

CDC COMMUNITY THEATRE PRESENTS



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Original production by David Merrick & Leland Hayward

Originally directed and choreographed by Jerome Robbins

CDC Community Theatre

May 2011

78 Winans Avenue

Cranford, New Jersey 07016

908.276.7611

www.cdctheatre.org

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural & Heritage Affairs.



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Producer ELIZABETH HOWARD Director JEFFREY FIORELLO

Musical Director KEN MAGOS

Choreographer MEGAN FERENTINOS

Stage Manager ROSEMARY SCHULTZ

Lighting Designer MARK REILLY

**The action of the play covers a period from the early 1920s to the
early 1930s, in various cities throughout the USA**

Act One

Scene 1	Vaudeville theater stage, Seattle
Scene 2	Kitchen of a frame house, Seattle
Scene 3	Road between Seattle and Los Angeles
Scene 4	Backstage of a vaudeville house, Los Angeles
Scene 5	On stage of a vaudeville theater, Los Angeles
Scene 6	Hotel rooms, Akron
Scene 7	Chinese restaurant, New York
Scene 8	Stage of Grantiziger's Palace, New York
Scene 9	Mr Grantiziger's office
Scene 10	Theater alley, Buffalo
Scene 11	Railroad platform, Omaha

Act Two

Scene 1	Desert country, Texas
Scene 2	Backstage of a burlesque house, Wichita
Scene 3	Backstage corridor
Scene 4	Backstage and onstage: Wichita, Detroit, Philadelphia & Minsky's
Scene 5	Louise's dressing room
Scene 6	Bare stage after the show

CAST

Rose	JULIE STIEL
Louise	TINA KAYE
Dainty June	MEGAN BUSSIÈRE
Herbie	ROBERT MACKASEK
Tulsa	JOHN SECHRIST
Baby June	ANNIE REYNOLDS
Baby Louise	EMMA SCHWARTZ
Tessie Tura	KAREN CANTOR
Mazeppa	BETH AMIANO GLEASON
Electra/Miss Cratchitt	CARLA KENDALL
Yonkers	SAMUEL SPARE
LA	JASON JACKSON
Little Rock	THOMAS FOY
Kansas	STEVE SHARKEY
Pasty	MATTHEW RAE
Pop/Cigar	JOHN DURYEE
Agnes	RAVEN DUNBAR
Geraldine	NICOLE ZIMMERMAN
Edna Mae	KRISTIN FULTON
Betsy Ann	KATE OSBORN
Carol Ann	BRIANNA FEMIA
Marjorie Mae	SHANNON LUDLUM
Newsboy/Kansas	COLE CANZANO
Newsboy/Tulsa	RYAN ROSENTHAL
Newsboy/LA	LEE ROSENTHAL
Newsboy/Yonkers	DUNCAN COOK
Kringeline/Phil	MARC CHANDLER
Weber/Bougenr-Cochon	CARL CANZANO
Goldstone/Uncle Jocko	DAVID CHRISTOPHER
Balloon Girl	NINA RANDAZZO
Renee the Maid	JESSICA HENRIQUES
Ensemble	KIM ZIMMERMAN
Ensemble	LESLIE RICCIE
Chowsie	PIERRE CANZANO

MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
Let Me Entertain You	Baby June & Baby Louise
Some People	Rose
Small World	Rose & Herbie
Baby June and her Newsboys	Baby June, with Baby Louise & News Boys
Mr Goldstone	Rose, Herbie, Mr Goldstone with Tulsa, Yonkers, Kansas & LA
Little Lamb	Louise
You'll Never Get Away From Me	Rose & Herbie
Dainty June and Her Farmboys	June & Farmboys
If Mama was Married	June & Louise
All I Need is the Girl	Tulsa
Everything's Coming Up Roses	Rose

ACT TWO

Madam Rose's Toreadorables	Louise, Rose & the Hollywood Blondes
Together Wherever We Go	Rose, Herbie & Louise
You Gotta Get a Gimmick	Mazeppa, Electra & Tessie Tura
Let Me Entertain You	Louise
Rose's Turn	Rose

