy
Soul Sisters	Lyndsey Brown
	Erin McShane
Angel	Sophia El-Khoury

MUSICIANS

Synthesizer Joe Elefante	Synthesizer Paul Budd	Drums Mike Advensky
Guitar Ralph Notaro	Bass Pete McCullough	

ACT ONE

FRIDAY NIGHT : THE
STREETS OF THE CITY

Overture

Company

Heaven On Their Minds

Judas

**What's The Buzz?/
Strange Thing, Mystifying**

Jesus, Mary, Apostles, Women,
Judas

Everything's Alright

Mary, Judas, Jesus, Apostles,
Women

PALM SUNDAY : THE
COUNCIL CHAMBER

This Jesus Must Die

Caiaphas, Annas, Priests,
Company

THE STREETS

Hosanna

Caiaphas, Jesus, Company

Simon Zealotes

Simon, Company

Poor Jerusalem

Jesus

MONDAY MORNING:
PILATE'S HOUSE

Pilate's Dream

Pilate, Claudia

TUESDAY : THE TEMPLE

The Temple

Jesus, Company

Everything's Alright (Reprise)

Mary, Jesus

I Don't Know How To Love Him

Mary

WEDNESDAY : THE
COUNCIL CHAMBER

**Damned For All Time/
Blood Money**

Judas, Annas, Caiaphas,
Priests

ACT TWO

THURSDAY NIGHT :
A SOUP KITCHEN

The Last Supper

Jesus, Judas, Apostles

A GARDEN

Gethsemane

Jesus

The Arrest

Judas, Jesus, Peter, Apostles,
Caiaphas, Annas, Crowd

THE STREETS

Peter's Denial

Maid by the Fire, Peter, Soldier,
Mary

FRIDAY : PILATE'S
HEADQUARTERS

Pilate and Christ

Pilate, Soldier, Jesus, Crowd

HEROD'S PALACE

King Herod's Song

Herod

THE STREETS

Could We Start Again, Please?

Mary, Peter, Apostles

OUTSKIRTS OF THE CITY

Judas' Death

Judas, Annas, Caiaphas

PILATE'S HEADQUARTERS

Trial Before Pilate

Pilate, Caiaphas, Jesus, Company

Superstar

Judas, Soul Sisters, Company

THE STREETS

Crucifixion

Jesus, Company

John 19:41

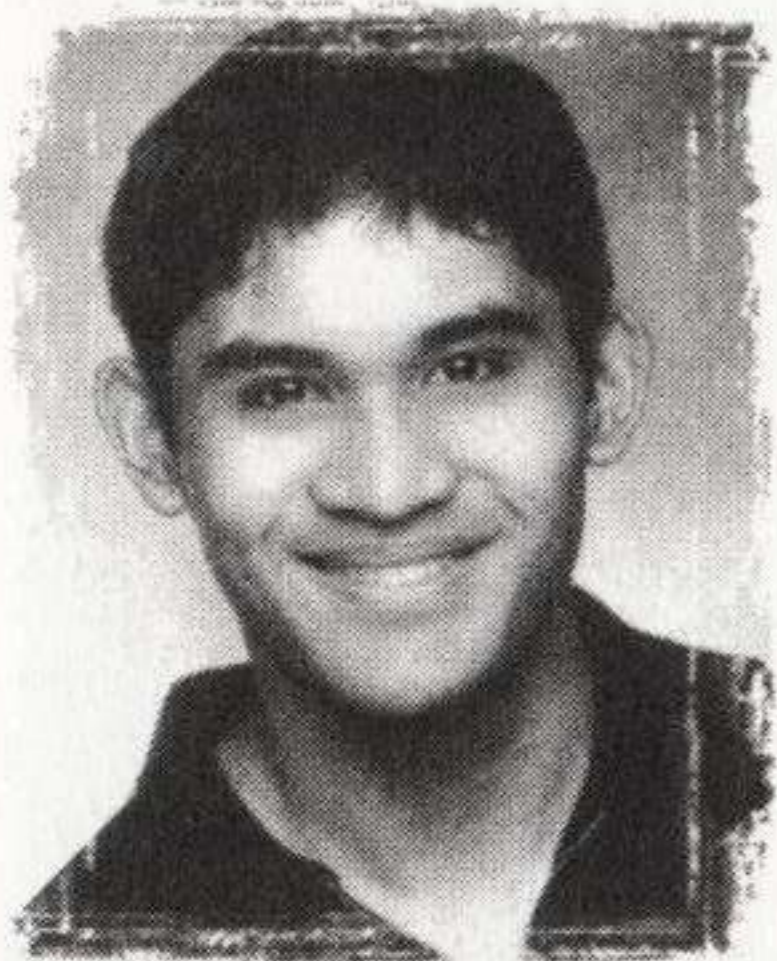
Orchestra

There will be one fifteen minute intermission.

PRODUCTION STAFF

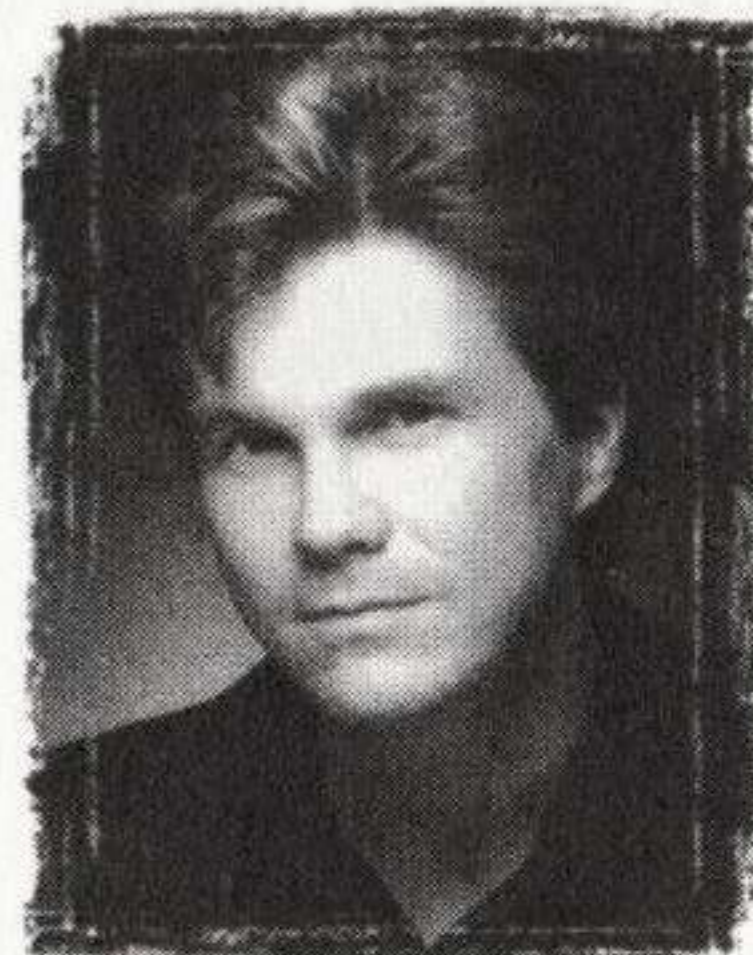
Director's Assistant	Arlene Wachstein
Dance Captain	Aimee (Andrews) Mitacchione
Master Carpenters	Jim Ruff, Terry Schultz
Artistic Painters	Carlos Cardoza, Cathy Cohane, Sandy Howard, Jeffrey Jackson, Coleen Kraft, Janet Murphy, Becky Randazzo
Set Painters	Cricket Cardoza, Elizabeth Howard, Kathy Murano, Dylan Randazzo, Jim Ruff, Rosemary Schultz, Richard Zielski
Lighting Operations	John Duryee (Chair), John Merkel, Maurice Moran, Kathy Murano, Joyce Owen, Joseph Pisciotta, Peggy Seymour
Sound Provided by	Audio Inc.
Stage Crew	Donna Faraone, Kathy Murano
Master Seamstress	Peg Ruff
Seamstresses	Karen Chamis, Sandi Pells, Becky Randazzo, Madge Wittel
Props	Judi Chandler
Box Office	Bob Pells
Playbill	Roger Hayden, Jeffrey Jackson
Publicity	Roger Hayden
House Managers	Jim Finnegan, Anjanette Valiante
Ushers	Peter Clark, Cathy Cohane, Alissa Corritore, Gerda Czyborra, Ken Eisenberg, Susan Eisenberg, Joanne Geschickter, Alan Gershenson, Elsa Hahn, Colleen Kraft, Barbara Krause, Frank Krause, Mike Marcus, Sue Marcus, Fran Massa, Janet Murphy, Tom Pedas, Sandi Pells, Russell Parry, Leslie Riccie, Marilyn Vice, Ann Weeks
Lobby	Cathy Cohane (Chair), Kathleen Browne-Pindilli, Sue Chandler, Gerda Czyborra, Susan Eisenberg, Joanne Geschickter, Bobby Gleeman, Elsa Hahn, Avi Hameiri, Sandy Howard, Barbara Krause, Mike Marcus, Fran Massa, Jean McCauley, Russell Parry, Sandi Pells, Leslie Riccie, Drude Roessler, Arlene Wachstein, Ann Weeks, Janice Whitney
Special Thanks to	Sandy Howard, John Menter, Gerard Lebeda, Jeff Randazzo

