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# CDC COMMUNITY THEATRE

presents



Oliver!

**November 4-19, 2011**

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**Sundays: 11/13 at 2PM**

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## CAST

<b>Oliver</b>	Chance Friedman, Lucas Schultz
<b>Fagin</b>	David Cantor
<b>Nancy</b>	Allison Foote
<b>Bill Sykes</b>	Patrick Field
<b>Mr. Bumble</b>	Jason Cesare
<b>Widow Corney</b>	Melissa Loderstedt-Timpson
<b>Artful Dodger</b>	Keegan McManus
<b>Mr. Sowerberry</b>	Joel Redmount
<b>Mrs. Sowerberry</b>	Karen Cantor
<b>Mr. Brownlow</b>	Michael Marcus
<b>Mrs. Bedwin</b>	Arlene Britt
<b>Bet</b>	Amanda Poszyler
<b>Charlotte Sowerberry/Rose Seller</b>	Julia Brettschneider
<b>Noah/ Fagin's Gang</b>	Dylan Randazzo
<b>Dr. Grimwig</b>	Howard Fischer
<b>Old Sally</b>	Susan Roberts
<b>Charley Bates</b>	Sean McManus
<b>Milkmaid/ Barmaid</b>	Raven Dunbar
<b>Adult Ensemble</b>	Macada Brandl
	Carl Canzano
	Bill Chamis
	Mark Douches
	Joanne Geschickter

### **Fagin's Gang/ Workhouse Boys:**

Adam Cantor, Cole Carlini Canzano, Duncan Cook, Tessa Ferentinos, Ariana Giulianelli, Claire Harpel, Bartholomew Lahiff, Jacob Lesser, Michael Nigro, Jake Randazzo, Annie Reynolds, Jacob Snodgrass, George Wenson

### **Workhouse Boys:**

Michael Aker, Robert Brandl, Ryan Brandl, Olivia Chandler, RJ Clemens, Nathaniel Redmount, Lee Rosenthal, Ryan Rosenthal

## MUSICIANS

<b>Drums/Percussion</b>	Gary Fink
<b>Bass</b>	Dave Mulewski
<b>Reeds</b>	Marty Fogel
<b>Keyboards</b>	Ken Magos and James Horan
<b>Trumpet</b>	Rusty Reynolds

# MUSICAL NUMBERS

## ACT ONE

### SYNOPSIS OF SCENES AND MUSICAL NUMBERS

#### ACT I

"Overture" .....	Orchestra
Scene 1: THE WORKHOUSE	
"Food, Glorious Food" .....	Workhouse Boys
"Oliver" .....	Mr. Bumble, Widow Corney, & Workhouse Boys
Scene 2: THE WORKHOUSE PARLOUR	
"I Shall Scream" .....	Widow Corney & Mr. Bumble
Scene 3: THE STREET	
"Boy For Sale" .....	Mr. Bumble
Scene 4: THE UNDERTAKER'S SHOP	
"Where is Love" .....	Oliver
Scene 5: PADDINGTON GREEN	
"Consider Yourself" .....	Artful Dodger, Oliver, & Chorus
Scene 6: THE THIEVES' KITCHEN	
"Pick a Pocket or Two" .....	Fagin & Gang
"It's a Fine Life" .....	Nancy, Bet & Gang
"I'd Do Anything" .....	Artful Dodger, Nancy, Oliver, Bet, Fagin & Gang
"Be Back Soon" .....	Fagin & Gang

### — INTERMISSION —

#### ACT II

Scene 1: THE "THREE CRIPPLES" PUB	
"Oom-Pah-Pah" .....	Nancy & Chorus
"My Name" .....	Bill Sykes
"As Long As He Needs Me" .....	Nancy
Scene 2: THE BROWNLOWS'	
"Where Is Love (Reprise)" .....	Mrs. Bedwin
"Who Will Buy?" .....	Oliver, Street Criers, & Chorus
Scene 3: THE THIEVES' KITCHEN	
"Reviewing the Situation" .....	Fagin
Scene 4: THE WORKHOUSE	
"Oliver (Reprise)" .....	Widow Corney & Mr. Bumble
Scene 5: THE BROWNLOWS'	
"As Long As He Needs Me (Reprise)" .....	Nancy
Scene 6: LONDON BRIDGE	
"Reviewing the Situation (Reprise)" .....	Fagin
"Finale" .....	