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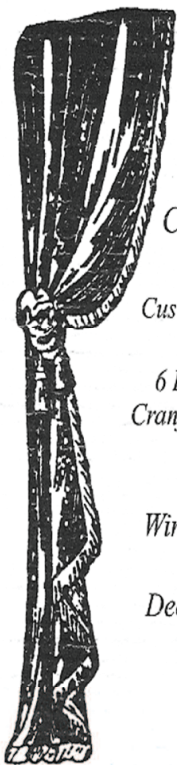
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THE PRODUCTION TEAM & STAFF

Producer	ELIZABETH HOWARD
Director	JEFFREY FIORELLO
Stage Manager	ROSEMARY SCHULTZ
Musical Director	KEN MAGOS
Choreographer	MEGAN FERENTINOS
Lighting Designer	MARK REILLY
Set Design	MARC CHANDLER
Costume Design	CATHY COHANE, JEFFREY FIORELLO, ELIZABETH HOWARD
Properties Designer	LESLIE RICCIE, MADGE WITTEL
Master Carpenter	TERRY SCHULTZ
Sound	AUDIO INC
Asst Lighting Designer	JACK FREY
Lighting Coordinator	JOHN DURYEE
Lighting Committee	JOYCE OWEN, STEVE BUBNIAK, BILL CHAMIS, JOHN DURYEE, KATEHERINE FREY, DAVID FREY, JACK FREY, MAURICE MORAN
Backstage Crew	MARK DOUCHES (ASST STAGE MGR), , DAVID FREY, TERESA NATIVIDAD
Hair/Makeup	DEANNA KILMER (DESIGNER), MICHAEL MIGUEL
Costume Alterations	MADGE WITTEL
Props Committee	DRUDE ROESSLER, MARGE SALWAY, SUSAN SCHNITZER
Set Construction	MARC CHANDLER, TERRY SCHULTZ
Set Painting	CRICKET CARDOZO, CARLOS CARDOZO, SHELON CAFARO, JOEL REDMOUNT, NATHAN REDMOUNT, ALISSA VALIANTE, MARK DOUCHES, STEVEN DOUCHES, MICHAEL GIOIA, BECKY RANDAZZO, SANDY HOWARD
Photography	SUSAN COOK
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Ushers	PETER CLARK, JUDI CHANDLER, FRANK KRAUSE, BARBARA KRAUSE, CORINNE CHANDLER, AJ MEEKER, SAUL FERN, PHYLLIS BARMAN, JERRY SORRENTINO, DRUDE ROESSLER, GERDA CZYBORRA, NEVIL SCHWARTZ, MICHELLE MASSA, ARLENE BRITT, SUE MARCUS, MIKE MARCUS, ALISSA VALIANTE, MICHELLE CONWAY, ANJANETTE VALIANTE, JIM FINNEGAN, FRAN MASSA, MARGE SALWAY, PAUL PERRY, ALAN GERSHENSON,

The Producer and Director would especially like to thank
Anyone who was part of this show whose name may have
been accidentally omitted from this program.



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WHO'S WHO IN THE CAST

(alphabetically)

Megan Bussiere (Dainty June) is making her debut at CDC. She was most recently seen as Janet in *The Drowsy Chaperone* at MCC. Professional credits: Dracula and Madison with Premiere Stages. Megan graduated from Kean University with her M.A. in Speech Pathology. KU credits: ... *Spelling Bee* (Marcy Park), *She Loves Me* (Amalia), *The Pirates of Penzance* (Mabel). Other credits: *High School Musical* (Gabriella) and *Singin' In The Rain* (Kathy) at PIP. She currently works as a speech therapist for children with multiple disabilities and autism. Much thanks to the fantastic cast and crew!

Carl P. Canzano (Weber/ Bougern-Cochon) Carl's performance debut was with the Gas Lamp Theatre. He was in *Beauty and the Beast* in 2009 and *Annie* in 2010. Carl enjoys playing the piano.