WHO'S WHO



Juan Pascual (Jesus) is new to CDC. He is on the voice staff of the New Jersey Workshop for the Arts, where he is also head of the Musical Theater Department and the director of the theater productions for the Westfield Summer Workshop and Showcase Theater. Juan has performed extensively in NYC and internationally, and is thrilled to have settled down in Scotch Plains with his wife Valerie. Juan and his wife are also the founders of the Little Opera Company.

Jeffrey Jackson (Judas Iscariot) is pleased to be making his CDC debut. He has appeared on NJ stages in *Tommy* (Capt. Walker, Middlesex County College), *Art* (Mark, MCC), *Evita* (Magaldi, Plays in the Park), *The Secret Garden* (Dr. Craven, PIP) and *Joseph...Dreamcoat* (Reuben, State Theater). Jeff is also an accomplished writer and director, having co-authored an original musical based on Mary Shelley's *Frankenstein*, as well as having directed *Ragtime* at Edison's Plays in the Park in 2003. In the world of film, he has written an award-winning screenplay and directed both Oscar and Tony award winners.



Kathleen Campbell Jackson (Mary Magdalene) is very excited to be portraying such an important figure in history in her first production with CDC. With Plays in the Park, she has most notably appeared as the Narrator in *Joseph* at The State Theater for the past 6.25 years. Additionally with PIP, she has performed in *Ragtime* (Evelyn Nesbit), *Titanic* (Kate McGowan), *The Secret Garden* (Martha), *Tommy* (Sally Simpson), *The Music Man* (Alma Hix) and *Aladdin* (Mrs. So and So). Other recent credits include MCC's *Tommy* (Mrs. Walker), the Chatham Player's *Spitfire Grill* (Shelby), and *Company* (Amy, Perry Award for Outstanding Featured Actress in a Musical).

Professionally, Kathleen has portrayed the Princess in the National Tour of *Aladdin*, Agatha in the film version of the Cohen/Baron/Jackson musical, *Frankenstein*, and originated the role of Sybil Vane on both the cast recording and staged reading of the Dorian Gray-based *The Flowering Thorn*. She is a member of 12 Miles West Theater Co. This performance is dedicated in loving memory of O'Keeffe.

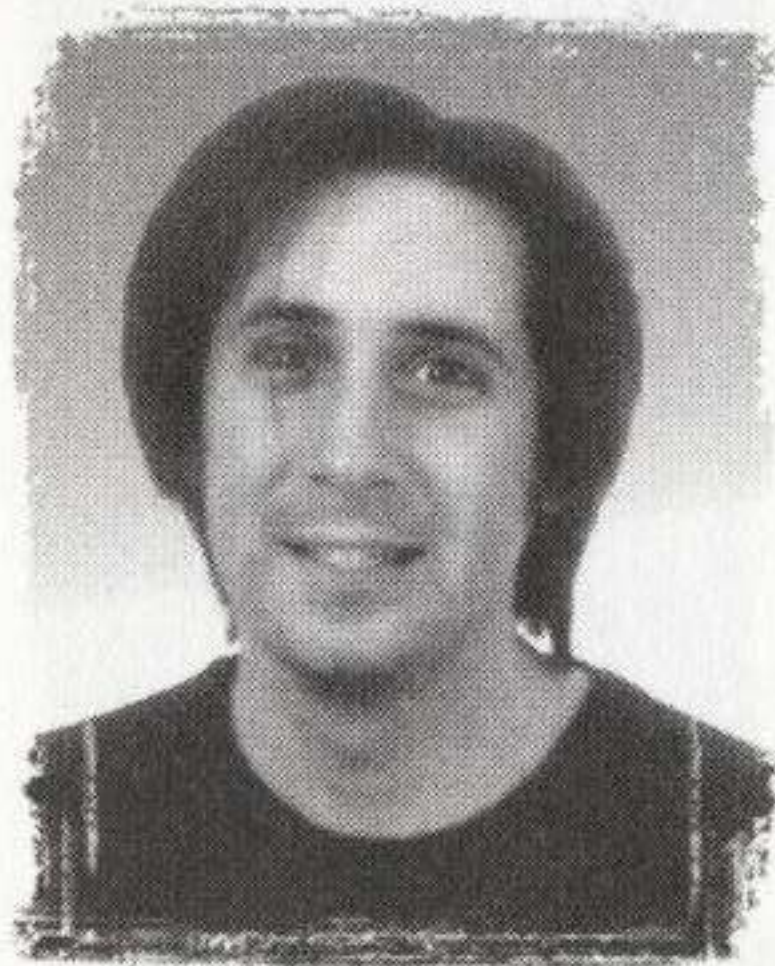
Frank Andrews (Pontias Pilate) returns to CDC after having played The Baker in last spring's production of *Into The Woods*. A Plays in the Park regular for the past 16 years, Frank played there last summer in the NJ community theater premier of *Miss Saigon*. Other PIP featured credits include *Ragtime* (Tateh), *Crazy For You* (Bela Zangler), *You're a Good Man, Charlie Brown* (Charlie Brown) and roles in *West Side Story*, *My Fair Lady*, *Me and My Girl*, and *Guys and Dolls*. Favorite roles include Jekyll/Hyde (North Brunswick Theater Group), Kodaly in *She Loves Me* (Playhouse 22) and Smudge in *Forever Plaid* (Stagecrafters & Villagers). Frank is an experienced director and recently directed *Tommy* at Middlesex County College. Frank dedicates this and every performance to his beautiful wife Aimee, for her constant love and support, and is proud to be back on stage with her. "Special thanks to the directors and crew for this wonderful opportunity. Enjoy the show!"



Bobby Selig (King Herod) was last seen at CDC in the role of the 1st Man (Gangster) in *Kiss Me Kate* and before that as Kodaly in *She Loves Me* (RECT Award), after first appearing here in 1969 as Marius in *Fanny!* Trained at HB Studios in New York, Bobby has studied with Uta Hagen, Bill Hickey and Rita Gardner. He was in the National Touring Company of *Godspell*, won an ACT Award for his role as Geoffrey in Westfield Community Player's

