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Fridays:

May 3, 10, & 17 at 8PM

Saturdays:

May 4, 11, and 18 at 8PM

Sunday:

May 12 at 2:00 PM



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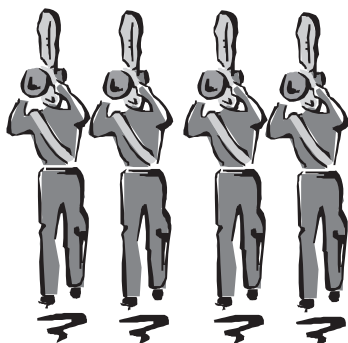
The Cranford Dramatic Club

Presents

MEREDITH WILLSON'S "THE MUSIC MAN"

**Book, Music and Lyrics by:
MEREDITH WILLSON**

**Story by:
MEREDITH WILLSON and FRANKLIN LACEY**



**The videotaping or other video or audio recording of this
production is strictly prohibited**

THE MUSIC MAN

**Is presented through special arrangement
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are also supplied by MTI.**

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CAST

(In Order of Appearance)

Conductor	RICHARD ZIELSKI
Charlie Cowell	F.J. DE ROBERTIS
Harold Hill	PAUL AIELLO
Farmer/Traveling Salesman	JOE LEO
Jacey Squires (Quartet)	ANDREW KING
Ewart Dunlop (Quartet)	MICHAEL DOOLEY
Oliver Hix (Quartet)	RICK BROWN
Olin Britt (Quartet)	MARK DOUCHES
Mayor Shinn	HANK BARRE
Marcellus Washburn	FAUSTO PIMENTEL
Tommy Djilas	BART LAHIFF
Marian Parro	MISTI DAWN GARRITANO
Mrs. Paroo	MAUREEN MONROE
Amaryllis	JESSICA KING
Winthrop Paroo	JACOB LESSER
Eulalie Mackecknie Shinn	JUDI LAGANGA
Zaneeta Shinn	HANNAH POSTLEWAIT
Gracie Shinn	NINA RANDAZZO
Alma Hix	PATRICIA PINEDA
Maud Dunlop	JOANNE GESCHICKTER
Ethel Toffelmier	BECKY RANDAZZO
Mrs. Squires	ANITA ESTEVE
Constable Locke/Traveling Salesman	CHRIS GESCHICKTER

Ensemble: **TIM DOOLEY, AVA FERENTINOS, TESSA FERENTINOS,
LINDSAY GESCHICKTER, JULIA GUARNERI, JULIANNE SALEMY,
SHANNON THORNTON, DAVID TIBBS, BRIDGET WEBB, COLLEEN WEBB**

THE PRODUCTION TEAM & STAFF

Producer	ELIZABETH HOWARD
Director	KEN WEBB
Co-Director/Choreographer	MARY WEBB
Musical Director	ALVA NELSON
Stage Manager	JACKY LE PORE
Stage Crew	MELANIE SMITH, KRISTIN CIZEK
Set Designer	MARC CHANDLER
Set Construction	MARC CHANDLER, CHARLIE URBANOWICZ
Set Painting	ALAN VAN ANTWERP, MEGAN FERENTINOS, BECKY RANDAZZO, MARC CHANDLER
Costume Designers	GAILMARIE SPRAGUE, JOANNE SPRAGUE
Props Mistress	MEGAN FERENTINOS
Backstage Prop Crew	PAM WEBB
Set Decorator	MEGAN FERENTINOS
Lighting Designer	JACK FREY
Lighting Coordinator	JOHN DURYEE
Lighting Crew	JOYCE OWEN, GARY GURMAN, DAVID FREY, MAURICE MORAN, BILL CHAMIS, ZACH SHECTMAN, JASON JACKSON
Master Electrician	MARK REILLY
Sound Effects	BILL CHAMIS
Sound Operator	AUDIO, INC.
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Photography/Head Shots	SUSAN COOK
Makeup/Hair Designer	JOE MEEHAN
Program	KEN WEBB
Hospitality	AMY KING
Lobby Assistance	MARILYN COURT, SANDI PELLIS, JOANNE CONRAD, JUDI CHANDLER, ALISON DOOLEY, RUSTY REYNOLDS, ANNIE REYNOLDS, TERI FURR, BRIAN HALL, ALAN VAN ANTWERP, PHYLLIS BARMAN, MEGAN FERENTINOS, MIKE FERENTINOS, EMMA FERENTINOS, RAVEN DUNBAR, CHRIS ABBOTT, CARLOS CARDOZO, CRICKET CARDOZO, LESLIE RICCIE, MIKE MARCUS, SUE MARCUS, KEN EISENBERG, SUSAN EISENBERG, GERALDINE GARRITANO, VIKKI MASSULLI, ANNE GUARNERI