Cole C. Canzano (Newsboy/Kansas) Cole, a fourth grader from Glen Ridge, joined the Mid-Summer Theatre Company in the summer of 2008. He has performed with the company three times. Cole has a passion for acting, singing and dancing and hopes to become a great actor someday. He was part of *Beauty and the Beast* and *Annie* for the Gas Lamp Theatre. Cole's parents introduced him to the theatre at the age of five, ever since he enjoys attending performances at the theatre whenever he has the opportunity.

Karen Cantor (Tessie Tura) played Signora Nacarelli at CDC in last season's *The Light in the Piazza*. Professional credits include: Gloria/Venus (*One Touch of Venus*; Goodspeed), Louisa (*The Fantasticks*; Miami Opera), Susan (*The Desert Song*; Tour w/Ron Raines), Mistress (Evita; Westchester Broadway w/Carolee Carmello), *Starting Here, Starting Now* (Cayman Islands National Theatre). Concert: *West Side Story* (Caramoor), Cunegonde (*Candide*; Michigan's Midland Center). TV: Katie (*All My Children*). Local credits include: Liliane LaFleur (*Nine*; Chester); Alaura/Carla (*City of Angels*; Chatham). Karen teaches classes in voice, acting, and musical theatre at Elefante School of Performing Arts in New Providence. Thanks to Jeff, Ken, and all the great folks here at CDC! Karen's favorite role is Mom to the best kids in the world!

Marc Chandler (Kringelein, Phil) Last seen on stage in *The Crucible*, Marc is a long-time member of CDC Theatre, both on and off stage. His many set designs include: *Arsenic and Old Lace*, *Godspell* (Perry Nomination), *Kiss Me Kate*, *Noises Off*, *The Sound of Music*, *Lost in Yonkers*, *To Kill A Mockingbird*, *The Trip to Bountiful* (Perry Nomination), *The Light in the Piazza*, and *Grease*. Two of his favorite acting roles were Lazur Wolfe (*Fiddler on the Roof*) and Teddy (*Arsenic and Old Lace*). Thanks, Jeff, for getting me back into the light, and special thanks to my two beautiful daughters, Corinne and Olivia, for their love and support.

David Christopher (Uncle Jocko/Mr Goldstone) has acted only once at CDC, many years ago as a 90 year old artist. He has been acting and directing in professional and amateur theater for over 40 years. David has played leading roles in musicals (*Man of La Mancha*, *Sweeney Todd*, *A Little Night Music*), comedies (*Private Lives*, *Royal Family*) and dramas (*A Lion in Winter*, *Whose Afraid of Virginia Woolf*). A few years ago he played John Barrymore in *Barrymore*. He has directed many musicals at Plays-in-the-Park in Edison, including *West Side Story*, *Kiss Me, Kate*, *Aida*, *Singing in the Rain*, and *Thoroughly Modern Millie*. Most recently he directed *According to Goldman* for Alliance Rep. For a full resume: <http://arcadianclock.com/dru/resumes>

Duncan Cook (Newsboy/Yonkers) was last seen on our stage as George Little in *Stuart Little*. Roles at other venues include a Nutshell Kid in *Really Rosie* for Hedgehog & Feather. He attends 4th grade at Washington Elementary in Westfield. Duncan would like to thank his family for supporting him, and his teachers: Palma Vella, Juan Pineda, Mickey McNany, and Cynthia Meryl. He's had an awesome time at CDC this year! Special thanks to Liz Howard, Jeffrey Fiorello and grown-up Yonkers: Samuel Spare.

Raven Alexandra Dunbar (Agnes), dance teacher, choreographer, and theatre education major at Kean University is always excited to perform on the CDC stage. She has spent eleven seasons dancing and choreographing for MCC's Dance Ensemble; with other credits including: Kean Players on Tour *A Midsummer's Night Dream* ("Egeus," "Mustardseed"); Playhouse 22's *Curtains* ("Bambi"); Villagers' *The History of Musical Theatre: Part I* (Choreographer), *Dirty Rotten Scoundrels*, *All In The Timing* ("The Waitress," "Kafka"), *Pinocchio* (Choreographer), *Peter Pan*, *Damn Yankees*, *Leader of the Pack* ("Pam"), *Jekyll & Hyde*, *Cinderella*; CDC's *Grease* ("Jan"), *Urinetown* ("Billy Jean"), *Children of Eden*, *Aida*; Circle Player's *The Fantastics* (Choreographer); RU *Show Up and Dance* (Choreographer); RU *Cabaret Theatre Musical Review*; MVP's *High School Musical* ("Cathy"), *The Wiz* ("Addaperle"), *Cabaret* ("Rosie"), *Footloose* ("Beulah"); MCC's *Into the Woods* ("Stepmother"), *Best Little Whorehouse in Texas* ("Angel"), *Sketch PAD* ("Jane"/"Stephanie"/"Juliet"), *Picasso at the Lapin Agile* ("Germaine"). Much love and thanks always to Mom, Dad and Chris. XOXO