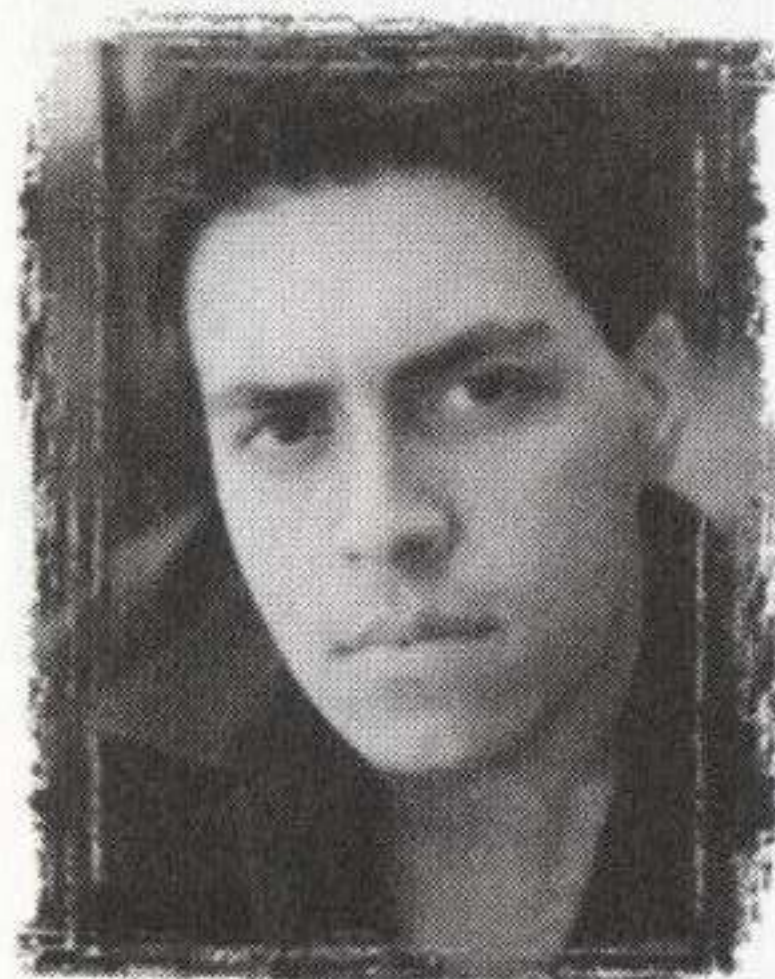
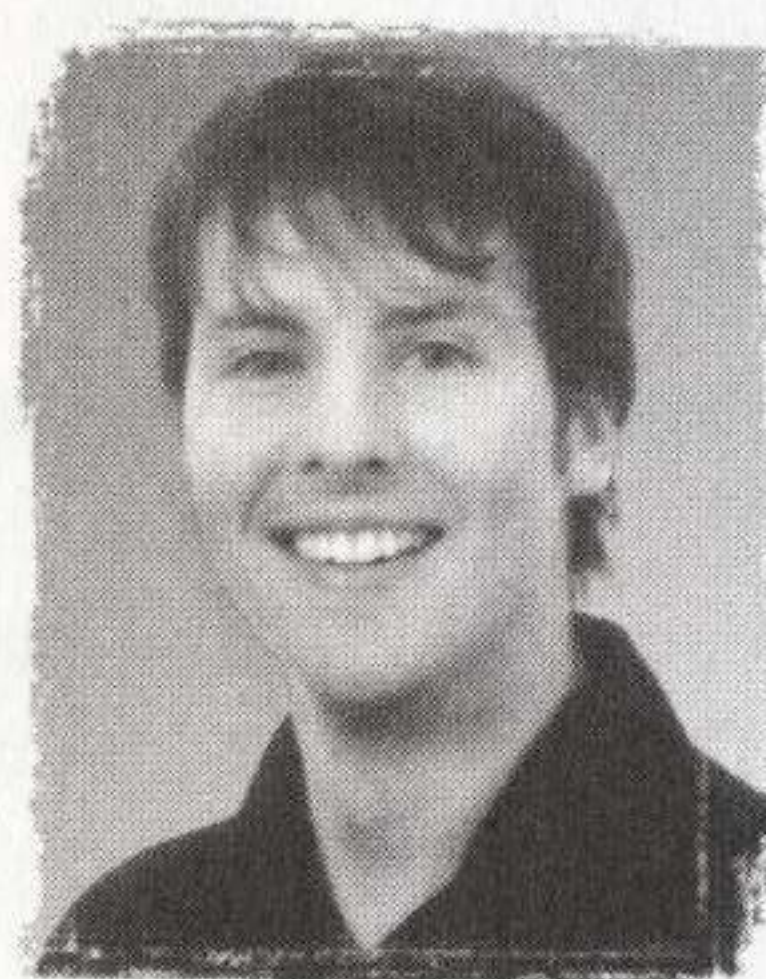
production of *Sisters Rosensweig*, and received the New York Daily News New Jersey Drama Critic Award for his role of Emory in *Boys in the Band*. Bobby owns and operates Parse House Antiques in the Stage House Village in Scotch Plains. He is also a published poet and is writing a musical about the garment industry and a children's book. "I'd like to say thanks to CDC for so many years of great theater."

Jeffrey Dopson (Caiaphas) is happy to be back at CDC. Jeff has been seen all over the state of New Jersey and has now performed every Priest role in JCS! Favorite roles include Joe Sutter in *The Spitfire Grill* at Westfield Community Players, Edward Rochester in *Jane Eyre* at Brundage Park Playhouse, The Beadle in *Sweeney Todd* and Pasquale in *Most Happy Fellow*. As always, thanks to my mentors Warren, Jay, and Stuart. And thanks to my darling wife and best friend D'ani. Love you!



Jeffrey Fiorello (Director/Annas/Costume Designer) is very excited to be directing *Jesus Christ Superstar*. Although this is Jeff's first time directing for CDC, he's no stranger to CDC audiences. In 2004, Jeff was seen as Bill in *Kiss Me Kate*, and in *Smokey Joe's Café*. Jeff has also worked on costumes for most of CDC's shows since 2004. For other theaters, Jeff has directed productions of *Joseph ...Dreamcoat*, *Oliver*, *Peter Pan*, *Big*, *Steel Magnolias*, *Starmites*, *Chess*, *Baby*, and *Closer Than Ever*, to name a few. Favorite onstage roles include the title roles in both *Jekyll & Hyde* and *Pippin*, as well as Cain in *Children of Eden*, Jack in *Into the Woods*, Hero in *...Forum*, Anthony in *Sweeney Todd*, Josh in *Big*, Robbie in *A Man of No Importance*, Simon in *...Superstar*, and Paul in *Company*. By day, Jeff is a lawyer with the firm of Feldman & Fiorello in Wayne. Jeff would like to thank his friends and family for their love and support, the cast and crew for their hard work and dedication to this project, and Liz, Joe & Q for all of their help & vision.

Brian Merrill (Simon) has performed in many theatres throughout New Jersey. Some favorite roles include dancing for MTV on "The Grind", Don in *A Chorus Line* at MVP, Michael in *Boys in the Band* at Circle Players, Josh in *Big* at Enchanted Players, Berger (twice) in *Hair* at 4th Wall Musical Theatre, Jean Michel (twice) in *La Cage Aux Folles* at the Union County Arts Center (nominated for Most Promising Actor – Hudson Merit Awards). His favorite acting role was Ty in *Sordid Lives* at Winter Productions (Perry nomination for Outstanding Featured Actor in a Play). He would like to thank all of his friends and family for their continuous support.



Leo da Silva (Peter) is happy to finally join CDC on this production. As a graduate of New Jersey City University, his credits range from classic musicals such as *West Side Story*, *The Fantasticks*, *Evita*, and *...Forum*; to such plays as Shakespeare's *Merry Wives of Windsor*, and Tennessee Williams' *Sweet Bird of Youth*. Leo has also performed various operas and operettas such as *The Magic Flute*, *Candide*, *Pirates of Penzance*, and *The Ballad of Baby Doe*. He has also served behind the proscenium as one of NJCU's stage managers for their mainstage productions. Technical credits include Humperdinck's opera *Hansel & Gretel*, and crew chief on *A Chorus*

Line, *Pippin*, and *Nunsense*. As a choreographer and music director, he has been involved with the Harrison High Colorguard, *Grease*, and OnStage's recent production of *Crazy For You*. During the day, Leo works as a legal advocate for Hyacinth AIDS Foundation.

Melissa Loderstedt (Claudia/Soul Sister) is a frequent performer at CDC, having last appeared as The Baker's Wife (Perry nomination – Lead Actress in a Musical) in *Into the Woods*, and Jenny in *Company*, Hattie in *Kiss Me Kate*, the title role of *Mame*, *I Hate Hamlet* (Deirdre), *You're a Good Man Charlie Brown* (Sally), *Nunsense* (Sister Mary Amnesia), *The Wizard of Oz* (Glinda the Good

Witch), *Arsenic and Old Lace* (Elaine Harper), and *Pippin*. She has acted and sung with Plays in the Park (...*Forum*) in Edison, Chatham Community Players (*Chess, Blood Brothers*), Villagers Playhouse and Bound Brook Theater (*Company*) and with Circle Players in the NJ premiere of *Jane Eyre*. In the past Melissa has served on numerous committees and currently is on our Board of Governors.

