

CDC COMMUNITY THEATRE PRESENTS



THE MOUSETRAP

A CHILLING MYSTERY PLAY

by AGATHA CHRISTIE

Produced by special arrangement with Samuel French, Inc.

CDC Community Theatre
February 2012

**78 Winans Avenue
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www.cdctheatre.org



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CAST
(In Order of Appearance)

Mollie Ralston	THERESA LYONS
Giles Ralston	MICHAEL MIGUEL
Christopher Wren	DAVID CIAMPICHINI
Mrs. Boyle	LESLIE RICCIE
Major Metcalf	ROD HILTON
Miss Casewell	ALICIA CORDERO
Mr. Paravicini	SAM ROSALSKY
Detective Sgt. Trotter	TY JACOBS

Synopsis of Scenes:

ACT I

Scene 1 The Great Hall at Monkswell Manor. Late afternoon.

Scene 2 The same. The following day after lunch.

ACT II

The same. Ten minutes later.

THE PRODUCTION TEAM & STAFF

Producer	BILL CHAMIS
Director	BOB PELLIS
Assistant Director	MARILYN COURT
Stage Manager	LESLIE RICCIE
Lighting Designer	MARK REILLY
Set Design	MARC CHANDLER
Set Decoration	MARILYN COURT
Costume Design	KAREN CHAMIS
Costume Crew	THE CAST
Sound Design	BILL CHAMIS
Sound Crew	JACK FREY
Properties	LESLIE RICCIE
Hair/Makeup Design	MICHAEL MIGUEL
Assistant to the Lighting Designer	JACK FREY
Lighting Coordinator	JOHN DURYEE
Lighting Crew	STEVE BUBNIAK, CATHERINE FREY, DAVID FREY, JASON JACKSON, MAURICE MORAN, ROBERT PELLIS, LUCAS SCHULTZ, MARK DOUCHES
Set Construction	MARC CHANDLER, CHARLES URBANOWICZ
Set Painting	MARILYN COURT, RUSSELL PAUL PARRY, MAURICE MORAN, MARC CHANDLER, BARBARA HEINEMAN
Set Decorators	RUSSELL PAUL PARRY, MAURICE MORAN, MARC CHANDLER, BARBARA HEINEMAN, LESLIE RICCIE
Publicity	PATRICIA PINEDA, TY JACOBS, JACK FREY, DAVID FREY, MICHAEL GIOIA, SUSAN COOK
Box Office	MARK DOUCHES, JENNIFER LOVE, BOB PELLIS
Playbill	KEN WEBB
50/50	CARLOS CARDOZO, CRICKET CARDOZO, JOANNE CONRAD, JOHN DURYEE, KEN EISENBERG, CATHY HUNTER, MIKE MARCUS
Lobby Sales	CATHY COHANE, SANDI PELLIS, JUDI CHANDLER, RUSSELL PAUL PARRY, SUSAN ARONOWITZ, LINDA KOSKI, MELISSA TIMPSON, RAY TIMPSON, SANDY HOWARD, JOANNE CONRAD, MIKE MARCUS, SUE MARCUS, LIZ HOWARD - CHAIR
Ushers	FRANK KRAUSE, BARBARA KRAUSE, SAUL FERN, PHYLLIS BARMAN, RICHARD ZIELSKI, FRAN MASSA, JUDI CHANDLER, MICHELLE SCHWARTZ, NEVIL SCHWARTZ, MIKE MARCUS, ALISSA VALIANTE, ANJANETTE VALIANTE, JIM FINNEGAN, SUSAN EISENBERG, MELISSA TIMPSON, RAY TIMPSON, JOEL REDMOUNT, KEN WEBB, MARY WEBB

*We wish to thank Gerald Reiss, CPA, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield -- (908) 654-1819 or email at gerald@reisscpa.com.

* Thanks to Furniture Assist, which donated some of the stage setting. Furniture Assist provides furniture to those in need. To donate, call 973-868-6007, or visit their web site, www.furnitureassist.com.

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WHO'S WHO IN THE CAST

(alphabetically)

David Ciampichini (Christopher Wren) - David is a university and corporate English instructor as well as a professional artist. He has appeared in *Ten Little Ingies* and *One Flew Over the Cuckoo's Nest*, among other plays. He received "Best Newcomer Award" from the Studio Playhouse Montclair for his performance in *The Curious Savage*. Currently David is an anchorman and reporter for *Hometowne News* in Summit.

Alicia Cordero (Miss Casewell) - Alicia is excited to be making her CDC debut. No stranger to the stage, Alicia was recently seen in EVP's *Assassins*, Villager's *42nd Street*, MVP's *Once on This Island*, and Cast & Crew's *Seussical*. Thanks to everyone for making me feel welcome. JFW AAF.

Rod Hilton (Major Metcalf) - This marks Rod's return to CDC after a long hiatus; CDC is where he began in community theatre. Just coming off a run of *Urinetown* in Fairlawn, he has also performed in *Chorus Line*, *Rocky Horror*, *Superstar*, *Westside Story*, *Showboat*, *Spamalot*, *The Wedding Singer*, *Guys and Dolls*, *Cats*, and others too numerous to mention. He has also co-produced three films; his current project is titled *Tha Sistahood*. Currently taking a hiatus from college, Rod is looking to develop a musical version of *Saturday Night Fever* in 2012 (not the UK version, the real version). Oh, remember *Ending?* SSSSHHHH!