John Duryee (Pop /Cigar) is a 35 year CDC member who is happy to be able to make his 38th appearance on the CDC stage. Last seen in 2009's *A Trip to Bountiful*, John's roles have included Matthew Harrison Brady in *Inherit the Wind*, Colonel Pickens in *My Fair Lady* – and Eeyore in *A Winnie The Pooh Christmas Carol*. John is in his eleventh (and last) year as club treasurer, sits on the Board of Governors and is lighting coordinator. Now retired, John earned his living for 31 years as Cranford's Tax Assessor. Best of luck to cast and crew.

Briana Femia (Carol Ann) is proud to be making her third appearance at the CDC. She is currently a senior at Mount Saint Mary Academy in Watchung where she is a straight "A" honor student. She has studied dance at Center for Dance Education in Clark for 13 years. She has also studied voice for four years, presently with Patricia Pineda of the Pineda Conservatory. She plans to pursue a career in musical theater and has recently had the honor of being accepted to every musical theater college she auditioned for, including the prestigious Tisch School of the Arts at NYU. Love to Mom, Brandon, and Lauren – break a leg to a great cast!

Thomas J. Foy (Little Rock) is new to CDC. He is pursuing his BFA Acting degree at Montclair State University. Most recently seen as "Joe" in *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean*. Proud brother of Sigma Pi Fraternity, International.

Kristin Fulton (Edna Mae) Kristin is thrilled to make her Cranford Dramatic Club debut. A recent graduate of Fairleigh Dickinson University with a BA in Communication and Spanish, Kristin continues her studies at HB Studio. Kristin was most recently featured in *Alice in Wonderland* and *Everlasting Life* as part of a 24-hour play festival. Her previous credits include *Whose Life Is It Anyway*, *Sweet Charity*, *Black History*, *Black Voices* and *Once in a Lifetime*. She looks forward to what the future holds and embraces each moment life has to offer. Kristin also thanks her family for their boundless support. "Acting is no near translation of life, it is life itself" – Judith Light.

Beth Amiano Gleason (Mazeppa) How much fun is this?!!! "Becoming" Mazeppa for my debut with CDC! Just seen as Fraulein Kost in *Cabaret* with Smiling Rhino Theatre and as director and choreographer of *Nunsense* with LA productions and next as choreographer of *Footloose* for Trilogy Beth has a few other things in the works! Favorite past roles have been Sarraghina (Perry nomination) in *Nine*, Jacqueline in *La Cage*, Carla in *Nine*, Gypsy in *Gypsy*, Rosie in *Bye Bye Birdie*, Adelaide in *Guys and Dolls* and more. Beth has received nominations as director and as choreographer from the Papermill Playhouse Rising Star Awards, another Perry nomination for Best Actress in a comedy, and Best Featured actress award from The Barn Theater. Loving doing this show with so many talented friends! Many thanks for this wonderful opportunity to "strut" with my friends! Thank you Jeffrey, Megan and Ken! Karen and Carla -too much! Shannie - so glad to be on with you again! CDC thanks for giving me a try! Hugs to all!

Jessica Henriques (Renee) is excited to be seen on the CDC stage for the first time. Past performances include Sister Mary Leo in *Nunsense*, Rizzo in *Grease*, and Illyria in *Dracula*. Recently she has been seen in *Brundage's Holiday in the Park*, *Bawdy Vaudeville* at the Darress, and *The Who's Tommy*. She'd like to thank family and friends for all their support and break legs to all her new cast mates!