Aimee (Andrews) Mitacchione, MA (Tormentor/Dance Captain) is the Professor of Dance at Middlesex County College in Edison, NJ where she is the Artistic Director of the MCC Dance Ensemble. She is appearing at CDC for the first time. Aimee holds both a BFA in Dance from Barat College in Illinois and a Masters in Dance in Higher Education and Administration from NYU. Favorite shows are *Crazy For You* (Tess, PIP), *42nd Street* (Anytime Annie, SMSTC), ...*Forum* (Gymnasia, PIP), *Jerry's Girls* (PIP), and *Joseph...Dreamcoat* at State Theater (PIP '97, '99, '01, '04). Favorite musical choreography credits are *Tommy* (MCC / S. Plainfield HS), *Cabaret* (Phoenix Prod.), and *Pippin/Grease* (ALJ HS in Clark). She is the Artistic Director of Memento Dance Company, a member of the National Dance Education Organization/ Dance New Jersey, performed in a MTV Asia music video featuring singer/artist Shooa, guest artist with Trinity Irish Dance Company at the Milwaukee Opera House, and was crowned Miss Dance Educators of America in Las Vegas. "All my love to Frankie and Griffy!"

Laura Chaneski (Tormentor) is thrilled to be making her debut with CDC. Previous experience includes *The Sound of Music* (Liesl) at the Strand Theater, *Tommy* at Middlesex County College, and *Roar of The Greasepaint* at the Bickford Theater. She has also performed in *Crazy For You, Mack and Mabel, Kiss Me Kate, and Miss Saigon* at Plays in the Park. Laura will graduate from Rutgers in May with a double major in Dance and Sociology.

Richard Zielski (Priest #1) is relatively new to musical theater but has a wealth of experience in classical music. He has appeared in *Cabaret* at Studio Playhouse in Montclair (for which he learned to play the accordion for one scene!) and would love to get more experience performing on stage. He has played the organ for Immaculate Conception in Maplewood, NJ. Richard has two teenage kids and lives in Rahway.

Bill Chamis (Priest #2) most recently appeared on CDC's stage as John Arable in *Charlotte's Web*, with many other roles previously. He stage managed our fall production of *Noises Off* and contributes regularly in many areas such as sound and set painting. Bill encourages anyone interested in theater to join the friendly folks at CDC and help keep community theater alive (and have lots of fun!).

Becky Randazzo (Miriam) has appeared at CDC most recently as the Goose in *Charlotte's Web* and Poppy in *Noises Off*, as well as in *Sleeping Beauty, Dracula, Rumors, and Winnie the Pooh*. She has also worked as an assistant director, on make-up and lobby, and served on our Board of Governors. Becky has performed at other area theaters and done some professional work also. Special thanks to Jeff, Liz, and Arlene for this opportunity and big hugs to her husband Jeff, Dylan, Jake, and Nina.

AJ. Meeker (James The Greater) is happy to be making his CDC debut. Previous credits include *American Rapture* (soloist), *Crazy For You* (Bobby Child), *You Can't Take It With You* (Tony), *West Side Story* (Riff) and others. AJ serves on the Board of Directors for Mystic Vision Players and is also Vice President of the Linden Presbyterian Church Board of Deacons. AJ would like to thank Jeff, Arlene, Liz, Joe, Q, and the cast for all of their support and for making him feel so welcome. More thanks go to his wife Meredith and his family and friends. Enjoy the show!

Jason Jackson (John) is making his second theatrical appearance following the Middlesex County College Production of *Tommy*. He thanks his family and friends for their support, his fellow cast mates and new friends, and the production team. Jason sends a special thank you to Jeff and Kathleen Jackson (no relation) and Frank and Aimee Andrews.

Tom McVey (Andrew) is a North Arlington High School student appearing for the first time at CDC. He has been in several shows at NAHS, his favorite role having been Tony in *West Side Story* as it was demanding and a very cool show! He hopes to continue his musical interests in college. Tom enjoys hanging with his friends and enjoys movies, especially "Encino Man" and "Bill and Ted's Excellent Adventure."

David John Garatino (Phillip/Priest #3) is happy to be a part of his first production with CDC. Some of his favorite past roles include Cousin Kevin in *Tommy*, the Major-General in *Pirates of Penzance*, Zangler in *Crazy For You*, and Evelyn in *Anything Goes*. David would like to thank Jeff for this wonderful opportunity to work on such a great production with a wonderful cast and staff. A special thank-you to Frank, Aimee, Jeff and Kathleen. To JM: "You are always on my mind and always in my heart...you're in two places at once."

Bryan Murray (Bartholomew) is in his first show on the CDC stage and he is very excited to be here. Some of his shows include *The Laramie Project* (Russell Henderson), *Once Upon A Mattress*, *Inspecting Carol* (Bart), *Oliver* (Bill Sykes), *Laughter on the 23rd Floor* (Lucas), and *Tommy*. Bryan is an active member of the student organization The Backstage Players and their improv troupe BSPit (Backstage Players improv thingie). He would like to thank his friends and family for their love and support, as well as the people of the *Tommy* cast for all their help. EH: no matter what roads we may travel, what problems we may come across, I'll cover you...I heart you.

Victor Cotto (Thomas) also makes his CDC debut. He has danced with seven professional dance companies and has performed and choreographed numerous productions nationwide. Victor would like to thank with, all his heart, all those loved ones who have supported him through out the years.

Bernard J. Solomon (Matthew) comes back to CDC after a seven year absence, having appeared in *She Loves Me* and *Winnie the Pooh*. He has appeared professionally in *Cats*, *Fiddler on the Roof*, *Dream Girls*, *Big River*, *Miss Saigon* and just wrapped up the role of Bobby Child in *Crazy For You*.

Daniel Grayberg (James the Lesser) is new to CDC and is a junior in high school. He has appeared as Dauntless in *Once Upon a Mattress*, as a featured bass in *Sweeney Todd*, Carnival Boy in *Carousel* and as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, his favorite role. Daniel is brass captain and lead trumpet in the school marching band and is on the varsity bowling team.

Charles DelRisco (Jude) was last seen on our stage as Gander and the Announcer in our Children's Theatre production of *Charlotte's Web*. Other CDC roles have been Louis in *Pippin*, Prince Charming in *Cinderella*, as well as parts in *South Pacific* and *Godspell*. His favorite role elsewhere was Lennie in *Of Mice and Men*.

Stephanie Elson (Maid by the Fire) also appears with us for the first time. At other venues she has played Guinevere in *Camelot*, Martha Jefferson in *1776*, Josie Cohan in *George M* and Winnifred in *Once Upon a Mattress*, her favorite role. Stephanie is an assistant prosecutor with the Hudson County Prosecutor's Office. She would like to thank her husband Michael for all of his love and support.

Kristen Dilzell (Herod's Harem), a Westfield High School junior, was last seen at CDC in *Kiss Me, Kate!* She performed in the WHS production of *Plain and Fancy* and will also be in their upcoming rendition of *Jesus Christ Superstar*. Most recently, Kristen played The Baker's Wife in *Into The Woods* with the Westfield Summer Workshop and portrayed Jenny Lind in *Barnum* with C.A.S.T (Kenilworth). As a member of the Little Opera Company of New Jersey, she has performed in *L'Elisir D'Amore*, *Un Ballo en Maschera*, and *Turandot*. Kristen sends her thanks to the incredibly talented cast, crew, and directors of the show.

Nicole Krai Reddy (Herod's Harem) is excited to make her CDC debut! Favorite credits include Bianca in *My Two Wives* (First Ave. Playhouse), Lucia in *All About Us* (Sayreville Mainstreet), Antoinette in *Hotel d'Amour* (Off Broadway Theatre), Cassie in *A Chorus Line* (Strand Theater Project), Texas in *Cabaret* (Phoenix Productions), and Rizzo/Frenchy in *Grease* (Sayreville Mainstreet/Villagers Theater). Nicole holds her masters degree in world language education and is a Spanish teacher and cheerleading coach for the East Brunswick school system. "Many thanks to Q for the opportunity, and to Jeff, Joe, Liz, all staff, and the cast for a wonderful experience. Much love to my parents and my new husband, James."