Ty Jacobs (Sergeant Trotter) - Previous roles include Seymour (*Little Shop Of Horrors*), the Beast (*Disney's Beauty And The Beast*), and Captain Von Trapp (*The Sound Of Music*). Directing credits include CDC's *Stuart Little*, and, previously in his home state of Michigan, *Pirates Of Penzance*, *A Midsummer Nights Dream*, and a self penned rock opera called *A Boy. A Girl. The Beatles*. Ty works at the Paper Mill Playhouse, likes video games, theology, sushi, gummi candy, and electronic music. He hopes you enjoy the show and thanks Bob and Bill and Marilyn for the wonderful opportunity to be in Agatha Christie's world!

Theresa Lyons (Mollie Ralston) - Theresa is happy to be making her debut with CDC. She adores this play and was in it twice before (as both Mollie & Casewell). She hopes as she revisits "Mollie" she can do the character justice. She was in two British murder mystery "spoofs", *Murdered to Death* (Margaret) and *The Real Inspector Hound* (Mrs. Drudge, 4th Wall). Fav past roles: *The Skin of Our Teeth* (Mrs. Antrobus), *Lend Me a Tenor* (Maggie) and *Moon Over Buffalo* (Roz). She's

acted in community theatre for 15+ years and is always grateful for the chance to do what she loves - to act! Thanks to Mr. Pells for casting her and break legs to the superb cast and crew.

Michael Miguel (Giles Ralston) - Michael is glad to be back on the CDC stage. He was last seen as Doody in *Grease*. Other CDC shows include *Wedding Singer* (Glen), *Urinetown* (Mr. McQueen), and *Okla-homa!* (Wil Parker). *Mousetrap* is Michael's first play since high school. He would like to thank this amazing cast, Bob, Bill and Marilyn for being so great!

Leslie Riccie (Mrs. Boyle/Stage Manager/Props) - Having performed the role of Props Mistress for many CDC productions, Leslie is quite thrilled to have found her way back on stage! Many thank you's, Bob! Leslie has been a CDC member for 30-plus years & is currently serving on the Board as Recording Secretary. Past performances include Joanne (*Vanities*), Sybil (*Private Lives*), Tessie Tura (*Gypsy*), Lawyer (*Children of a Lesser God*), Mother in Law (*Caucasian Chalk Circle*), Ensemble (*The Trip to Bountiful*), Mrs Harker (*Dracula*). Leslie wishes to thank her family for their continued support. To my fellow Manor houseguests - it's been a joy working with you all.. Break legs!

Sam Rosalsky (Mr. Paravicini) - Sam is delighted to be returning to CDC. He has been a chorus singer all his life, most recently as a 30 year member of the New York Choral Society. His early theater credits have largely been in the productions of Gilbert and Sullivan in off-Broadway venues including: *The Mikado*, *Pirates of Penzance*, *The Gondoliers*, *Ruddigore*, and *Yeoman of the Guard*. Sam has been seen more recently in: *Fiddler On The Roof*, *Peter Pan*, *Oliver!*, *Sly Fox*, *Titanic*, *Follies*, *Oklahoma!*, *Arsenic And Old Lace*, *Streetcar Named Desire*, and *Man Of La Mancha*, among others. Many thanks to my professional musician wife and my four very talented children, David, Mara, Rachel and Jennifer - I'm so proud of you!

WHO'S WHO IN THE PRODUCTION CREW

Bob Pells (Director) - Bob has been a member of CDC for 46 years, serving in the past as President and as a board member. In his time at CDC he has been involved in some capacity in over 140 productions, including directing, acting, working back stage, and (most recently) working in the box office. The first show Bob directed, 35 years ago, was *The Mousetrap*; this production may be his swan song. His favorite productions include *Fantasticks*, *Pirates of Penzance*, *Noises Off*, and about 35 others. Now retired with 2 grandchildren, Bob loves to travel, read, gamble and play bridge. Many thanks to all members of the cast and crew who worked so diligently to make this a success.

Bill Chamis (Producer) - Bill has been involved with the CDC since 2002. Among others, he has appeared in *You Can't Take It With You* (Ed Carmichael) and *Winnie the Pooh A Christmas Carol* (Pooh); and not appeared as stage manager for *Oklahoma!* and *Wedding Singer* and as producer of *A Trip to Bountiful* and *Stuart Little*. He wants to thank Bob and Marilyn for making Mousetrap an old school production in the grand 90+ year CDC tradition, and the cast for all of their hard work. He sends all his love to Karen and Ella.

Marilyn Court (Assistant Director) - Marilyn, a 32-year member of CDC has done most everything: set design and decoration, props, costume design, lights, box office, lobby and ushers chair and resident gardener. She has even appeared on stage for one performance. She has served as CDC president, production vice president, recording and corresponding secretary. Some of her most favorite productions were of *On Golden Pond*, *Bus Stop*, *Noises Off*, and *South Pacific*.

Mark Reilly (Lighting Designer) Previous shows for CDC Theatre, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *Peter Pan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar*, *Into the Woods*. The Theater Project; *The Lady in Question*, *Irma Vep* and *Pterodactyls*. *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) at South Plainfield Summer Drama Workshop. *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions; and *Little Shop of Horrors* for Chatham Playhouse.

Marc Chandler (Set designer and Construction Manager) Marc is a long-time member of CDC Theatre, both on and off stage. His many set designs include: *Arsenic and Old Lace*, *Godspell* (Perry Nomination) *Kiss Me Kate*, *Noises Off*, *The Sound of Music*, *Lost In Yonkers*, *To Kill a Mockingbird*, *The Trip to Bountiful* (Perry Nomination), *The Light in the Piazza*, *Grease*, and *Oliver*. Two of his favorite acting roles were Lazur Wolfe (*Fiddler on the Roof*) and Teddy (*Arsenic and Old Lace*).

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural & Heritage Affairs.



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CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation—a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings include *Oliver*, *Mouse Trap*, and *Carousel*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Jennifer Love

jenniferloverealtor@gmail.com, 908-276-7611

CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at

www.tricountyct.org.



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