

78 Winans Avenue, Cranford, New Jersey 07016  
**CDC COMMUNITY THEATRE**

presents

*Rodgers & Hammerstein's*



**May 4-19, 2012**

**[www.cdctheatre.org](http://www.cdctheatre.org) 908-276-7611**

**CAROUSEL.** Music by Richard Rodgers. Book & Lyrics by Oscar Hammerstein II. Based on the Play LILIOM by Ferenc Molnar, as Adapted by Benjamin F. Glazer. Presented through special arrangement with R&H Theatricals of New York.

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**CAST**  
**(In Order of Appearance)**

Julie Jordan	JENNA SHAPIRO
Billy Bigelow	CHRIS GRIMM
Carrie Pipperidge	GIRA DERISE
Enoch Snow	JEFF PRICE
Nettie Fowler	MELISSA LODERSTEDT-TIMPSON
Jigger Craigin	RALPH SARO
Mrs. Mullin	BARBARA HAAG
David Bascombe	BILL CHAMIS
Starkeeper/Dr. Seldon	BOB PELLIS
Carnival Boy	TODD ROMAN
Louise	ISABEL DO CAMPO
Enoch Snow, Jr.	ZACHARY LOVE
Heavenly Friend #1	ALICIA CORDERO
Heavenly Friend #2	SHANNON CAMPBELL

**Snow Children:** DUNCAN COOK, EMMA STERN,  
ANNIE REYNOLDS, LAUREN COSTA

**Ensemble:** SUSAN ROBERTS, BRANDON ARIAS, LORRAINE MAZZOLA,  
SHELLY ABERSON, SAMANTHA TROPPER, MEGAN PINNA, LIZ GRIESMER,  
TIFFANY WILSON, SHANNON CAMPBELL, STEVEN DOUCHES, NICK BUONVICINO,  
RICHARD ZIELSKI, TOMAS RUSSO, MICHAEL MIGUEL, JACK KIRKLAND

**Children's Ensemble:** MARISA SIGAS, GEORGE WENSON, VICTORIA NAPOLITANO

**ORCHESTRA**

Flute	JENNY CLINE
Clarinet	JON BENCIVENGA
Violin	ALEX JENKINS
Cello	CLERIDA ELTIME
Trumpet	DAVE DE RIENZO, RUSTY REYNOLDS
Percussion	DANIEL DE RIENZO
Piano	FAUSTO PINEDA

## SCENES

Time 1873 - 1888

### **ACT ONE**

Scene 1: Prelude - The New England Coast and an Amusement Park - May

Scene 2: A tree-lined path along the shore - A few minutes later

Scene 3: Nettie Fowler's Spa on the ocean front - June

### **ACT TWO**

Scene 1: An island across the bay - The same night

Scene 2: Mainland waterfront - An hour later

Scene 3: "Up there"

Scene 4: "Down here" on a beach - 15 years later

Scene 5: Outside Julie's cottage

Scene 6: Outside a schoolhouse - The same day.

## MUSICAL NUMBERS

### **ACT ONE**

"The Carousel Waltz"..... ORCHESTRA

"You're a Queer One, Julie Jordan".....CARRIE PEPPERIDGE, JULIE JORDAN

"(When I Marry) Mister Snow"..... CARRIE

"If I Loved You"..... BILLY BIGELOW AND JULIE

"June is Bustin' Out All Over".....NETTIE FOWLER AND ENSEMBLE

"(When I Marry) Mister Snow" (Reprise).....CARRIE, ENOCH SNOW AND  
FEMALE ENSEMBLE