Lyndsey Brown (Soul Sister) is very excited to be performing in her first CDC production! Lyndsey was most recently seen in the role of Liesl in *The Sound of Music* at the Academy Theatre in Bordentown and as Mary Magdalene's Understudy and Soul Sister in *Jesus Christ Superstar* with Midnight Productions in Ewing, NJ and Glenside, PA. She has also performed in several productions with TCNJ Opera-Theatre, Theater Under the Stars and Charles Seller Foundation's Talent Time Players. She has also performed professionally as a concert soloist and National Anthem Soloist for the Newark Bears (Minor League Baseball). When not on stage, Lyndsey can be found in the classroom teaching elementary general and choral music. Thank you to Jeff, Joe and the entire cast and crew for a great experience!

Erin McShane (Soul Sister) is another first-time performer at CDC. Elsewhere she has played Sally Bowles (her favorite and first lead role) in *Cabaret*, Sonia in *Godspell*, Mary Bailey in *It's a Wonderful Life*, and Mabel in *Once Upon a Mattress*. Erin completed stage managing and make-up internships for *Aida* with Boheme Opera in Trenton, and will be pursuing a BFA in Musical Theatre beginning in September, 2006.

Sophia El-Khoury (Angel) is currently a freshman at Westminster Choir College in Princeton, NJ. She is a music education and musical theater double major. Past productions include *Into The Woods* at CDC, *Les Miserables* and *Jekyll & Hyde* at Cranford HS, *Grease* at CRT, Little Apple's *Honk!*, and WCC's *The Wiz*. Professional credits include Paramount Pictures "Guess Who" and MTV's "Spiderman Commercial". Sophia has studied dance for 16 years and currently studies at Princeton Ballet Company. In August, she will be touring in Brazil with WCC Youth Chorale.

Elizabeth Howard (Producer, Costume Designer) serves on CDC's Board of Governors as Vice President of Production, and has produced many, many shows for us during her years with the club, most recently producing *Into The Woods* and *Company* last season. In addition, she has been consistently involved over the years in numerous backstage capacities such as costuming, props, etc, and has appeared on our stage in *The Most Happy Fella*, *Solid Gold Cadillac* and numerous children's theater productions. Liz wishes to thank her family for their support of the many hours she spends at the theater and sends a big thank-you to Jeff for making this show such a great experience. Kudos to the entire production staff for their support and dedication to offering quality entertainment to our patrons.

Joe Elefante (Music Director) is musically directing at CDC for the first time. He was keyboardist for *Smokey Joe's Cafe* at CDC in 2004. Joe has previously worked at the Williams Center for the Arts, Plays in the Park, Chatham Community Players, Allegro Productions, the Barn Theater, and dozens of high schools and colleges as music director, conductor, or keyboardist. He is on faculty at the Paper Mill Theater School and the NJPAC Jazz for Teens program. He was selected as a Jazz Ambassador by the Kennedy Center for the Arts in 2004. Joe has attended the Kennedy Center's Betty Carter: Jazz Ahead program and the BMI Composer's Workshop. Joe runs the Joe Elefante Big Band, a 17-piece jazz orchestra which performs at Cecil's Jazz Club in West Orange on Monday nights, and was recently featured on ABC's Nightline, the Fine Living Network, and the Wall Street Journal.

Q (Choreographer) graduated from Rutgers University with a degree in mathematics/statistics and dance. Following his undergraduate endeavors, Q studied at both the Alvin Ailey American Dance Center and The Princeton Ballet. After spending several years performing as a modern dancer, he moved to the musical theater arena where he lists such choreography credits as *West Side Story*, *Grease*, *Pippin*, *Little Shop of Horrors*, *Pirates of Penzance*, *Once On This Island*—for which he won the 2003 NJ Act Award—and a host of others which most recently includes Phoenix Production's *Aida* as well as several productions of *Jesus Christ Superstar*. Q currently teaches mathematics on the high school level and tutors across the state for the SAT. He would like to thank the entire cast and production staff for all of their hard work and for another incredible theater experience!

Rosemary Schultz (Stage Manager) is Membership Vice President on our Board and has made invaluable contributions backstage during her few years with CDC. She last served as Stage Manager for our productions of *Charlotte's Web* and *Proof*, co-produced *Company*, was co-stage manager for *Kiss Me Kate* and assistant stage manager for *Smokey Joe's Café* and *You Can't Take It With You*. She has lent her talent to many of our committees, including makeup, costumes, dresser and usher, and frequently pitches in to give a helping hand wherever else needed.

Terry Schultz (Technical Director/Set Construction) is a seven year member who also serves as our Buildings & Grounds chair. Terry has headed up our set construction for the last several years and is involved in all of the technical aspects of production for CDC. He coordinated the design and major renovations to our theatre in 2003. A retired aircraft technician after 45 years service with United Airlines, he enjoys challenging situations and solving difficult problems. Terry also presently volunteers as a Trustee Vice President and Chairman of buildings & grounds at the First Presbyterian Church, Cranford.

Arlene Wachstein (Director's Assistant) has been a member of CDC for 12 years. She is a former board member and has served as VP of Production and Business. Her most recent venture was Associate Producer for the independent film "Sea of Dust" scheduled to be released this summer.

Mark Reilly (Lighting Design) has designed the lighting for many CDC shows, including *Noises Off!*, *Into The Woods*, *Proof* and *Kiss Me Kate*. Other projects includes *Pirates of Penzance* and *Crazy For You* (NJACT Nomination) with South Plainfield Summer Drama Workshop; *Irma Vep*, *Top Girls* and *Pterodactyls* for The Theater Project at UCC; *West Side Story*, *Sniper*, and *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions; and *Little Shop of Horrors* for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002–2004, the 2006 opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; and the Ultimate Fighting Championship Tour. Mark also designed and produced an animated laser Tinkerbell effect for *Peter Pan* at Plays in the Park.

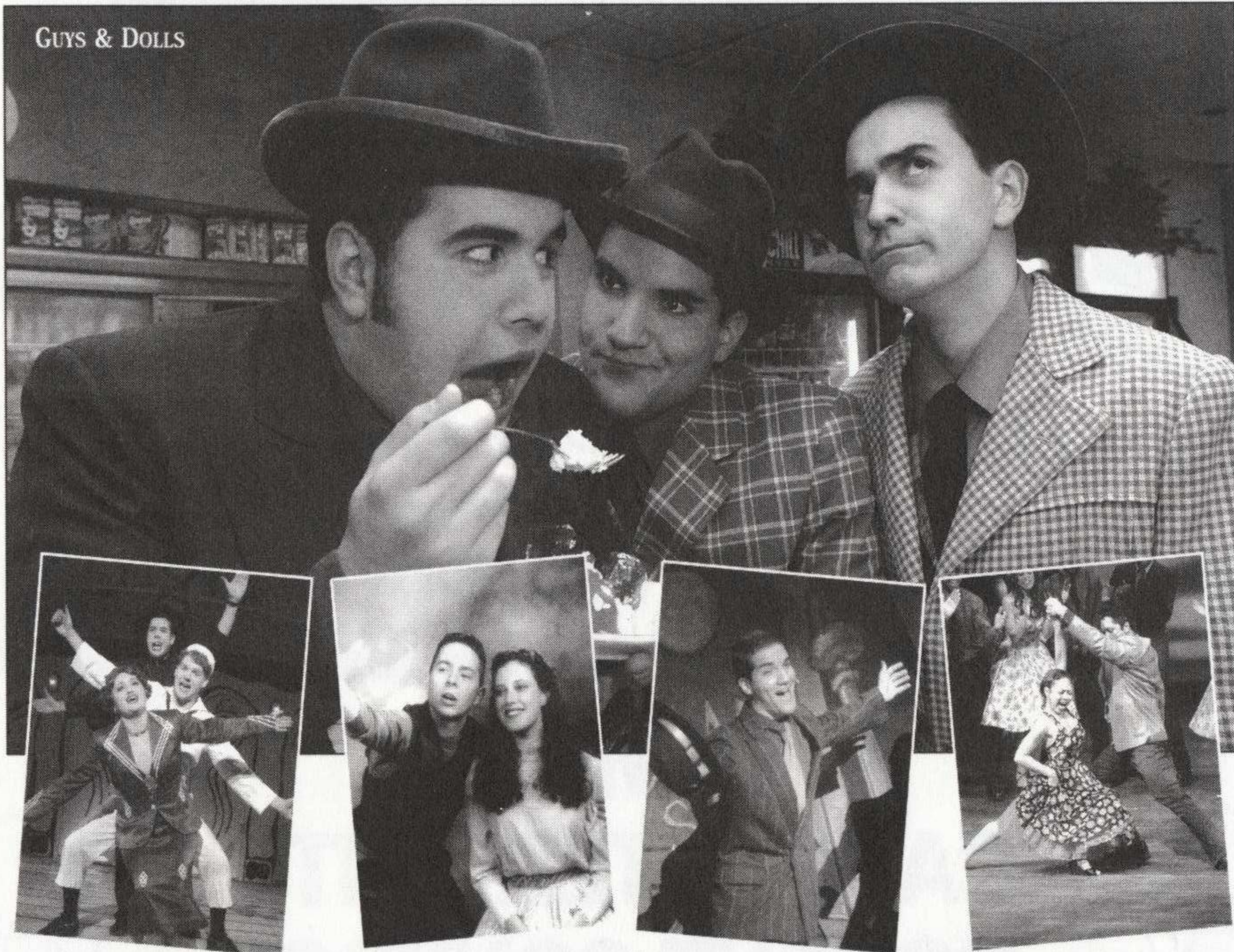
Marc Chandler (Set Design) has designed sets for many of our shows, including recent productions of *Noises Off*, *Kiss Me Kate*, *Guys & Dolls*, *Sound of Music* and *Mame*. He has also acted in many of our shows over his more than 25 years as a CDC member, most recently in *Charlotte's Web*, and has served as a member of our Board of Governors. Marc works in Manhattan as the Art Director for a pharmaceutical advertising agency.