Jason Jackson (L.A.) Is a recent graduate of Middlesex County College with an AFA in Theatre where he studied stage production, acting, and dance. He has worked on, and off-stage, in a multiple of MCC productions including *Tommy*, *Our Town*, *Urinetown*, *Into The Woods*, and *A Clockwork Orange*. His favorite role was playing Dr. Parker in MCC's *Batboy*. Jason has also appeared at Edison Valley Playhouse in their production of *Robber Bridegroom* and spent the 2010 summer season working as an electrician/light and sound technician at Plays In The Park. This is Jason's second appearance on the CDC stage since *Jesus Christ Superstar*.

Tina Kaye (Louise). Tina is making her 2nd appearance on the CDC stage having performed as *Eve/Mama Noah* in *Children of Eden* in 2006. Credits: *Velma Kelly* in *Chicago*, *Corine* in *Triumph of Love*, *Carla* in *Nine*, *Meg* in *Little Women*, *The Witch* in *Into the Woods*, *Smokey Joe's Café (as herself)*, *Brooke/Vicki* in *Noises Off!*, *Marguerite St. Just* in *The Scarlet Pimpernel*, *Bombalurina* in *Cats*, *Princess Amneris* in *Aida*, *Mary Magdalene* in *Jesus Christ Superstar*, *Rizzo* in *Grease*, *Maria* in *West Side Story*, & *Lady Jacqueline* in *Me & My Girl*. Repeat shows in different roles include: *Cinderella* in *Into the Woods*, *Anita* in *West Side Story*, & *Sandy* in *Grease*. "Thanks to Jeffrey & the CDC staff for the opportunity & the new friendships, my family & friends who travel all over the state to support me, Eric for loving me, & finally, to all of you for coming to support live theater. This particular experience will always hold a special place in my heart. You know you have something good when your cast, through their talents, gives you a personal drive that makes you want to be the best possible performer that you can be. So, a special "thank you" to the cast for all that I've learned, simply by.... watching."

Carla Kendall (Miss Cratchitt/Electra) is making her CDC debut. Some of her other credits are *Beverly* in *The Receptionist*, *Dr Gorgeous* in *The Sisters Rosensweig* and *Mrs. Lyons* in *Blood Brothers*, for which she received a Perry Nomination. Carla would like to thank Jeff for for this wonderful little gem of a role. As always, to her husband for his incredible love and support.

Shannon Ludlum (Marjorie Mae) is excited to be back at CDC! Her previous performance on the CDC stage was rocking in the chorus in *Grease*. Some of Shannon favorite roles have been: *Sister Robert Anne*, *Nonsense*; *Grusha*, *Caucasian Chalk Circle*; and singing *Turn Back O Man* from *Godspell*. Shannon is also the Assistant Director of the Theatre Program at Gill St. Bernard's School. She would like to thank her friends and family for their love and support! "Break Some Legs Everyone!"

Bob Mackasek (Herbie) is enjoying his first role at CDC. Bob's performance experience includes Off Broadway, cruise ships and regional theater. Most recently he has been seen as George Aaronow in *Glengarry Glen Ross*, Tiger Brown in *Threepenny Opera* at the Princeton Festival, and Willie Loman in *Death of a Salesman* (Perry Nomination). He can be seen this summer in the Princeton Festival's production of *The Boy Friend*. Bob has been playing and singing in piano bars for over 40 years. He currently is a trustee on the board of the South Mountain Theater Works in Summit NJ.

Kate Osborn (Betsy Ann) Kate studies Musical Theatre and English at Montclair State University. Past roles include Gabriella in *High School Musical* and The Sour Kangaroo in *Seussical the Musical*. I am very excited for this amazing opportunity to be in a show at the CDC and look forward to doing more shows in the future.