"When the Children Are Asleep"..... ENOCH AND CARRIE

"Blow High, Blow Low"..... JIGGER CRAIGIN, BILLY AND MALE ENSEMBLE

"Soliloquy".....BILLY

### **ACT TWO**

"This Was a Real Nice Clambake".....CARRIE, NETTIE, JULIE, ENOCH AND ENSEMBLE

"Geraniums in the Winder"..... ENOCH

"There's Nothin' So Bad for a Woman".....JIGGER AND ENSEMBLE

"What's the Use of Wond'rin'?"..... JULIE

"You'll Never Walk Alone".....NETTIE

"The Highest Judge of All"..... BILLY

"Billy Makes a Journey".....INSTRUMENTAL BALLET

"If I Loved You" (Reprise).....BILLY

Finale: "You'll Never Walk Alone" (Reprise)..... COMPANY

**\*THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION**

## THE PRODUCTION TEAM & STAFF

Producer	LIZ HOWARD
Director	JUAN PINEDA
Director/Choreographer/Co-Musical Director	FAUSTO PINEDA
Co-Musical Director	VALERIE PINEDA
Stage Manager	MARK DOUCHES
Lighting Designer	JACK FREY
Set Designer	FAUSTO PINEDA
Costume Designer	VALERIE PINEDA
Sound	AUDIO, INC.
Properties	JOHN MENTER, LIZ HOWARD
Hair/Makeup Design	PATRICIA PINEDA
Assistant to the Lighting Designer	MARK RIELLY
Lighting Coordinator	JOHN DURYEE
Lighting Crew	BILL CHAMIS, MARK DOUCHES, CATHERINE FREY, DAVID FREY, JASON JACKSON, MAURICE MORAN, JOYCE OWEN
Set Construction	JUAN PINEDA
Scenic Artist	FAUSTO PINEDA
Set Painting	CRICKET CARDOZO, CARLOS CARDOZO, SANDY HOWARD, MIKE MARCUS, VALERIE PINEDA, PATRICIA PINEDA
Production Intern	MILIKA GRIFFITHS
Backstage Crew	RYAN CAMPBELL, BILL CHAMIS, JACKIE NAPOLITANO, JULIA NAPOLITANO
Photography	PATRICIA PINEDA
Box Office	MARK DOUCHES, JENNIFER LOVE, BOB PELLIS, CATHERINE FREY
Playbill	KEN WEBB
50/50	CARLOS CARDOZO, CRICKET CARDOZO, KAREN CHAMIS, MAURICE MORAN, MARILYN COURT, KEN EISENBERG, JANICE WHITNEY, JOANNE CONRAD, CATHY HUNTER, SUSAN ARONOWITZ, DRUDE ROESSLER
Lobby Sales	TERI FURR, SUSAN EISENBERG, SUE MARCUS, SANDY HOWARD, SANDI PELLIS, RUSSELL PARRY, MARK REILLY, MARILYN COURT, LESLIE RICCIE, KATHY KILPATRICK, JOANNE GESCHICKTER, JOANNE CONRAD, GAIEMARIE SPRAGUE, ERIK WENSON, DONNA FARAONE, DEBBIE PINA, CHRIS GESCHICKTER, LIZ HOWARD - CHAIR
Ushers	BECKY RANDAZZO, JUDI CHANDLER, PETER CLARKE, LISA ROMEO, NATALIE ROMEO, JEAN MC CAULEY, ARLENE BRITT, CATHY HUNTER, NAOMI YABLONSKY, GERRY YABLONSKY, JOEL REDMOUNT, ANDREA REDMOUNT, JOHN DURYEE, DIANE MORRIS, JOANNE CONRAD, DRUDE ROESSLER, PHYLLIS BARMAN, SAUL FERN, PAM ROSENTHAL, FRAN MASSA, RUSSELL PARRY, MELLISA LODERSTEDT-TIMPSON - CHAIR

**\*CDC wishes to thank Marilyn Court and Duncan & Susan Cook  
for their contributions to this production.**

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## WHO'S WHO IN THE CAST

### (In Alphabetical Order)

**Shelly Aberson** (Ensemble) This is Shelly's second show here at CDC after being featured in *Oklahoma* on this stage. Other roles include *Scruples* (Mildred) and *Two by Two* (Esther) at Temple Emanu-El Theatre. She has sung in about 20 operas including the Gypsy in *La Traviata*, *Turandot* and *Tosca*. She owns ANW which provides imprinted products to national companies. Proud to be the mother of two talented kids Natalie and Max. Thank you to the Pinedas and to my husband Hal for letting me.

**Brandon Arias** (Ensemble) Brandon is 18 years old and he is a freshman at Kean University majoring in theatre. He has had training at Paper Mill Playhouse and at Jefferson Arts Academy in Elizabeth. This is his debut at CDC and he is honored to be working here and excited to return in the future. He has been in several theatre productions such as the *Hot Mikado* (Nankipoo) and *Spring Awakening* (Otto) at Paper Mill Playhouse. With New Voices of 2011 he appeared in *I'll Take Manhattan*, *The Wiz* (The Lion), *Once On This Island* (Daniel), *Fairy Tale Life* (Papa) and *Polaroid Stories* (D). He would like to thank the Pinedas for giving him this opportunity and his family for supporting him.