## THE PRODUCTION TEAM & STAFF

Producer	BECKY RANDAZZO
Director	JEFFREY FIORELLO
Stage Manager	ANITA ESTEVE
Musical Director	JAMES HORAN
Choreographer	MEGAN FERENTINOS
Lighting Designer	MARK REILLY
Asst Lighting Designer	JACK FREY
Production Assistant	LIZ HOWARD
Costume Design	SANDY HOWARD
Alterations	DIANE MORRIS, MERCEDES SCHULTZ
Props Mistress	JUDI CHANDLER
Props Committee	LESLIE RICCIE
Sound	AUDIO INC
Lighting Coordinator	JOHN DURYEE
Lighting Crew	JOHN DURYEE, JACK FREY, DAVID FREY, JOYCE OWEN, BILL CHAMIS, MIKE MARCUS, JASON JACKSON
Spotlight Operators	DAVID FREY, JOYCE OWEN
Hair/Makeup	DEANNA KILMER
Set Construction	MARC CHANDLER
Set Painting	MARC CHANDLER, JOE NIGRO
Photography	SUSAN COOK
Box Office	MARILYN COURT, BOB PELLIS, JENN LOVE
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Ushers	CARLOS CARDOZO, CRICKET CARDOZO, FRANK KRAUSE, BARBARA KRAUSE, SANDI PELLIS, SAUL FERN, PHYLLIS BARMAN, GERDA CZYBORRA, FRAN MASSA, MARC CHANDLER, MICHELLE SCHWARTZ, NEVIL SCHWARTZ, EMMA SCHWARTZ, ERIK WENSON, DEBRA AKER, RUSSELL PARRY, SUE MARCUS, ALISSA VALIANTE, ANJANETTE VALIANTE, JIM FINNEGAN, PAM BREWSTER, DRUDE ROESSLER, MERCEDES SCHULTZ, KEN EISENBERG, DIANE POSZYLER, MARILYN COURT - CHAIRPERSON

A special thanks to:  
John Menter  
Carolyn McCaffrey and  
all the parents who went above and beyond for this production

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Best wishes  
for a  
great season!  
The  
Geschickter Family

**Congratulations to the cast & production team of Oliver for an outstanding show. Ariana, consider yourself very lucky to be part of such an amazing production. We are so proud of you.**

*Mom, Dad & Cam*

---

**Congratulations to  
Dylan and Jake Randazzo  
And the cast and crew of Oliver!  
We're so proud of you both!**

*Love,*

*Mom, Dad, Opa, Grandma, & Nina*

---

**Break a leg Jacob! We are so very proud of  
you! Love you lots,  
*Mom, Dad, & Cole***

**Olivia, you make us all very proud --  
on the stage and off**



*For Our Claire Bear,*

*Never before has a  
girl been loved more!  
We are so proud of  
you.*

*Love the rest of the  
Harpel Gang  
Mom, Dad, Harry &  
Maggie*

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## WHO'S WHO IN THE CAST

(alphabetically)

**Michael Aker** (Workhouse Boy/Ensemble) is a fifth grade student at School #8 in Linden. This is his first experience with the CDC. Michael had his acting debut last summer as Tonton-Julian in MVP's *Once On This Island, Jr.* Currently studying voice with Kerry Stubbs, he is a member of the Celebration Singers Children's Choir. When not performing, Michael enjoys being a boy scout in Troop 310-Clark.

**Macada Brandl** (Ensemble) Excited to be sharing the stage with her sons, Macada is happy to return to CDC, having previously choreographed *Children of Eden* and *Peter Pan*. She is a teacher at The Wardlaw-Hartridge School in Edison and the executive director of Dance New Jersey. Love to Rudy and Braelyn... thanks for their patience while we perform!

**Robert Brandl** (Workhouse Boy/Ensemble) Robert made his stage debut as a mouse in *Children of Eden*. He is a fourth-grade student at Brunner Elementary School in Scotch Plains. He plays soccer and baseball, sings with the children's choir at Fanwood Presbyterian Church and loves food, glorious food. Thanks to cast and crew!

**Ryan Brandl** (Workhouse Boy/Ensemble) Ryan is making his first stage appearance in *Oliver!* He is a second-grade student at Brunner Elementary School in Scotch Plains. Ryan plays soccer and baseball and sings with the children's choir at Fanwood Presbyterian Church. One day, he would like to play for the New York Yankees. Thanks to friends and family!

**Julia Brettschneider** (Charlotte Sowerberry/ Rose Seller) is no stranger to the stage as she has been performing since the age of 7. She has performed in over 25 shows and some of her recent shows include *Bye, Bye Birdie* as Ursula, *13 The Musical*, and *Snow White And The 7 Dwarfs* as Mosquito. She has recently been accepted into the Young Artist Institute program in NJPAC. This is her first show here and she has had an amazing experience. She would like to thank her family, especially her mom and brother who have driven her to all the rehearsals and the cast and crew for making this so much fun and for making the show a great success.

**Arlene Britt** (Mrs. Bedwin) is thrilled to be back on the CDC stage with such a fabulous cast and staff. Previous CDC credits: *Moon Over Buffalo* (Ethel), *The Wedding Singer* (Grandma Rosie), *Light In The Piazza* (Tour Guide), *The Fantasticks* (Luisa – 1975 production). Recent credits: Bucks County Playhouse's *Cabaret* (Fraulein Schneider), Plays in the Park's *All Shook Up* (Mayor Matilda), *The Wedding Singer* (Rosie), *Cinderella* (Fairy Godmother), *Buddy Holly Story* (Miss Clear Lake 1939). Other favorite credits: Mrs. Potts in *Beauty and the Beast*, Mother in *A New Brain*, Aunt March in *Little Women*, Mrs. Johnstone in *Blood Brothers*, Mrs. Bob in *Mrs. Bob Crachit's Wild Christmas Binge*. Love to Marissa, Blase and Ron.

**Adam Cantor** (Fagin's Gang/Workhouse Boy): performed in New Voices of 2011 at Paper Mill Playhouse this past summer. At the Summit Playhouse, he was Charlie in *Willy Wonka*, Drake in *Annie Jr.*, and sang "Electricity" in the Dreamers Revue. He played Chip in *Beauty and Beast* at Governor Livingston HS in Berkeley Heights, and Jerome in *South Pacific* at Ridge HS in Basking Ridge; and was featured in Ridge Light Opera's September Song 2010 (singing "Anything You Can Do"). Adam studies with Stephanie Kurtzuba and Joe Elefante at the Elefante School of Performing Arts.