Matthew Rae (Pastey) has been performing since he was a child and hopes to continue his life onstage as long as possible. He attended Mason Gross School of the Arts for Classical Vocal Performance and performed numerous operas while there including *The Magic Flute*, *Carmen*, *Romeo and Juliet*, and *Merry Wives of Windsor*. Since leaving college he has been actively involved in musical theater in New Jersey. Roles he has had include Rocky in *The Rocky Horror Show*, Herman in *Cabaret*, Cinderella's Father in *Into the Woods*, Jinx in *Forever Plaid*, Wickersham Brother in *Suessical*, Linus in *You're a Good Man Charlie Brown* and Young Ebenezer/Harry in *Scrooge*. He was also in the cast of the Summer Trilogies at the Starving Artist in Ocean Grove.

Nina Randazzo (Balloon Girl), 7 years old, is thrilled to be making her CDC debut! Past credits include *Meet Me in St. Louis* (Tootie) and *Aladdin* with the Pineda Conservatory, *101 Dalmations* (Pepper) and *Annie* at Summit Playhouse. Thanks to Jeff for this opportunity to be on stage.

Annie Reynolds (Baby June) is excited to be making her CDC debut! She has been seen with Gas Lamp Players in productions of *Beauty and the Beast* (Chip), *Annie* and ...*Charlie Brown* and was a member of the children's chorus in *The Secret Garden* starring Michael Park with Leftfield Productions. Annie has done TV, commercial, and printwork and studies tap, ballet, and voice. She would like to thank Jeff for this opportunity and for bringing her into the wonderful CDC community. Break a leg cast and crew!!

Leslie Riccie (ensemble/Props) is usually found backstage handing out props. But this time, she has found her way onstage! Past credits include *Vanities* (Joanne), *Gypsy* (Tessie), *Caucasian Chalk Circle* (Mother In Law), *Dracula* (Mrs. Harker), *Private Lives* (Sybil), *Children of a Lesser God* (Lawyer), to name a few. Leslie, a 30-ish year member, has enjoyed working on numerous CDC productions & serving on the Board. She wishes to thank her Props Ladies, especially Madge, for all their time & hard work.

Lee Rosenthal (Newsboy/LA) is a second grader at The Sundance School and is excited to be part of his first CDC show. He has studied musical theater at the PaperMill Playhouse and takes tap and hip hop at Fusion Dance. Favorite roles he's performed elsewhere include The Lion (*The Wizard of Oz*) and Uncle Albert (*Mary Poppins*). His inspiration is Patti LuPone, who he saw in *Gypsy* on Broadway when he was 5.

Ryan Rosenthal (Newsboy/Tulsa) is a second grader at The Sundance School and is thrilled to be part of his first CDC show. He has studied musical theater at the PaperMill Playhouse and takes tap at Fusion Dance. Favorite roles he's performed elsewhere include The Wizard (*The Wizard of Oz*), Sleepy (*Snow White*) and Tweedle Dee (*Alice in Wonderland*).

Emma Schwartz (Baby Louise) Emma is thrilled to be in her second CDC show. An 8th grader, Emma has performed in Broadway Dance Theatre's annual production of *The Nutcracker* as well as CDC's *Peter Pan* and Plays In The Park's *Stuart Little* (Narrator). She has performed at Cranford High School in *Les Mis*, *Ah Wilderness!*, *Titanic*, and *Evita*. Emma has also been seen in all six Orange Avenue shows including, *The Starwagon* (ensemble), *Fiddler on the Roof* (Sphrintze), *Is He Dead?* (Cecile Leroux), *The Music Man* (Amaryllis), *Macbeth Did It!* (Jill Sears), and the recent *Guys and Dolls* (Miss Adelaide). She also enjoys dance, filmmaking, and obsessing over Broadway legend Sutton Foster.

Steve Sharkey (Kansas) - This is Steve's first time on The CDC Stage. He is working on his B.F.A. in Performance at Kean University. Recent credits include: Gangster in *The Drowsy Chaperone*, Shadow in *The Other Shore*, Duke Orsino in *Twelfth Night*, and Tantalus in Berkoff's *Agamemnon*. He is also a founding member of The Live-Live Theatre Company * VELI