**Nick Buonvicino** (Ensemble) Nick is excited to be a part of the CDC's production of *Carousel*. He is a freshman at Kean University and a graduate of Watchung Hills Regional High School. He appeared in shows such as *Bye Bye Birdie* (Albert Peterson), *Midsummer Mayhem* (Oberon), *Cinderella* (Steward/Ensemble), *The Mouse That Roared* (Count Mountjoy) and *Henry V* (Gower). At Kean University, he is a member of the Concert Choir and Chorale. Nick would love to thank his family for all the love and support, the Pinedas for giving him the opportunity to be in this great show and the cast and crew for being so awesome. Break Legs everyone!!

**Shannon Campbell** (Heavenly Friend #2/Ensemble) *Carousel* is Shannon's first show at CDC, and she is so excited to be a part of this incredibly talented cast! Shannon has been singing and performing in shows since the age of three. She has performed with Camp Broadway in the Macy's Thanksgiving Day Parade for 3 years and has also sung with them at Carnegie Hall twice. She's been a student at the Paper Mill Summer Musical Theatre Conservatory for 3 summers as well. She is a current Senior at Kent Place School and will be attending Muhlenberg College in the fall. Shannon would like to thank her wonderful voice teacher, Val Pineda. She would also like to thank her amazing family and her beautiful, supportive friends. All the glory to God.

**Bill Chamis** (Mr. Bascombe) Bill is happy to be working with Liz and the Pinedas again, this time on stage rather than off. He's appeared in CDC productions of *You Can't Take It With You* (Ed Carmichael), *Winnie the Pooh A Christmas Carol* (Pooh), and *Jesus Christ Superstar* (Priest #2 - he tries harder!), among others. Thanks to Liz, Juan, Fausto, Val, Mark, and the cast and crew for their hard work. Love to Karen and Ella.

**Duncan Cook** (Snow Child) Duncan is thrilled to be in his fourth show at CDC. He appeared as George Little in *Stuart Little*, News-boy/Clarence in *Gypsy* and as a member of Fagin's Gang in *Oliver!* Duncan would like to thank the Pinedas, and his teacher Juan, as well as teachers Mickey McNany, Cynthia Meryl, and Susan McClelland. Duncan is especially grateful for the support of his family and friends!

**Alicia Cordero** (Heavenly Friend #1/Ensemble) Alicia is excited to be a part of her first musical at CDC. No stranger to the stage, she was last seen in CDC's production of *Mousetrap* as Miss Casewell. Previous shows include EVP's *Assassins*, MVP's *Once On This Island* and *Aida*, Villager's 42<sup>nd</sup> *Street* and Cast & Crew's *Seussical*. Much love to all the Pinedas for this amazing experience. JFW AAF

**Lauren Costa** (Snow Child) Lauren is thrilled to return to the CDC stage! She is an 8th grader at Hillside Avenue School. Favorite credits include Mrs. Potts (*Beauty and the Beast*), Gertrude McFuzz (*Seussical*), Millie (*Thoroughly Modern Millie*), and Stepsister Portia (*Cinderella*). Lauren has studied dance and been a member of a competitive dance team for ten years, and has also competed in gymnastics for 9 years. A proud member of the Pineda Conservatory and Pineda Lyric Opera Company, Lauren studies voice with Patricia Pineda. TV and Commercial credits include NBC's *Dateline: My Kid Would Never* and *Mad Style by True Jackson* Clothing Line Campaign for Walmart. Lauren would like to thank her family and friends for always supporting her. Special thanks to the Pinedas for all their hard work.

**Gira Marie Derise** (Carrie Pipperidge) Gira is thrilled to be back on the CDC stage after performing as Frenchy in *Grease* in 2010. Other favorite roles have included Logainne Schwartzandgrubenierre (*The 25th Annual...Bee*) at Nutley Little Theatre, Ruby (*Dames at Sea*) at Edison Valley Playhouse, Magenta (*The Rocky Horror Show*) and Petra (*A Little Night Music*) at South Mountain Theatreworks, and Hero in a workshop performance of *Much Ado About Nothing* at Radburn Players. She graduated with a degree in Theatre Arts from the University of Pennsylvania in 2007 where she was a member of The Penn Singers Light Opera Company and performed with many on campus theater



groups. She would like to thank the Pinedas for taking her out of her comfort zone and giving her this amazing opportunity.