**David Cantor** (Fagin) Broadway: Bobinet in *La Vie Parisienne*, *Che-Evita*. Off-Broadway: Amshel and Nathan Rothschild in *The Rothschilds*. Regional: Vernon Gersch in *They're Playing Our Song*, Benny in *The Desert Song*, Stanley Jerome in *Brighton Beach Memoirs* and *Broadway Bound*, Seymour in *Little Shop of Horrors*, Benedick in *Much Ado About Nothing*, Tony Lumpkin in *She Stoops to Conquer*, Matt in *The Fantasticks*, John Adams in *1776*, Charlie in *Tintypes*. Also, principal roles in all 13 G&S operas in the USA, England, and Italy. Film/TV: *Working Girl*, *Prince of the City*, *So Fine*, *The Chosen*, *All My Children*, *Loving*, *Another World*, *Ryan's Hope*. Locally, David has played Ricky Roma in *Glenngarry Glen Ross* (Chatham, Perry Award nomination) John Adams in *1776* (Edison Plays in the Park), Fagin in *Oliver!* (Chatham), Buddy Fidler in *City of Angels* (Chatham), Clarence in *It's a Wonderful Life* (South Mountain Theatre Works).

**Karen Cantor** (Mrs. Sowerberry) Karen's Off-Broadway and regional credits include the role of Venus in the long-awaited revival of Kurt Weill's *One Touch of Venus* at the Goodspeed Opera House. She played Louisa in *The Fantasticks* with the Miami Opera, toured as the comic Susan in *The Desert Song* with Ron Raines, played the title role in *Naughty Marietta*, Josephine in *HMS Pinafore*, The Mistress in *Evita* with Carolee Carmelo, Anna in *Tintypes*, Maria in *The Sound of Music*, and one of her

favorite gigs, a production of *Starting Here, Starting Now* in the Cayman Islands! On the concert stage, Karen's credits include *West Side Story* at the Caramoor Festival, a performance of musical comedy selections at Carnegie Recital Hall, and a debut as Cunegonde in *Candide* at the Midland Center for the Arts in Michigan. On television she has been seen as Katie, Travis' secretary on ABC's *All My Children*. Karen teaches acting and singing at Elefante School of Performing Arts and is a full-time mother to Rachel and Adam.

**Carl Canzano** (Ensemble) has appeared in *Beauty and the Beast*, *Annie*, *Gypsy*, and *Give My Regards To Broadway*. I enjoy being in these productions with my son and it gives me great pleasure to do scenes with him.

**Cole Canzano** (Fagin's Gang/Workhouse Boy) Cole has been in multiple productions such as *Beauty and the Beast*, *Annie*, *Gypsy*, *Give My Regards To Broadway*, and *Narnia*. He is an aspiring actor that is looking to have a professional career.

**Jason Cesare** (Mr. Bumble) is thrilled to return to the CDC stage where he was last seen as Sammy in *The Wedding Singer*. Some past roles include Man #2 in *Closer Than Ever*, Sweeney Todd in *Sweeney Todd*, Buddy Fiddler in *City of Angels*, Harry the Horse in *Guys and Dolls*, Cinderella's Prince in *Into the Woods*, Fagin in *Oliver!*, Frank Butler in *Annie Get Your Gun* and the Tin Man in *The Wizard of Oz*. A special Thank You to Jeffrey, James and the entire cast and crew. As he always does, Jason would like to dedicate this performance to his amazing wife, Susan and my heart, my soul and my world...my boys Dylan and Evan.

**Olivia Chandler** (Workhouse Boy/Ensemble) is happy to be making her second appearance at CDC, having previously appeared as a mouse in *Children of Eden*, at the age of 4. She is a fifth grade student who likes playing with her friends and playing softball; and proudly represents the third generation of her family to perform on this stage.

**Bill Chamis** (Ensemble) Bill has been a member of the CDC for eight years, and has worked in recent CDC shows as producer (*Stuart Little*, *Trip to Bountiful*), stage manager (*Wedding Singer*, *Oklahoma!*), sound designer (*Summer of '42*), and even on stage (*Alice in Wonderland*, *Superstar*). He'd like to thank Becky and Jeff for all their hard work and Karen for being everything.

**RJ Clemens** (Workhouse Boy/Ensemble) RJ is 10 years old and in the fifth grade. This is RJ's first appearance with the CDC but he is no stranger to theatre. He has performed with Watchung Valley Players, Franklin Villagers, Triple Threat Productions, Faith Players as well as with his School GBMS. His favorite roles were Turtle in *Frog and Toad*, *Randolph* in *Bye Bye Birdie* and Caterpillar in *Alice in Wonderland*. RJ currently studies voice with The Pineda Conservatory. RJ would like to thank his family and friends for their support. To Jeff, Becky, Sandy, James, Megan and fellow orphans: Thank you for making this a wonderful experience!