Samuel Spare (Yonkers) – CDC debut! He's danced in countless theatre productions such as *Curtains* (Det. O'Farrell) *High School Musical* (James) *Kiss of the Spiderwoman* (Fuentes) and even Kean University's *Encore: A Retrospective* (Featured Dancer). He even performed professionally with Six Flags Great Adventure in such shows as *Get Ready to Wiggle* (Host) and *The Whippersnappers* (Dash Heartbreaker). He recently finished a touring run of *A Midsummer Night's Dream* where he played Oberon. He attended Kean University and graduated with a BA Degree in Theatre. His next project will be playing Link Larkin in Playhouse 22's production of *Hairspray*, which opens June 3rd. He'd also like to thank Jeff, Ken, and Megan for making this an enjoyable experience. Also thanks are due to the parentals and sibs for their undying support. So he's gunna do a little dance!

Julie Waldman-Stiel (Rose) Julie left her native Southern California home to pursue a theater career in NYC. Shortly after she arrived she was cast in the National Tour of *Cats*. Other National tours followed, including *Fiddler on the Roof* (starring Topol) and *The Music of Andrew Lloyd Webber* (starring Michael Crawford). She performed Off Broadway in the original musical *Suds*, covering all three female roles! She has performed her one woman show on Cruise ships and performed as a featured entertainer at Tokyo Disneyland. Regional productions: *Triumph of Love* (Hesione), *The Graduate* (Mrs. Robinson), *Little Women* (Marmee), *I Do, I Do* (Agnes), *City of Angels* (Donna/Oolie) *Into the Woods* (Witch), *Oliver* (Nancy).

Kimberly Zimmermann (Child) is so excited to be making her CDC debut in *Gypsy*! She is presently a fifth grader at Franklin Elementary and has been taking dance lessons at WSOD for the past 7 years. She has been involved in several Pineda Conservatory functions, including most recently starring as Jafar in *Aladdin Jr*, and this past summer, she won the intermediate level of Pineda Idol. She would like to thank her family and the Pinedas for all of their support!

Nicole Zimmermann (Torreadorable/Hollywood Blonde) is so excited to be making her CDC Theater debut in *Gypsy*! She was last seen in WHS *Sweeney Todd* as a featured ensemble member and *A Midsummer Night's Dream* as Robin Starveling. She has performed in several productions with the Pineda Lyric Opera Company and the Pineda Conservatory in roles such as Gianetta in *The Elixir of Love* and Rose in *Meet Me in St. Louis*.



WHO'S WHO IN THE PRODUCTION CREW

Megan Ferentinos (choreographer) is thrilled to be back at CDC after having just choreographed *Grease* in the fall. She is the owner and director of Cranford Dance Academy and in her spare time loves choreographing for local community theaters and high schools. Favorite shows include *Urinetown*, *HAIR*, *The Producers* and *West Side Story*. Thanks to Jeffrey for giving her this great opportunity to work with such a talented cast and crew and to her friends and family for all of their support.

Jeffrey Fiorello (Director) is excited to be directing *Gypsy* at CDC, where he previously directed *The Light in the Piazza*, *Summer of '42* & *Jesus Christ Superstar*. Elsewhere, Jeffrey has directed such productions as, *Annie*, *Triumph of Love*, *Footloose*, *Fiddler on the Roof*, *Joseph ... Dream Coat*, *Oliver*, *Peter Pan*, *Big*, *Steel Magnolias*, *Starmites*, *Chess*, *Baby*, and *Closer Than Ever*, to name a few. He also assistant directed, and choreographed *Nine* for Chester Community Theatre, where he will next direct a production of *Grey Gardens* this summer. Next Season, Jeff will direct CDC's production of *Oliver*. Jeffrey also performs. CDC audiences may remember Jeff as Bill in *Kiss Me Kate*, and from his performance in *Smokey Joe's Café*. Other favorite on stage roles include, the title roles in both *Pippin* and *Jekyll & Hyde*, Robbie (*A Man of No Importance*), Josh (*Big*), Anthony (*Sweeney Todd*), Cain (*Children of Eden*), Jack (*Into the Woods*), Hero (*...Forum*), Eddie (*Blood Brothers*), Dominique (*The Bakers Wife*), Mark (*RENT*), & Mary Sunshine (*Chicago*). Jeff is a partner in the law firm of Fiorello, Puccio & Fiorello in Wayne. Jeff would like to thank his friends, family, and James for their love and support, the cast and crew for their hard work and dedication to this project, Liz, Ken, Megan, and Rosemary, and the CDC Theatre for trusting me with this production.