*CDC wishes to thank *Gerald Reiss, CPA*, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield -- (908) 654-1819 or e-mail at gerald@reisscpa.com.

*Special Thanks also to *Alison Dooley, Rahway High School, Cranford Sunoco, Amy King, Cindy Lahiff, Val Pineda, Juan Pineda, Maurice Moran, A Tote Huere, and The Cranford Hotel* for their invaluable contributions to this production and to the CDC Theatre.

SCENES

ACT ONE

Scene 1: Rock Island Railroad – The morning of July 4th, 1912

Scene 2: River City, Iowa – Town Square – Immediately following

Scenes 3 & 4: Street and Interior of the Paroo home - Immediately following

Scene 5: Madison Gymnasium in River City High School – Thirty minutes later

Scene 6: Street outside of Madison Library – Immediately following

Scene 7: Madison Library - Immediately following

Scenes 8, 9 & 10: Street and Porch of the Paroo home – The following Saturday, noon

Scene 11: River City, Iowa – Town Square - The following Saturday, noon

***THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION**

ACT TWO

Scene 1: Madison Gymnasium – Evening, the following Tuesday

Scene 2: River City, Iowa – Town Square – The following Wednesday evening

Scene 3: Street and Porch of the Paroo home – Immediately following

Scenes 4 & 5: The footbridge – Fifteen minutes later

Scene 6: Madison Park – A few minutes later

Scene 7 Madison Gymnasium – Immediately following

ORCHESTRA

Piano/Conductor

ALVA NELSON

Reeds

DOUG HARRIS

Drums/Percussion

WILLE MARTINEZ

Violin

NATALIA STEINBACH

Trumpet

TIM WENDT

Bass

J. BRUNKA

Trombone

AARON JOHNSON

MUSICAL NUMBERS

ACT ONE

“Overture”.....	ORCHESTRA
“Rock Island”.....	SALESMEN, CHARLIE COWELL
“Iowa Stubborn”.....	ENSEMBLE
“Ya Got Trouble”.....	HAROLD and ENSEMBLE
“Piano Lesson/If You Don’t Mind Me Saying So”.....	MRS.PAROO and MARIAN
“Goodnight My Someone”.....	MARIAN and AMARYLLIS
“Columbia, Gem of the Ocean”.....	EULALIE and ENSEMBLE
“Ya Got Trouble” (Reprise).....	HAROLD
“76 Trombones”.....	HAROLD and ENSEMBLE
“Ice Cream/Sincere”.....	HAROLD, JACEY, EWART, OLIVER and OLIN
“The Sadder But Wiser Girl”.....	HAROLD and MARCELLUS
“Pick-A-Little, Talk-A-Little/Goodnight Ladies”.....	HAROLD, ALMA, ETHEL, EULALIE, MAUD, MRS.SQUIRES, JACEY, EWART, OLIVER and OLIN
“Marian the Librarian”.....	HAROLD and DANCERS
“My White Knight”.....	MARIAN
“The Wells Fargo Wagon”.....	ENSEMBLE

ACT TWO

“Entr’acte”.....	ORCHESTRA
“It’s You”.....	JACEY, EWART, OLIVER, OLIN, EULALIE, ALMA, ETHEL. MAUD and MRS.SQUIRES
“Shipooi”.....	MARCELLUS, DANCERS and ENSEMBLE
“Pick-A -Little, Talk-A-Little” (Reprise).....	EULALIE, ALMA, ETHEL. MAUD and MRS.SQUIRES
“Lida Rose/Will I Ever Tell You ?”.....	JACEY, EWART, OLIVER, OLIN and MARIAN
“Gary , Indiana”.....	WINTHROP, MRS.PAROO and MARIAN
“Lida Rose” (Reprise).....	JACEY, EWART, OLIVER and OLIN
“Till There Was You”.....	HAROLD and MARIAN
“Goodnight My Someone/76 Trombones” (Double Reprise)...	HAROLD and MARIAN
“Till There Was You” (Reprise).....	HAROLD
Finale.....	ENSEMBLE