Jim Ruff (Set Construction) is a long-time member (44 years) who has enjoyed working on set construction for many years now. Jim has also acted in past productions and co-edits CDC's newsletter with his wife Peg.

Judi Chandler (Props) has been a member of CDC for more than 20 years and has done props for many, many shows. In addition, she serves as the Recording Secretary on our Board of Governors and has worked on numerous committees, including lobby, box office, ushering, nominating committee, playbill and program committee.

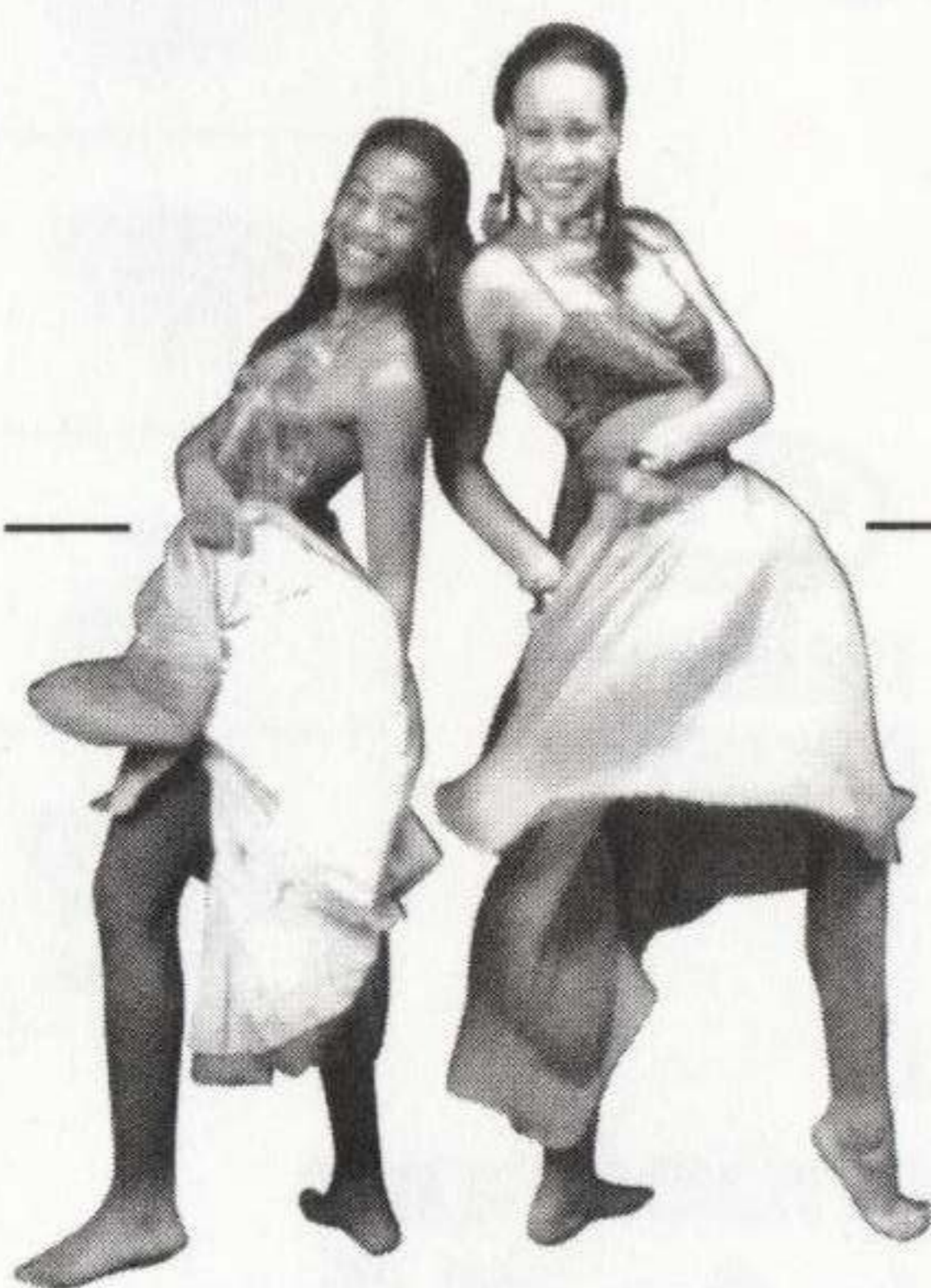
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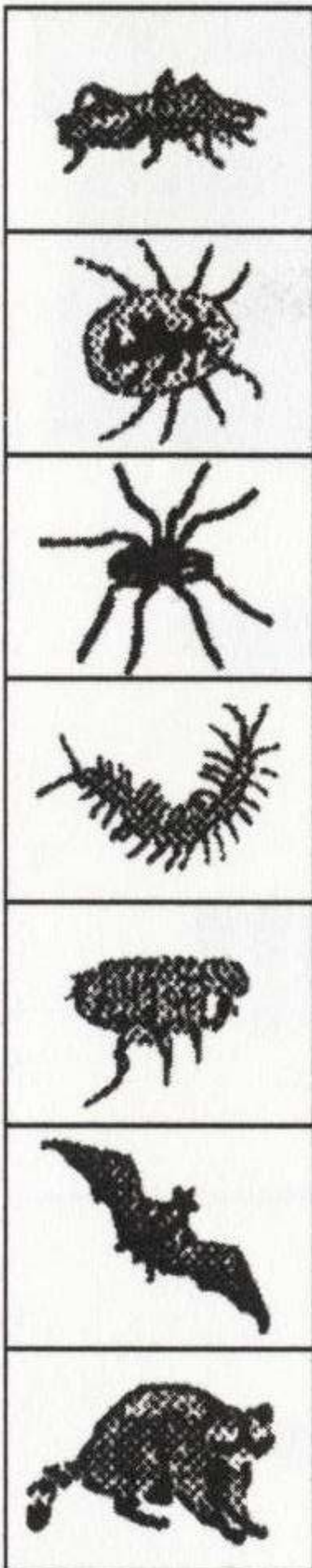
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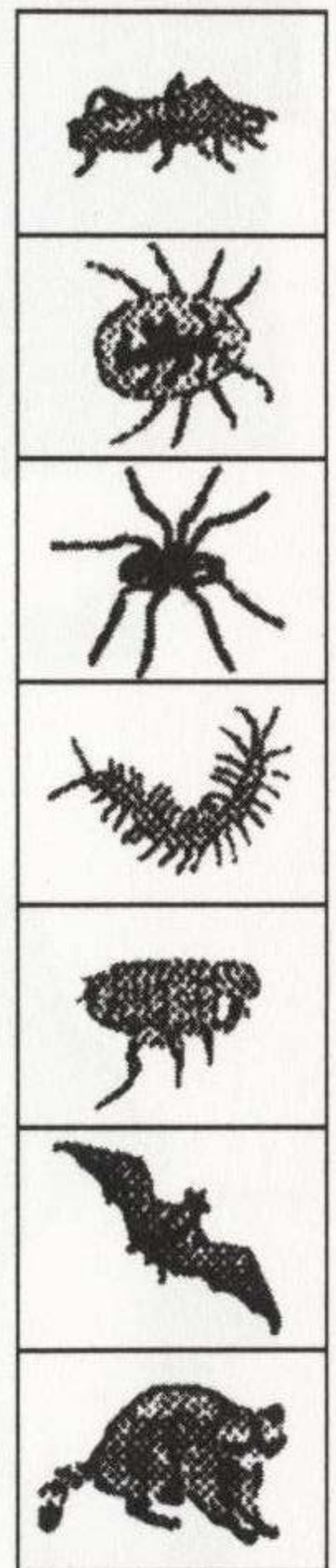