**Isabel DoCampo** (Louise) Isabel is a senior at Westfield High School and is thrilled to be performing in *Carousel!* Favorite roles include Mabel (*Pirates of Penzance*), Big Mary (*Stage Door*), and Oliver (*Oliver!*), for which she recieved the Thespian Award for Musical Theater. Last year, she won 6th out of 72 in Comedy Monologues at the New Jersey Governor's Awards. Isabel is a proud member of the Pineda Lyric Opera Company and the Pineda Conservatory. She studies with her voice teacher Kate Spadora and trains in ballet, jazz, tap, and hip-hop at the Yvette Dance Studio in Cranford. She hopes to continue her theatrical pursuits at college in the fall.

**Steven Douches** (Ensemble) Steven is happy to return to the CDC Stage. Steven was previously in *Oklahoma* and *Alice in Wonderland* (Tweedle Dee/Nave of Hearts) at CDC. He has also been seen on stage in the Pineda Lyric Opera Company's production of *Dido and Aeneas* (1<sup>st</sup> Sailor) and Westfield Community Players' production of *Don't Drink the Water* (Porter). With the Faith Players he was in *Godspell* (solo "All Good Gifts"/Ensemble) and *Bedbugs* (Mayor); Watchung Valley Players production of *Suessical Junior* (Yertel The Turtle). Steven wants to thank his Family, the Director, Cast, and Crew for their support.

**Liz Griesmer** (Ensemble) Liz is thrilled to be a member of the *Carousel* cast in her first CDC production. Currently a junior in high school, Liz was most recently seen in Westfield High School's *Stagedoor* as Mrs. Shaw and *Pippin* as a player. She also performed as Ruth in the Pineda Lyric Opera's production of *Pirates of Penzance* in December. Liz has been a member of the Central Jersey's Region II Chorus for the last two years, and was accepted in NJPAC's summer program for Musical Theatre this past summer. She would like to thank the cast and crew for this wonderful opportunity to grow as an actress.

**Chris Grimm** (Billy Bigelow) Chris is a New Jersey native and has been seen on stage all across the state. Some of his favorite roles include Feste in *Twelfth Night*, Curly in *Oklahoma*, Fredric in *Pirates of Penzance* and Chad in *High School Musical*. Chris has also performed with the Voices of Liberty in Epcot in the annual Candlelight Processional. Chris is also an experienced technician having been the Technical Director for the Union County Performing Arts Academy, as well as for The Pineda Conservatory for the Performing Arts for the past 3 years.

**Barbara Haag** (Mrs. Mullin) Barbara is thrilled to be making her debut at C.D.C. She began her career many moons ago in the beautiful sea-

side village of Pacific Grove, CA. The migration of the monarch butterfly from Baja, Mexico, to P.G. required the annual transformation of school children to don wings and parade in celebration as the giant pines along the sea burst into fluttering orange and black colors as the butterflies emerged from their chrysalises. Her first credit: Nat'l Geographic Mag.: *The Monarch Butterfly/Kids On Parade*. Other: Theater, Voice Overs, Jingles, Industrial Films, Soaps, Movies, Commercials, Trade Shows. B.S. in Broadcast Journalism: Western MI Univ.. Roles: *Grey Gardens*: Edith/Edie, Black River Playhouse; *Chess*: Svetlana u/s, Paper Mill Playhouse; *The Taming of The Shrew*: Kate, B. R. Playhouse; *Play It Again, Sam*: Linda Christie, Cortland Rep.; *As You Like It*: Audrey, Trilogy Players; *Applause*: Eve Harrington, Farmington Playhouse; AMC Channel: *Nat'l USO Tribute with Shirley Jones, Debbie Reynolds*. Directors: Robert Redford, Blake Edwards, Rob Marshall and the Pineda's! Member of Pro Arte Choral under the direction of David Chrono: Carmina Burana, Seasonal Events- G. S. Arts Center/ N.J. PAC with the N. J. Symphony Orchestra. She gives thanks everyday for the loving support of her husband, their two great sons, and friends and family.

**Jack Kirkland** (Ensemble) Jack is a freshman at Westfield High School. He has recently appeared in *Pippin* at WHS, *Crazy for You* at Pineda Conservatory, *Grease* and *Bridge to Terabithia* at Edison Intermediate School.

**Melissa Loderstedt-Timpson** (Nettie Fowler) Melissa has been a member of the CDC Community Theater since 1995. She currently serves on the Board of Governors as Recording Secretary. Some of Melissa's favorite roles are the Baker's Wife (*Into the Woods*), Mrs. Johnstone (*Blood Brothers*), Amneris (*Aida*), Sally (*You're a Good Man Charlie Brown*), Yonah (*Children of Eden*), Ms. Pennywise (*Urinetown*) and Widow Corney (*Oliver!*). All my love to my husband Ray and our son Wyatt!