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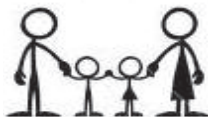
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WHO'S WHO IN THE CAST

(In Alphabetical Order)

Paul Aiello (Harold Hill) This is Paul's first production at the CDC. He has recently been seen in Chatham's production of *A Christmas Carol* and as Reuben in *Joseph and the Amazing Technicolor Dreamcoat* at The Old Library Theatre. He also played the lead role of Prince Christopher in *Rodgers and Hammerstein's Cinderella*. When not exploring his passion on the stage, Paul is an administrator at Belleville High School where he has worked for the past 7 years. Paul would like to thank all of the CDC family for this fantastic opportunity including Mary, Ken, and Alva. He would especially like to thank Megan Ferentinos for encouraging him to come to auditions and introducing him to this wonderful experience. Finally, much thanks to his family for their enduring support as well as his friends and colleagues at Belleville Public Schools. Paul would also like to thank Jillmarie and Alyson for housing, feeding, and entertaining him during the rehearsal process. Much love!

Hank Barre (Mayor Shinn) Hank is pleased to have an opportunity to work with CDC for the first time. He recently appeared at the Summit Playhouse as Ex-President Hockstader in *The Best Man* and previously as Joe Keller in *All My Sons* and Big Daddy in *Cat on a Hot Tin Roof*. He has been a member of the Board and an actor/director with Trilogy Repertory in Basking Ridge for more than thirty years. His favorite roles have been Shakespeare's popular buffoons including Falstaff, Polonius, Sir Toby Belch and Nick Bottom and he has directed a variety of "the Bard's" plays as well. Hank has also enjoyed many other musical comedy and dramatic roles through the years with area companies including Chatham, Circle, Villagers, SVP, Black River, and Brundage..

Rick Brown (Quartet – Oliver Hix/Salesman) Rick has previously appeared at CDC in *Forever Plaid* (Sparky), *Godspell* (John/Judas), *Noises Off* (Garry), *The Crucible* (Rev. Hale), and *Trip to Bountiful* (Ludie). Other NJ productions include *Twelfth Night* (Orsino), *Forum* (Hysterium), *Present Laughter* (Garry), *The Wild Duck* (Geggers), *Guys and Dolls* (Sky), *Brigadoon* (Tommy), *Titanic* (Charles), *Summer and Smoke* (John), *Of Mice and Men* (George), *A Midsummer Night's Dream* (Lysander), *The Fantasticks* (El Gallo), and *Assassins* (Czolgosz). He also appeared extensively in Baltimore area local cruise line and dinner theatre productions including *A Chorus Line* (Don), *Annie* (Rooster), *Meet Me in St. Louis* (John), and *Joseph...* (Reuben). A graduate of UNC-Chapel Hill and UNC-Greensboro, Rick is completing his PhD in Counselor Education at Montclair State University, and works at Ramapo College as Director of the Center for Student Involvement.

FJ DeRobertis (Charlie Cowell) FJ is happy to be returning to the Cranford Dramatic Club stage. He was last seen on stage at Circle Players as Mickey in *The Normal Heart*. Past credits include Chris in *All My Sons* at the Summit Playhouse, *The Best Man* (Don Blades), *Proof* (Hal), *You Can't Take it With You* (Tony), *You're a Good Man Charlie Brown* (Charlie Brown), *Once On This Island* (Daniel), and *Crimes of the Heart* (Barnett). FJ graduated with a BA in Elementary Education and Theater from Kean University. He received acting training from the American Academy of Dramatic Arts, and recently received his masters in Literacy Specialization from Columbia University. When not acting FJ can be seen performing for his 1st grade students daily. Much thanks to his family and friends for their continued support!