**Duncan Cook** (Fagin's Gang/Workhouse Boy) was last seen on our stage as a Newsboy/Clarence in *Gypsy* and as George Little in *Stuart Little*. Roles at other venues include Paper Mill's New Voices concert 2011, *I'll Take Manhattan*, and a Nutshell Kid in *Really Rosie* for Hedgehog & Feather. He attends 5th grade at Washington Elementary in Westfield. Duncan would like to thank his family for supporting him, and his teachers: Juan Pineda, Mickey McNany, Cynthia Meryl, and Susan McClelland. He's had an awesome time at CDC this year! Special thanks to Becky Randazzo and Jeffrey Fiorello. He wishes good luck to Oliver's cast members and crew.

**Mark Douches** (Ensemble) is a 4 year CDC member and is happy to return to the CDC stage when the lights are on. Mark can typically be found back stage moving scenery or people. He was last seen on CDC's stage in *Trip to Bountiful* (1<sup>st</sup> Ticket Agent). He has also performed in WCP's *Don't Drink the Water* (Sultan) and *Dial M for Murder* (Off stage voices), Faith Players' *Godspell* and *Bedbugs* (Peter). Mark wants to thank the Director, Cast, Crew, friends, and his family for encouraging and supporting him in this effort.

**Raven Alexandra Dunbar** (Barmaid/Milkmaid), dance teacher, choreographer, and theatre education major at Kean University is excited to be back on the CDC stage and gives thanks to Jeff, Megan and Jimmy for the opportunity. She has spent eleven seasons dancing and choreographing for MCC's Dance Ensemble; with other credits including: Talent Time Players *Seussical* (Mayzie LaBird/Choreographer); CDC's *Gypsy* (Agnes), *Grease* (Jan), *Urinetown* (Billy Jean); Kean Players on Tour - *A Midsummer's Night Dream* (Egeus, Mustardseed); Playhouse 22's *Curtains* (Bamb"); Villagers' *The History of Musical Theatre: Part I* (Choreographer), *Dirty Rotten Scoundrels*, *All In The Timing* (The Waitress, Kafka), *Pinocchio* (Choreographer), *Peter Pan*, *Damn Yankees*, *Leader of the Pack* (Pam), *Jekyll & Hyde*, *Cinderella*; Circle Player's *The Fantastics* (Choreographer); RU Show Up and Dance

(Choreographer); MVP's *High School Musical* (Cathy), *The Wiz* (Addaperle), *Cabaret* (Rosie); MCC's *Best Little Whorehouse in Texas* (Angel), *Sketch Pad* (Jane/Stephanie and Juliet), *Picasso at the Lapin Agile* (Germaine). Much love and thanks always to Mom, Dad and Chris for their unending encouragement and support.

**Tessa Ferentinos** (Fagin's Gang/Workhouse Boy) is happy to be back for her third production at the CDC theater. Past shows include, *Charlotte's Web*, *Peter Pan*, *Thoroughly Modern Millie* and Playhouse 22's production of *A Christmas Carol*. Tessa attends Hillside Avenue School, and in her spare time enjoys playing soccer and softball for Cranford. Many thanks to Jeff for this great opportunity and to her family for their continued support. Break Legs to the amazing cast and crew of *Oliver!*

**Patrick R. Field** (Bill Sykes) is in his second production at CDC, previously appearing as Freddy Fellowes in *Noises Off!*. Favorite roles include Jacob Marley in *Christmas Carol* (CCP), Squash Bernstein in *Victor/Victoria* (Gallery Players in NYC), and Jimmy Curry in *The Rainmaker* (Barn Theater). Being cast in the role of Bill Sykes is one of Patrick's acting milestones and he is thrilled to be performing it at CDC with such a talented cast.

**Howard Fischer** (Dr. Grimwig) Howard is delighted to be returning to CDC after an absence of eight years (*Guys & Dolls*, 2003). Recent appearances include *A Man of No Importance* (Fr. Kenny), *Sherlock Holmes: the Final Adventure* (Dr. Watson), *Still Life* (Theo), *The Fantasticks* (Hucklebee), *Oliver!* (Mr. Brownlow), *Guys & Dolls* (Lt. Brannigan), and *Inherit the Wind* (Rev. Brown). Favorite roles: Dr. Scott in *The Rocky Horror Show*, Sen. Fipp in *Urinetown*, and Sheriff Reynolds in *Bat Boy*. Howard is a proud member of Alliance Repertory Theater Company. Love and thanks to wife Jill, family & friends for their support, advice, encouragement, and patience. See what you started, Jen?

**Chance Friedman** (Oliver) is in the fifth grade in Basking Ridge and is thrilled to be joining CDC for the first time. He most recently appeared at the Paper Mill Playhouse in *New Voices 2011*. Other credits include *A Christmas Carol* at Chatham Community Players, *Willy Wonka* at Hexagon Players, *The Music Man* and *Oliver!* at Trilogy Repertory Company. Chance performs with the Paper Mill's Junior All-Star troupe and studies voice and dance. Thanks Mom and Dad for your support.

**Allison Foote** (Nancy) is happy to be making her debut at the CDC in one of her favorite shows. Allison holds a BA in Theatre Studies from Montclair State University and has been involved in theatre for almost 20 years. She was most recently seen as Aldonza in Shore Repertory Theatre's production of *Man of La Mancha*. Thanks to Jeff and the entire staff at CDC for making this a truly fun experience and to my family for their unending love and support. May we all take a page from Oliver's book and never be afraid to ask for more!