**Zachary Love** (Enoch Snow, Jr.) Zach is very pleased to be performing on the CDC stage before he goes off to Muhlenberg College in the fall to study Music Education/Theater. CDC has been like a second home for Zach the past 7 years and he has enjoyed such roles as Turtle in *Frog and Toad* and The Cat in *Stuart Little*. Other credits include Ozzie in *On the Town*, John Truett in *Meet Me in St Louis*, Will Parker in *Oklahoma*, The Big Bad Wolf in *Into the Woods* and most recently Harry McAphee in *Bye Bye Birdie*. This summer he can be seen on this stage as Emmett Forrester in *Legally Blonde*. He would like to thank everyone at CDC for always being so supportive, a huge thank you to the Pineda's for their support and direction and always putting up with me and lastly to his family for always letting him follow his dreams! Break a leg everyone!

**Lorraine Mazzola** (Ensemble) Lorraine is thrilled to be working with CDC in this production. She studied theatre at N.Y.U. and has been in numerous productions in New York City including: *Danny and the Deep Blue Sea*, *Brilliant Traces*, and *Italian American Reconciliation*. Film and TV credits include: *General Hospital*, *One Life To Live*, *It Had To Be You*, *Under New Management* and *Harold*. Thanks to Julian and Olivia for their support and encouragement.

**Michael Miguel** (Ensemble) Michael is glad to be back on the CDC stage. He was last seen as Giles Ralston in *Mousetrap* and Doody in *Grease*. Other CDC shows include *Wedding Singer* (Glen), *Urinetown* (Mr. McQueen), and *Oklahoma* (Wil Parker).

**Victoria Napolitano** (Snow Child) Victoria is 13 years old and is a 7<sup>th</sup> grader at Roosevelt Intermediate School. She is a cantor at St. Mark's Church, plays the cello and piano, and is an avid skier. Victoria participates in the Paper Mill Playhouse Traveling Theater On-Tour Group. Her recent shows include *Sleeping Beauty* (Princess Aurora/Briar Rose), *Into the Woods, Jr.* (Jack), *Annie* (Molly), *Seussical, Jr.*, *You're a Good Man Charlie Brown*, *Alice's Adventures in Wonderland*, The Paper Mill Playhouse Summer Musical Theater Conservatory and many more. Her recent Pineda operas include *Die Fledermaus*, *The Elixir of Love* and *The Magic Flute*. This is Victoria's first show with the CDC Theater. She would like to thank her family, friends, and the Pinedas for all their love and support.

**Bob Pells** (Starkeeper/Dr. Seldon) Bob has been a member of CDC for over 46 years and has been involved in some capacity in over 140 productions. A former CDC President, Treasurer and Board Member, Bob is retired but still sells real estate if anyone needs help. Bob loves traveling, reading, bridge, gambling, fine dining and of course, his wife Sandi, kids, grandkids and dog. Break a Leg Everyone!!!

**Megan Pinna** (Ensemble) Megan is thrilled to be in her first show at the CDC Theater! She has been in numerous shows before such as *Pirates of Penzance*, *Crazy for You*, *A Midsummer's Night's Dream*, and many more! Some of her favorite roles include Charity Barnum in *Barnum* and Ellen in *Mary Poppins*. Megan also won a drama award at her 8<sup>th</sup> grade graduation and was a member of the award winning one-act play *The Pot Boiler* at the Bucks County Theater Competition. Megan was also accepted into Regions II Honors Women's Choir this year. Megan would like to thank the Pineda's for giving her the opportunity of working with them yet again, her family for supporting her, and her voice teacher Maureen Francis.

**Jeff Price** (Enoch Snow) Jeff is pleased to be returning to the stage at CDC. Past roles include Fabrizio (*Light in the Piazza*), Jack (*Into the Woods*), Lt. Cable (*South Pacific*), Doody (*Grease*), Charlie Dalrymple (*Brigadoon*), Tobias (*Sweeney Todd*). Thank you Liz, Jaun, Fausto, Mark, and Valerie for this wonderful opportunity to be a part of this musical experience and the wonderful cast they have assembled. As always, and in many many ways; thanks Mom and Dad.