Ken Magos (Musical Director) appeared as Signor Naccarelli in last season's production of *THE LIGHT IN THE PIAZZA*. A former opera singer, he has appeared throughout the US and Italy in professional opera, concert and oratorio performances, and regional theater on both coasts. Career Highlights: *CARMEN*, *WERTHER*, *RODELINDA*, *SAMSON ET DALILAH*, *BORIS GODUNOV*, *LA Fanciulla del West*, *OEDIPUS* (U.S. Premiere), *TALES...CHRISTOPH RILKE* (U.S. Premiere), *AIDA*, *THE TAMING OF THE SHREW* and *MASKERADE*; Tenor Soloist in Mozart's *REQUIEM*, Rachmaninoff's *THE BELLS*, and Bernstein's *Chichester Psalms*; a concert of arias and duets at Lincoln Center, and a command performance for Queen Elizabeth II. Regional

Theater: *SUNDAY IN THE PARK WITH GEORGE*, *MY FAIR LADY*, *THE BOYS FROM SYRACUSE*, *EVITA*, *FOLLIES*. He now teaches vocal technique and interpretation at studios in Maplewood and NYC. Recent stage and/or musical directing credits include *SOUTH PACIFIC*, *MISS SAIGON* and *RENT* (PV Summer Theatre), *THE MIKADO* and *THE SOUND OF MUSIC* (Montclair Operetta Club), *KISS OF THE SPIDER WOMAN*, *RENT*, *THE ROCKY HORROR SHOW*, *A LITTLE NIGHT MUSIC* (SMTW), *FOLLIES* and *URINETOWN* (The Strollers). He is the Founder and General Director of South Mountain TheaterWorks in Summit, NJ.

Rosemary Schultz (Stage Manager): Rosemary is a past president of CDC. Her favorite shows working as stage manager have been *Children of Eden*, *Jesus Christ Superstar*, *Proof*, and *High School Musical*. She also has enjoyed her small onstage roles as Margaret Pevensie in *Narnia*, a waiter in *Smokey Joe's Café*, and Martha Corey in *Crucible*. Thanks to everyone at CDC for keeping community theater alive!

Mark Reilly (Lighting Designer). Previous shows for CDC Theatre, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *PeterPan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar*, *In to the Woods*. The Theater Project; *The Lady in Question*, *Irma Vep* and *Pterodactyls*. *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) at South Plainfield Summer Drama Workshop. *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions; and *Little Shop of Horrors* for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002 – 2004 and 2006-2008; Opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; the Ultimate Fighting Championship Tour and Tinkerbell at CDC and Plays in the Park.

Terry Schultz (Set Construction) is a fourteen-year member of CDC who also serves as Buildings & Grounds chair. He has headed up our set construction for the last several years and is involved in all technical aspects of production. He coordinated the design and major renovations to our theatre in 2003. Terry is a retired United Airlines aircraft mechanic.

Elizabeth Howard (Producer) serves the CDC Theatre as Production Vice President and has produced many shows during her 15+ years with the CDC. In addition, she has been consistently involved in numerous backstage capacities such as costuming, props, etc. Most importantly, she would like to thank her family, especially her daughter, Sandy, for putting up with the endless hours she spends at the theatre and away from home.

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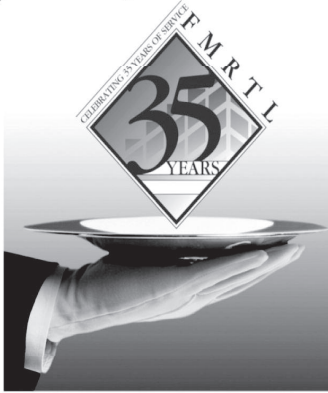
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CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation—a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

Next season's offerings include *Oliver*, *Mouse Trap*, and *Carousel*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: JOANNE GESCHICKTER

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CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at

www.tricountycta.org.