**Joanne Geschickter** (Ensemble) A 22 year member of CDC, Joanne has been involved in many aspects of the theater. She is past Business Vice President, Corresponding Secretary, and Program committee chair. She had the pleasure to direct CDC's *High School Musical*, but is thrilled to be back on stage where she was last seen as Cinderella's Stepmother in *Into the Woods*. Her most favorite role is wife to husband, Chris "Coach" and Mom to son, Ryan 13 and Lindsay 8. Many thanks to Jeff, Jimmy, Becky, Megan, Liz and Sandy for the opportunity and helping me get back on the stage.

**Ariana Giulianelli** (Fagin's Gang/Workhouse Boy) is very excited to make her debut with CDC. She has played in a number of local productions. Her favorite roles include Maria in *West Side Story*, Hodel in *Fiddler On The Roof*, Christine in *A Chorus Line*, Chip in *Beauty and the Beast*, Princes Ying Yawa Lak in *The King and I*. She has also been seen in productions with Gas Lamp Players such as *Annie* (Orphan) and *Chicago* (dancer). Ariana wishes all of her cast members the best of luck and continued successes.

**Claire Harpel** (Fagin's Gang/Workhouse Boy) is 10 years old and is a fifth grader at Hartshorn Elementary School in Short Hills. She is thrilled to be a part of her first CDC production. Claire made her acting debut last spring in *Alice in Wonderland* (Knave of Hearts) at the Chatham Playhouse. In addition to her love of theater, Claire is passionate about art, and recently produced the cover art for a children's music CD. She has also sung with NJ Youth Chorus. Claire would like to thank her parents and brother Harry, for all of their support, and the cast and crew of *Oliver* for making this show happen!

**Bart Lahiff** (Fagin's Gang/Workhouse Boy) is very excited to be making his CDC debut in *Oliver*. Bart is in 8th grade at Hillside Avenue School and enjoys performing. His favorite roles have been, Tiny Tim in *A Christmas Carol*, Jimmy in *Thoroughly Modern Millie*. Thanks to Jeff, CDC and the entire cast and crew for making this an amazing

experience. Bart would like to thank his family and friends for their continued support. Break Legs!

**Jacob Lesser** (Fagin's Gang/ Workhouse Boy) is thrilled to be making his CDC debut in *Oliver!* He has performed for several years with Merlin's Minstrels Musical Theater Group with roles including Snoopy, Linus and Oliver. At MPAC performance camp, he was The Prince & Cowardly Lion in *Wishes*. As a HUGE Beatles fan, Jacob was proud to play guitar and sing in The School of Rock's Tribute to the Beatles and a Classic Rock Concert. Film Credits include: *The Old Man and The Little Boy*, *Sunflowers* and *Breathe-A* Sesame Street Tribute. Thanks and love to Mom, Dad and Baby Cole.

**Melissa Loderstedt-Timpson** (Widow Corney) Melissa has been a member of the CDC Community Theater since 1995. She currently serves on the Board of Governors as Recording Secretary. Some of Melissa's favorite roles are the Baker's Wife (*Into the Woods*), Mrs. Johnstone (*Blood Brothers*), Amneris (*Aida*), Sally (*You're a Good Man Charlie Brown*), Yonah (*Children of Eden*), and Ms. Pennywise (*Urinetown*). All my love to my husband Ray and our son Wyatt!

**Michael Marcus** (Mr. Brownlow) has been a member of the CDC Theatre for over 40 years. He has acted in many productions, including *Sly Fox*, *On Golden Pond*, *The Importance of Being Earnest*, *Noises Off*, *My Fair Lady*, and *Stuart Little*. He has also directed numerous plays at CDC, including *The Miracle Worker*, *The Fantastiks*, *Children of a Lesser God*, *The Crucible*, *Aladdin*, *To Kill a Mockingbird* and *Rumors*. Mike is also currently on the Board of Governors of CDC.

**Keegan McManus** (Artful Dodger) Keegan is thrilled to be in his second production at CDC having previously performed the role of John Darling in CDC's May 2009 production of "*Peter Pan*"! Keegan is in 7<sup>th</sup> grade at Chatham Middle School and most recently performed the role of 'the policeman' in the CMS production of "*Annie*", and was enrolled in Forensics Acting where he performed comedic and dramatic monologues. Keegan performed the role of Charley Bates in *Oliver* at Chatham Community Playhouse in May 2010. Keegan has completed Creative Drama and Musical Theatre production at the Paper Mill Playhouse and has performed with the Paper Mill All-Stars production troupe in the roles of Santa in the *North Pole Exposure*; Aesop in *Aesop's Fables... the Fable Factory* and Rooster in *Annie*. Keegan would like to thank the cast, crew and all of his family for their wonderful support throughout this experience.

**Sean McManus** (Charley Bates) Sean is thrilled to be in his second production at CDC having previously performed the role of 'Michael Darling' in CDC's May 2009 production of "*Peter Pan*"! Sean is in 7<sup>th</sup> grade at Chatham Middle School where he is enrolled in Forensics Acting and has performed dramatic and comedic monologues. Sean earned first place in the New Jersey Interpretive Reading Middle School competition. Sean's previous credits include "*Oliver!*" (Oliver) at Chatham Playhouse, "*A Christmas Carol*" (Boy Scrooge) at Chatham Playhouse, "*Aesop's Fables*" (Straucey, the storyteller) at Papermill Playhouse, and "*North Pole Exposure*" (Raggedy Andy) at the Paper Mill Playhouse. Sean was a member of the Paper Mill All-Stars production troupe. Sean also studies dance and acrobatics at the Summit School of Dance where he has received top honors in numerous regional competitions and at Disney World. Sean would like to thank the cast, crew and all of his family for their wonderful support throughout this experience.