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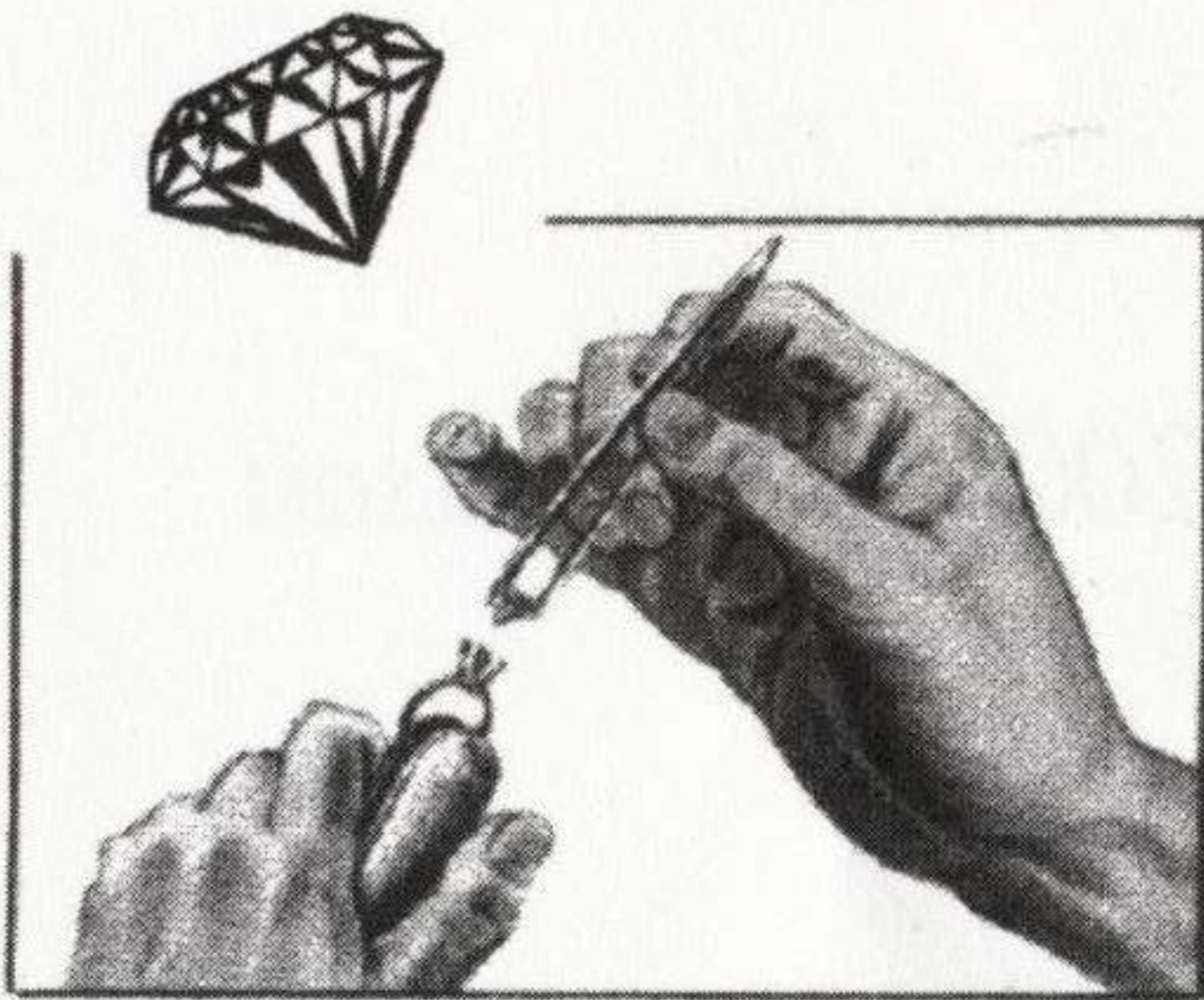
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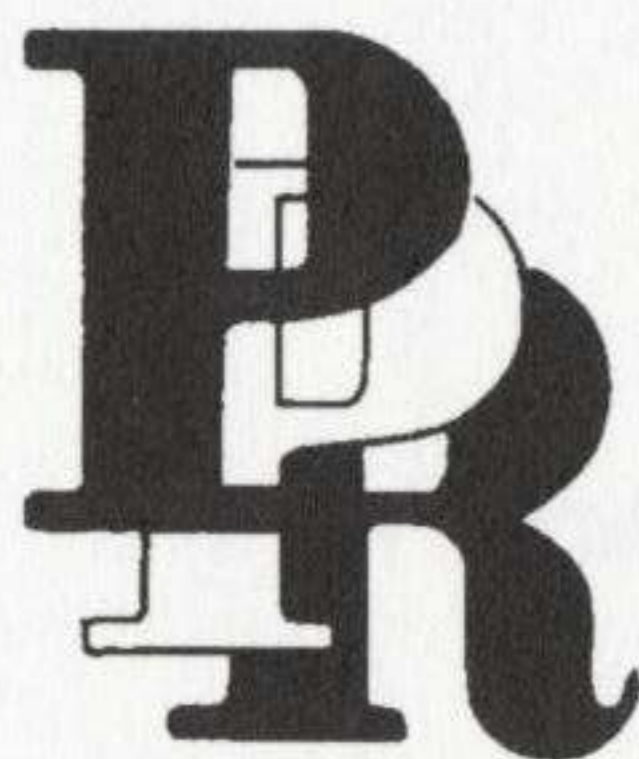