**Annie Reynolds** (Snow Child) Annie is excited to be in her third CDC production! She previously appeared in *Oliver!* and last season she played Baby June in *Gypsy* for which she received a 2011 Perry Award nomination. She has been seen with Gas Lamp Players in productions of *Beauty and the Beast* (Chip), *Annie*, and ...*Charlie Brown*, as well as being featured in several Gas Lamp Junior reviews. Annie has done TV, commercials and print work and studies ballet, tap, jazz, and voice. She recently began working with Carson-Adler Agency in NYC and is excited to see where this new adventure takes her. Break a leg cast and crew!!

**Susan Roberts** (Ensemble/Stage Child Wrangler) Susan is happy to celebrate her 20<sup>th</sup> show by being featured in *Carousel* along with the joyful Pinedas and a cast of wonderful talents. Her previous CDC shows have been: *Oklahoma* (Ensemble) and recently *Oliver!* (Old Sally). When not on stage, Susan is either backstage helping out with props, costumes, or fundraising -- but mostly as a videographer assistant to many shows in the NJ area. Thanks to my special fan club: Stuart and Alberta.

**Todd Roman** (Carnival Boy) CDC Credits: *Oklahoma* (Feat. Dancer) & *Peter Pan* (Mullins). Favorite professional credits include: *42<sup>nd</sup> Street*, *Me & My Girl* (Pearly King/Constable), *Cabaret* (Herman/Max), *Hello, Dolly!*, *Rocky Horror* (Phantom), *Joseph...*(Issachar), *The King & I* (u/s Simon) at Bucks County Playhouse in New Hope, PA. Other favorite credits include *Thoroughly Modern Millie*, *The Producers*, *Singin' In The Rain* & four years of *Joseph...* (State Theatre in New Brunswick) with Plays-In-The Park & *The Drowsy Chaperone* at Middlesex County College. Thanks to Juan, Val, Fausto & Patricia for letting me work with them again!! Much love to Mom & Dad and the entire family for all their support!!

**Tomas Russo** (Ensemble) Tomas Russo is a 13 year old seventh grade student at SBA. He is in the Middle School choir at his church and also sings in the school choir. His past roles include Captain Hook in *Peter Pan* and Shrek in *Shrek* with *Stage Struck* theater group, Franz the Butler in *The Sound of Music* with Peachcraft Conservatory, Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and John the Baptist in *Godspell* both with Theater to All at St. Bartholomew

Church. Tomas studies voice with Juan Pineda and acting at Pineda Conservatory. He is glad to be part of the cast of *Carousel* and would like to thank Fausto, Juan, Val, Mark, and Liz for allowing him to be part of such an amazing show.

**Ralph Saro** (Jigger Craigin) Ralph is thrilled to be a part of this production. Previous roles include Chip in *The 25th Annual Putnam County Spelling Bee*, Mr. Webb in *Our Town*, Mercutio in *Romeo & Juliet* and Mr. Pitman in *Titanic the Musical*. He would like to thank his family and friends, cast and crew and everyone who has made an impact on his life. Special thanks goes to his parents and Madeline Genco Nichas for that little extra. ENJOY THE SHOW!

**Jenna Shapiro** (Julie Jordan) Jenna Shapiro is thrilled to be a part of such an amazing cast in *Carousel*. As a true Alaskan, Jenna came out here to pursue a career in musical theatre. She has been fortunate to work with some of the industries best such the amazing Elaine Stritch, Norm Lewis, Laura Benanti and Jennifer Hope Wills to name a few. Favorite credits include, Ivy in *Lost* (originated role), Amy in *Little Women* (originated role), Lily in *Carnival* and Julie in *Carousel*. Jenna divides her time between teaching aspiring young singers who have gone on to professional careers on Broadway and film and raising her 3 beautiful girls. Thanks to all my students who have made me a better actor and to my amazing husband and family who inspire me daily. A special thanks to my dad who provided the opportunities to pursue my dream.

**Marisa Sigas** (Children's Ensemble) Marisa is a 7<sup>th</sup> grader at Hillside Ave. School here in Cranford. her goal is to one day be on Broadway. This is her first year performing at CDC and she is very excited. Her previous credits include *Aida*, *The People Garden*, *Seussical*, *Thoroughly Modern Mille*, *Willy Wonka and the Chocolate Factory*, *The Suessification of Romeo and Juliet*, and *Beauty and the Beast*. In August Marisa will be performing *Alice in Wonderland* at Roselle Park High School. Marisa thanks everyone for coming to see *Carousel* and hopes you enjoy the show!