**Michael Nigro** (Fagin's Gang/ Workhouse Boy) Michael considers himself at home and considers himself one of the family, as he makes his CDC debut in *Oliver!* His most recent performance was in New Voices 2011, I'll Take Manhattan as a Member of the Junior Company of the Summer Musical Theatre Conservatory at the Paper Mill Playhouse. His Theatre credits include *Guys and Dolls* as Big Jule for the Orange Avenue Middle School. He was in *The Nerd* as Thor Waldgrave at age 12 and was also in *Les Miserables* as Gavroche at age 11 both at Union Catholic High School. Michael enjoys singing the National Anthem at local events such as the Cranford Firecracker Four-miler. He has performed with Celebration Singers and Elementary/ Middle School Choirs. He played the role of Charlie in a third grade production of *Charlie and the Chocolate Factory*.

**Amanda Poszyler** (Bet) is a sophomore at Cranford High School. She is very excited to be in the cast of *Oliver!* Her previous roles include: Molly in *Annie*, Step-sister in *Cinderella*, Alice in *Alice in Wonderland*, Narrator in *Beauty and the Beast*, Step-mother in *Cinderella*, Wendy in *Peter Pan*, Mother in *Stuart Little*, and Sally in *You're A Good Man, Charlie Brown*. She is a member of the CDC, STARS Theater in Scotch Plains, and the CHS Academy of Performing Arts. She is currently a cheerleader for the CHS varsity football team. She wishes the cast and crew the best of luck!!!

**Dylan Randazzo** (Noah/Fagin's Gang) is excited to be in his 8<sup>th</sup> CDC production. Past CDC credits include *Alice in Wonderland* (Mock Turtle), *A Year With Frog and Toad* (Young Frog), *Children of Eden* (Young Cain), *Secret Garden*, *Narnia*, and *Charlotte's Web*. Selected other credits: *Seussical* (Horton), *13* (Archie), *Les Miserables* (Gavroche) at Pineda Conservatory, *Annie* (FDR) and *101 Dalmations* (Roger) at Summit Playhouse, *Cheaper by the Dozen* (Fred) at Alliance Repertory Theater, and *Schoolhouse Rock* at Forum Theatre Company. School shows include *Our Town* (Dr. Gibbs), *Guys and Dolls* (Rusty), *Music Man* (Jacey Squires) and *Macbeth Did it* (Dr. Goldman). Dylan has performed as Christopher in *The Butterfly Project* at NJPAC and at Turtle Shell Productions in NYC. Dylan would like to thank Jeff, Megan, Jimmy, Liz, Sandy, the cast, crew, and his family and friends for all their support.

**Jake Randazzo** (Fagin's Gang/Workhouse Boy) is happy to be back on the CDC stage after having been a gosling in CDC's *Charlotte's Web* when he was 5. He recently played the Wizard in the *Wizard of Oz* workshop and Pongo in *101 Dalmations* at Summit Playhouse. Other credits include *Aladdin Jr.* at Pineda Conservatory and *Our Town* at Orange Avenue School. Jake's film credits include the feature *Boy Wonder* (Young Sean), *Eros* (Young Alex), *Suckerpunch* (Young Mark), and *Mile 27* (Lilo) which he filmed in New Mexico. Jake would like to thank Jeff, Megan, Jimmy, and the whole cast and crew for this fun experience and his family and friends for their support.

**Joel Redmount** (Mr. Sowerberry) has been proud to contribute to recent CDC productions *Oklahoma!* (Ali Hakim), *Urinetown* (Senator Fipp), "*he Compleat Wrks of Wm Shkspre* (as himself, sort of) and the children's theatre production of *Stuart Little* (Dr. Carey). He is Treasurer of the CDC Theatre and most recently emceed the CDC's "1st Annual Helen West Awards" (insisting *nothing* should ever be called the 1st Annual *anything*). He is a theatre graduate of Ohio U and NYU, and lives in Scotch Plains.

**Nathaniel Redmount** (Workhouse Boy/Ensemble) was last seen on the CDC stage in *Stuart Little* where his role of Leroy showcased his spirited nature and his ability to drown on-stage. Previous works included the chorus of two Pineda Conservatory productions, *The Merry Widow* and *Die Fleidermaus*". Nathaniel is a 6th Grader at Terrill Middle School in Scotch Plains, where he is active in Chorus.

**Annie Reynolds** (Fagin's Gang/Workhouse Boy) is excited to be in her second CDC production! Last season, she played Baby June in *Gypsy* for which she received a 2011 Perry Award nomination. She has been seen with Gas Lamp Players in productions of *Beauty and the Beast* (Chip), *Annie* and ...*Charlie Brown*, as well as being featured in several Gas Lamp Junior Reviews. Annie has done TV, commercial and print work and studies ballet, tap, jazz and voice. She recently began working with Carson-Adler Agency in NYC and is excited to see where this new adventure takes her. Break a leg, cast and crew.