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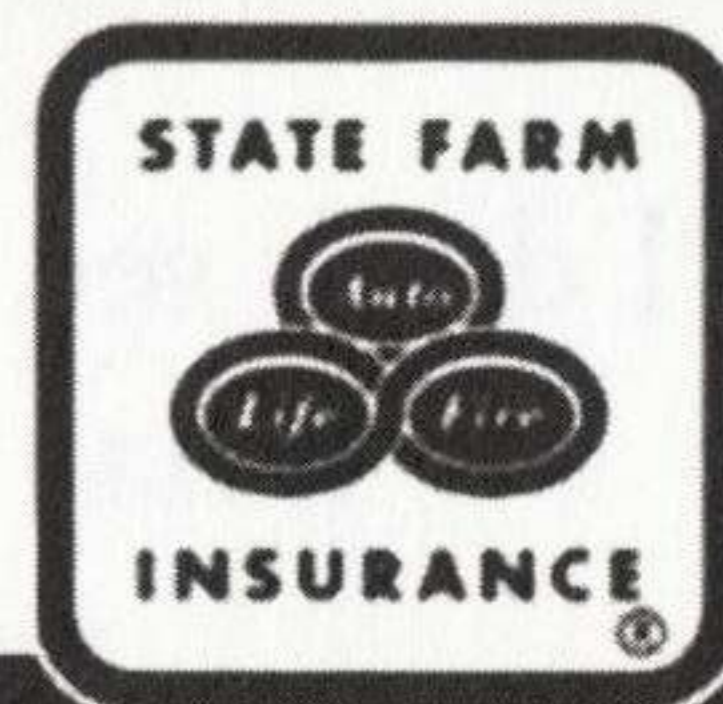
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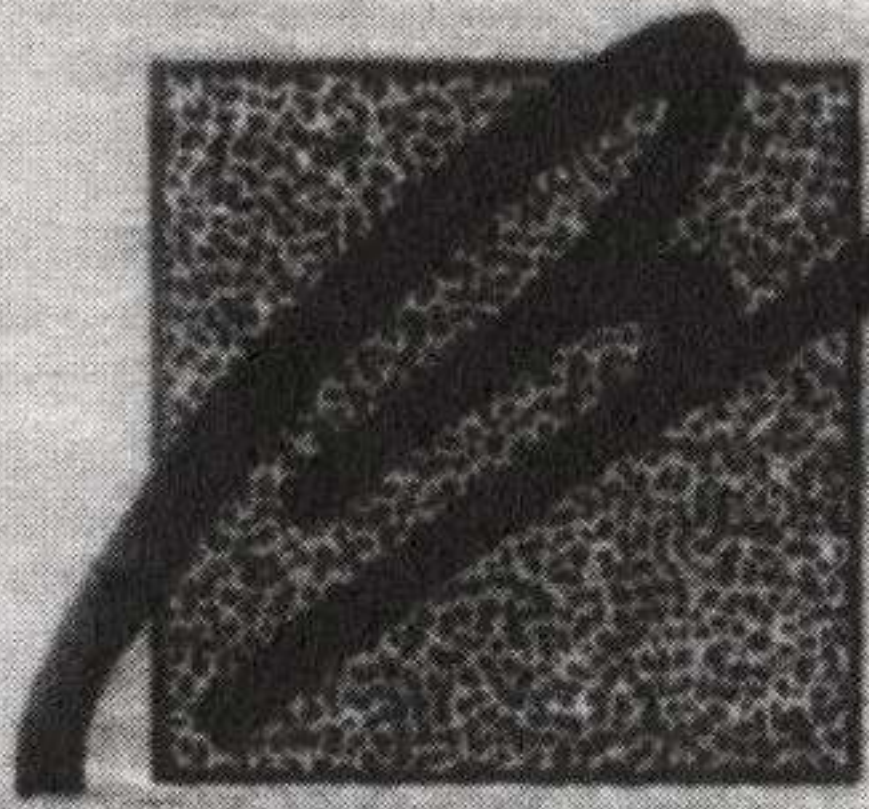
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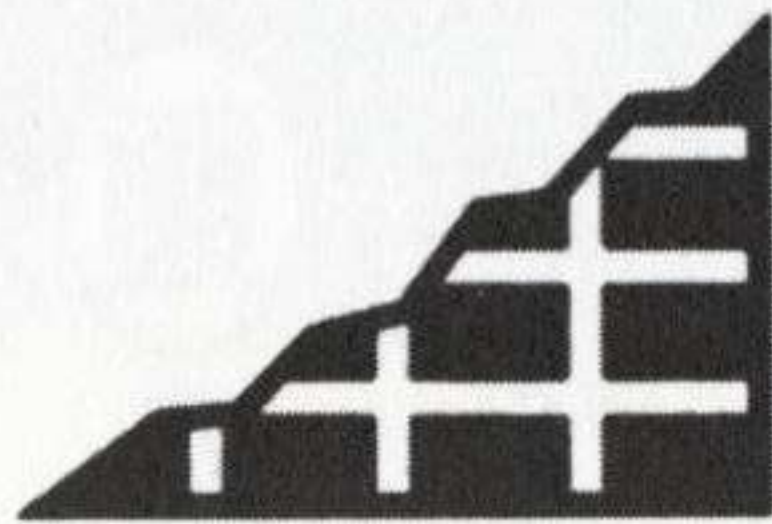
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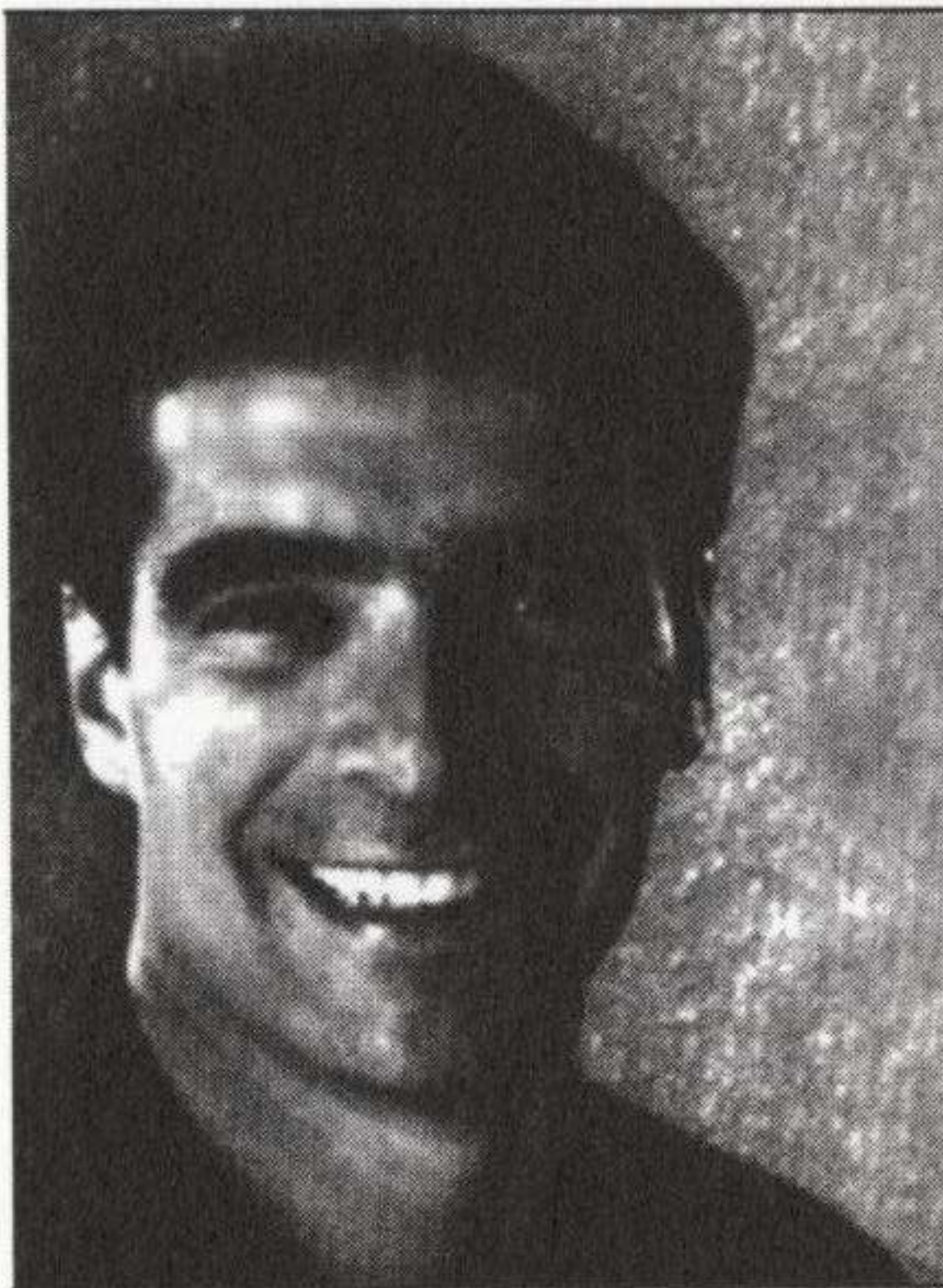
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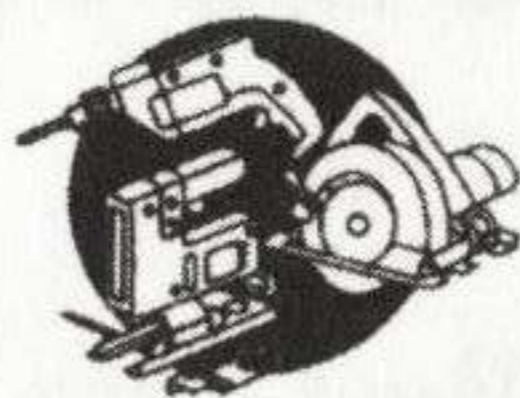
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