**Emma Stern** (Snow Child) Emma Stern is 12 years old and this is her Cranford Dramatic Club debut! She would like to thank CDC, Liz Howard and the Pineda's for this opportunity. Thank you Jenna and thanks to my family for their support and love! Good luck, Cast!

**Samantha Tropper** (Ensemble) Samantha Tropper is a sophomore at Union County Academy for Performing Arts and she is so excited to be participating in her first show with the CDC. Samantha has appeared in many shows with the Pineda Conservatory, her school and other theatre groups including: *Little Women* (Meg March), *Hairspray* (Tracy

Turnblad), *13* (Patrice), *Beauty and the Beast* (Mrs. Potts) and many others. Samantha would like to thank her friends, family, and especially her parents, sister Lauren, and the Pinedas for everything they have done for her.

**George Wenson** (Children's Ensemble) George is proud to be returning to the CDC stage having appeared earlier this season as a pick-pocket in *Oliver!*. George is coming fresh off appearing as Cobweb in *A Midsummer Night's Dream* at The Villager's Theatre in Somerset. George has previously appeared as Col. Hathri in *The Jungle Book* and as Pohatan in *Pocahontas* with Kids In The Park. George is studying vocal and instrumental music in the Gifted & Talented program in Woodbridge. George thanks God for his talent and the cast, crew, production staff and the audiences for their support.

**Tiffany Wilson** (Ensemble) Tiffany Wilson is happy to be back on the CDC stage. Tiffany has been part of numerous CDC productions including : *Godspell*, *South Pacific*, *To Kill a Mocking Bird*, *Oklahoma* and *The Wedding Singer*. She counts among her favorite roles Steele in *A Piece of My Heart* . In "real life" Tiffany is an Assistant Prosecutor for Union County and recently became an independent consultant for Tastefully Simple. When not on stage or working, she serves on the Boards of Girl Scouts Heart of New Jersey Council and Union Catholic Regional High School and sings in her church choir. Tiffany would like to thank the Pinedas and the cast and crew of Carousell for this great experience and all the people in her non-stage life that support her and put up with her crazy schedule.

**Richard Zielski** (Ensemble) Richard is a resident of Rahway NJ for 25 years, a graduate of Montclair State University and his occupation is computer programmer. This is his third time performing at CDC. He has previously appeared in *Jesus Christ Superstar* and *Oklahoma*. Richard also did behind the scenes work with lighting for *Peter Pan*. Richard lives with his children Sarah and Daniel and wife Anna. His thanks go to the Pineda family for giving him this opportunity to work with them once again.

## WHO'S WHO IN THE PRODUCTION STAFF

**Juan P. Pineda** (Co-Director, Set Construction) Juan is a Broadway veteran, international artist, and proud member of Actor's Equity Association. Mr. Pineda has performed in Avery Fischer Hall, Alice Tully Hall, Jazz at Lincoln Center, the Public Theater, and at The Broadway Theater, where he starred as "Thuy" in the Broadway production of *Miss Saigon*. He has also performed roles in productions of *The King & I*, *L'Elisir d'amore*, *Cavalleria Rusticana*, *Babes in Toyland*, and *Turan-*

*dot* in the US and abroad. Mr. Pineda has been recognized, and performed at Lincoln Center's Concert of Excellence, honoring leading Asian Artists. Mr. Pineda is Co-founder of the Pineda Conservatory of the Performing Arts and the Pineda Lyric Opera Company (formerly known as Little Opera Company of NJ). He has directed, recorded, and taught voice, acting, and musical theatre throughout New Jersey.

**Fausto Pineda** (Co-Director, Co-Musical Director, Choreographer, Set Design/Painting) Fausto is thrilled to return to CDC where he received a Perry nomination for his choreography for *Oklahoma!* He works extensively with Pineda Conservatory ([www.pinedaconservatory.com](http://www.pinedaconservatory.com)) and Pineda Lyric Opera ([www.pinedalyric.com](http://www.pinedalyric.com)) where he has choreographed/directed for the young artist program, the Summer Conservatory and numerous full-length operas. Equally at home on the stage, Fausto has appeared in National tours of *Grease!* and *The King & I* (Carbonell nomination, best supporting actor in a musical) as well as in professional regional theatre (Seaside Music Theatre, Westchester B'way Theatre, Theatre-by-the-Sea, Actors' Playhouse, Maine State Music Theatre), in New York (Bronx Opera, NY Gilbert & Sullivan Players, Encompass Opera, Nat'l Asian American Theatre Co.) and in numerous readings and workshops (ASCAP, AMAS, BMI Workshop). Fausto is a graduate of the Manhattan School of Music where he studied opera performance and is a proud member of Actors' Equity Association. [www.faustopineda.com](http://www.faustopineda.com)