**Susan Roberts** (Old Sally) is charmed to be stepping out from behind the CDC's wings (as Props assistant) to recreate this role for the third time at this lovely theater. When not in the wings or acting on stage (in various local productions), Susan is a videographer assistant (majoring in schlepping equipment). Thanks Stuart and Alberta for always being in my audience.

**Lee Rosenthal** (Workhouse Boy/Ensemble) is a third grader in Cranford and is excited to be performing in his second show at CDC. He has studied musical theater at the Paper Mill Playhouse, performed in numerous shows while a student at The Sundance School and taken tap at Fusion Dance. Favorite roles he's performed include Newsboy/Little Tulsa in *Gypsy* at the CDC, as well as The Wizard (*The Wizard of Oz*), Sleepy (*Snow White*) and Tweedle Dee (*Alice in Wonderland Jr.*) at Sundance School.

**Ryan Rosenthal** (Workhouse Boy/Ensemble) is a third grader in Cranford and is excited to be performing in his second show at CDC. He has studied musical theater at the Paper Mill Playhouse, performed in numerous shows while a student at The Sundance School and taken tap at Fusion Dance. Favorite roles he's performed include Newsboy/Little Tulsa in *Gypsy* at the CDC, as well as The Wizard (*The Wizard of Oz*), Sleepy (*Snow White*) and Tweedle Dee (*Alice in Wonderland Jr.*) at Sundance School.

**Lucas Schultz** (Oliver) is 9 years old. He is excited to join CDC for the first time. Lucas is passionate about dance and theatre and competes in ballet, tap, hip-hop, and jazz for Central Jersey Dance Co. Past performances include *Seussical* (Cat & Horton), *Midsummer Night's Dream* (Lysander), *Aladdin* (Jafar), and several other children's theatre productions. In addition to dance he trains with voice coach Jenna Shapiro, plays violin and does Tae Kwon Do.

**Jacob Snodgrass** (Fagin's Gang/ Workhouse Boy) is a sixth grader at Roselle Park Middle School and is very happy to be a part of his first CDC show. Jacob had the lead in fifth grade as the *King of the High C's*. He has been in the school chorus and played the trumpet in the school band since third grade. He is a second year member of a select group of singers in District Chorus. He is very excited to be in this year's performance. He wishes the cast and crew the best of luck. Jacob loves his family so very much and wants to thank them all for their support.

**George Wenson** (Fagin's Gang/Workhouse Boy) is proud to be making his CDC debut as a member of Fagin's Gang. George is a 2 year veteran of *Kids in the Park*, having played Col. Hathi in *The Jungle Book* and Phaten in *Pocohantas*, 2011. George thanks God for his talents and the cast, crew, members, and audiences of the CDC for their support.

## WHO'S WHO IN THE PRODUCTION CREW

**Megan Ferentinos** (Choreographer) is thrilled to be back at CDC after having done *Gypsy* here in the spring. She loves choreographing for community theaters and local high schools and some favorite past shows are *HAIR*, *Jesus Christ Superstar*, *Grease*, *West Side Story*, *Hairspray* and *Urinetown*. Many thanks to Jeff for this amazing opportunity to work with such a talented cast and crew. Thanks to her family and friends for all of their support!

**Jeffrey Fiorello** (Director) Jeffrey is excited to be directing again at CDC. He previously directed *Gypsy*, (winner of the 2011 Perry Award for Best Musical). Jeff also won the Perry Award for Best Director for that production. Also for CDC, Jeff has directed *The Light in the Piazza*, *Summer of '42* & *Jesus Christ Superstar*. Elsewhere, Jeffrey has directed such productions as, *Grey Gardens*, *Triumph of Love*, *Footloose*, *Fiddler on the Roof*, *Annie*, *Joseph ... Dream Coat*, *Oliver*, *Peter Pan*, *Big*, *Steel Magnolias*, *Starmites*, *Chess*, *Baby*, and *Closer Than Ever*, to name a few. Jeffrey will next direct *Cabaret* in the spring of 2012 for Chatam Community Players. He also was assistant director, and choreographed *Nine* for Chester Community Theatre, where he will direct *Xanadu* (Summer of 2012). Jeffrey also performs. CDC audiences may remember Jeff as Bill in *Kiss Me Kate*, and from his performance in *Smokey Joe's Café*. Other favorite on stage roles include, the title roles in both *Pippin* and *Jekyll & Hyde*, Robbie (*A Man of No Importance*), Josh (*Big*), Anthony (*Sweeney Todd*), Cain (*Children of Eden*), Jack (*Into the Woods*), Hero (*...Forum*), Eddie (*Blood Brothers*), Dominique (*The Bakers Wife*), Mark (*Rent*). By day Jeff is a lawyer with the firm of Feldman & Fiorello in Wayne. Jeff is a partner in the law firm of Fiorello, Puccio & Fiorello in Wayne. Jeff would like to thank his friends, family, and James for their love and support, the cast and crew for their hard work and dedication to this project, Becky, Jimmy, Megan, and Liz, and the CDC Theatre for their support.

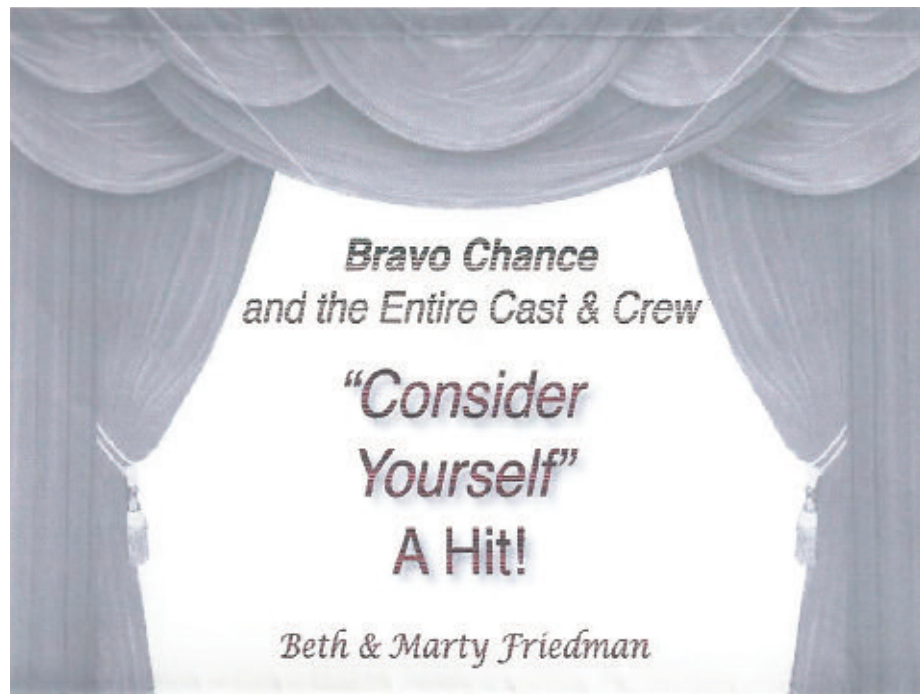
**James Horan** (Music Director) has served as musical director, conductor pianist, and arranger in New York and New Jersey Regional theater for over 3 decades. Broadway: *Meet Me In St. Louis*, *The Producers*; Regional: *Paper Mill Playhouse*, *Westbury Music Fair*. He has performed

**Sandy Howard** (Costume Designer) has loved the Cranford Dramatic Club since she started performing here almost two decades ago. She recently got involved working on the production end with costuming *Grease*, *High School Musical*, and now *Oliver!* Additionally, Sandy served on the CDC Board of Governors. She would like to thank her mom for her continuous support and help with working on this wonderful show. She also wants to thank Ranxez, "mi amor de mi vida!", for sharing her with the theater. Good luck to the cast and crew!

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## CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation--a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings include *Oliver*, *Mouse Trap*, and *Carousel*.

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## SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Jennifer Love

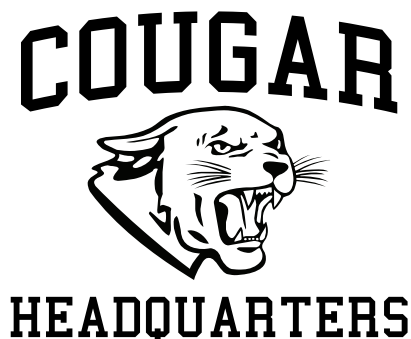
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**CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at**

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as accompanist, singer, and arranger at leading Cabaret venues including Marie's Crisis, The Duplex, Don't Tell Mama, Rose's Turn, Stonewall, and Danny's Skylight Room. His vocal and instrumental arrangements have been featured on critically acclaimed solo artist recordings, choral show, pop and gospel concerts on both the East and West coast, and by the Washington D.C. gay men's chorus. Jim has served as musical director and arranger for King (Carole) For A Day, that featured leading New York City cabaret artists, and recently accompanied the New York City Gay Men's Chorus at R Family vacations resort and an outdoor concert "Singathon" in Jackson Square Park. His sold out revue, Love. . . and Other Fairy Tales,, showcased his original musical theater pieces, (Chopin and Sand, Holiday, Esquires) as well as his cabaret and pop compositions.

Known as Jimmy to his friends and audiences, he has received rave reviews for his hour long one man audience interactive shows Give My Regards, (a celebration of the golden era of Broadway,) and High Standards, (A Tribute To The Great American Songbook.)

**Becky Randazzo** (Producer) is happy to be trying her hand at producing after working at CDC Theatre for over 15 years in other areas such as director, performer, costumer, stage manager, musician, and make-up artist. Some directing credits include *Grease*, *Urinetown*, and *Narnia* at CDC, *SchoolHouse Rock Live!* at Forum Theatre, *Beauty and the Beast*, and *Wizard of Oz* at Wardlaw-Hartridge School plus she has worked in production at CNBC and the Union County Arts Center. Becky would like to thank the cast and crew for all their hard work. Thanks to her family and friends that have come to support the theatre. Enjoy the show!

**Mark Reilly** (Lighting Designer) Previous shows for CDC Theatre, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *Peter Pan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar*, *Into the Woods*. The Theater Project; *The Lady in Question*, *Irma Vep* and *Pterodactyls*. *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) at South Plainfield Summer Drama Workshop. *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions; and *Little Shop of Horrors* for Chatham Playhouse. Laser show credits include the Empire State Winter Games in Lake Placid 2002 – 2004 and 2006-2008; Opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; the Ultimate Fighting Championship Tour and Tinkerbell at CDC and Plays in the Park.