**Valerie Pineda** (Co-Musical Director, Costume Designer) Valerie was last seen at the CDC musically directing *Oklahoma*. She is Co-founder and Executive Director of the Pineda Conservatory of the Performing Arts and Pineda Lyric Opera Company (formerly known as Little Opera Company of NJ). She has been acknowledged by the Union County Cultural and Heritage Division for her outstanding contributions to the arts and arts education. In 2011, along with her husband, she won the Friends of Youth Award from the Optimist Club of Westfield. With the NJ Workshop for the Arts, Ms. Pineda worked as musical director and producer for Westfield Summer Workshop Theater and also created and managed WSW's Showcase Theater. She has directed, produced, musically directed, and taught voice (registered NATS instructor) throughout New Jersey. As a soprano, Ms. Pineda studied at the Manhattan School of Music and the Boston Conservatory. She has soloed in Boston Symphony Hall and PNC Bank Arts Center and has appeared with many regional opera companies.

**Jack Frey** (Lighting Designer) Jack is a junior at the Academy for Information Technology (Scotch Plains) and is thrilled to be the lighting designer for *Carousel*. Other shows he has worked on at the CDC include: Stage Crew: *To Kill a Mocking Bird*; Lighting Crew: *Oklahoma*,



*Urinetown*, *High School Musical*, *Alice In Wonderland*, and *Light in the Piazza*; Sound Crew: *The Trip to Bountiful* and *The Mousetrap*; Laser Operation: *Peter Pan* (Tinker Bell); Asst. Lighting Designer: *Oliver!*, *Gypsy*, *Moon Over Buffalo*, and *The Wedding Singer*; Lighting Designer: *Stuart Little*. He would like to thank his Mom, Dad, and sister, Catherine, for their support. He would also like to thank Mark Reilly for mentoring him in the field of lighting design.

**Mark Douches** (Stage Manager) Mark is happy to return to the darkness of the CDC Stage where he is able to support the actors in the light. Mark can typically be found back stage moving scenery or people. Mark has ventured into the light a few times, including here at CDC in *Oliver!* (Chairman) and *Trip to Bountiful* (1<sup>st</sup> Ticket Agent). At Westfield Community Players, Mark appeared in *Don't Drink the Water* (Sultan) and *Dial M for Murder* (various offstage voices). Mark wants to thank Rosemary, Liz, and Bill for their excellent tutelage. Also Valerie, Fausto, and Juan for putting up with their schedule manager.

**Patricia P. Pineda** (Hair/Makeup, Asst. Costumer, Photographer) Patricia received her Bachelor of Music degree in Voice Performance from Virginia Commonwealth University. She also studied at the University of North Carolina - Greensboro where she was honored as the Farrow (Voice) Scholar. Performance credits include the Pineda Lyric, Cranford Dramatic Club, the Forum Theatre, Little Opera Company of NJ, UNCG Opera, Greensboro Opera and soloist with the Richmond Symphony Orchestra. Production credits include producing, directing, musical directing, costuming (NJACT Perry Award Nom, *Oklahoma*), hair/makeup design and advertising. Having studied Fashion Merchandising at Virginia Commonwealth University, Ms. Pineda is also a professional headshot photographer. A registered NATS vocal instructor, she has taught voice and musical theatre throughout New Jersey and Virginia. She serves as Associate Producer, Assistant Director, Associate Musical Director & Voice Instructor at the Pineda Conservatory of the Performing Arts and Pineda Lyric Opera.  
[www.patriciapineda.com](http://www.patriciapineda.com).

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## CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation—a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings have included *Oliver*, *Mouse Trap*, and *Carousel*.

## SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Jennifer Love

**[jenniferloverealtor@gmail.com](mailto:jenniferloverealtor@gmail.com)** , 908-276-7611

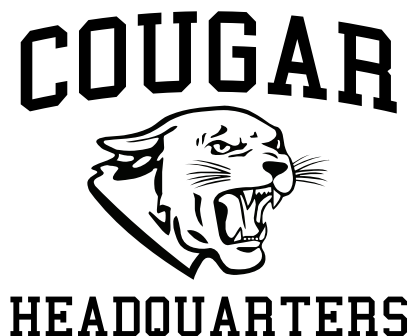
CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at **[www.tricountycta.org](http://www.tricountycta.org)**.



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