Michael Dooley (Quartet - Ewart Dunlop/Salesman) Michael is happy to be making his return to musical theatre after an 18 year hiatus and is thrilled to be sharing the stage with his son Timothy. *Music Man* marks Michael's first performance on the CDC stage. Some of his favorite roles include Tony in *West Side Story*, Billy Bigelow in *Carousel*, The Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* and one of the cowboys in his favorite show to date: *The Will Rogers Follies* Michael would like to thank Mary, Ken and Alva for this opportunity and a very special thanks to his wife Alison and sons Patrick and Timmy for all their support and for putting up with his singing in the shower!

Tim Dooley (Ensemble/Dancer/Band) Tim is very excited to be appearing on the CDC stage for the first time. He has previously been in *Bye Bye Birdie* and *Sweet Charity* at Cranford High School. He would like to thank all of those who have advised him and supported in his journey.

Mark Douches (Quartet - Olin Britt/Salesman) Mark is happy to be returning to the CDC's Stage where he was previously seen in *Oliver* and *Trip to Bountiful*. Mark's other favorite rolls include at Faith Player's *Who Wants to be a Princess?* (King), *It's a Wonderful Life* a radio show (Freddie Filmore/Potter/Bert/Mr Welch/Nick/Cop) and *Godspell*. At Westfield CP's *Don't Drink the Water* (Sultan) and *Dial M for Murder* (Off stage voices). Mark can typically be found back stage at CDC moving scenery or people. Mark wants to thank Mary, Liz, Ken and Alva, the Cast, friends, and most of all his family for encouraging and supporting him in his theatrical efforts.

Anita M. Esteve (Mrs. Squires) Anita was last seen on a stage 23 years ago and is thrilled to be returning to revive her role as a Pick-A-Little Lady at CDC. Anita can most often be found backstage running

the show as Stage Manager. She has stage managed CDC shows: *Grease*, *Oliver* and *Camp Rock* as well as dozens of other shows regionally and professionally.

Ava Ferentinos (Ensemble/Band) Ava is happy to return to the CDC stage in *Music Man*, her recent credits include *Cinderella* (Pineda Conservatory) and *Annie* at Mother Seton High School. Ava is a 2nd grader at HAS. When Ava is not singing and dancing she enjoys spending time riding her bike, coloring, baking with her mom and mostly just relaxing with the 'famz'. Ava has three dogs, Peanut, Cosmo and Rosie. Ava would like to thank everyone at CDC for allowing her the opportunity to be part of this wonderful production, especially Mary, Ken and Liz. Ava would also like to thank her family and friends for their continued support, especially her Mom, Tessa, Emma and Bart.

Tessa Ferentinos (Ensemble/Dancer) Tessa is happy to return to the CDC stage in *Music Man*, her recent CDC credits include *Oliver*, *High School Musical* and *Peter Pan*. Tessa also enjoys performing with her classmates at Hillside Avenue School, where she is in 8th grade. Previous HAS credits include *Thoroughly Modern Millie*, *The Seussification of Romeo and Juliet*, *Peter Pan* and *Wendy*, *Beauty & the Beast* and most recently, as Vercia in *Willy Wonka*. When Tessa is not singing and dancing, she can usually be found playing Softball or Soccer for various school, rec and summer teams. Tessa would like to thank everyone at CDC for allowing her the opportunity to be part of this wonderful production especially Mary, Ken and Liz. Tessa would also like to thank her family and friends for their continued support, especially her Mom, Emma, Ava and Bart.

Misti Dawn Garritano (Marian Paroo) Misti is ecstatic to be a part of this fun musical and wonderful cast for her 2nd show at the CDC. A host, spokesperson, actress, model, voice-over talent and singer, Misti Dawn Garritano can be seen and heard in national and local campaigns. Her work can be found on major networks, billboards and industrials, as well as on the web. Misti can also be found behind the camera shooting her fellow actors, dabbling in her second love, photography (visit www.ArtSquaredWonder.com for more info).

Chris Geschickter (Salesman/Constable Locke/Ensemble) Chris was last seen on the CDC stage as Coach Bolton in *High School Musical*. He's excited to share the stage with wife, Joanne and daughter, Lindsay. He is also the proud father of son, Ryan. He feels blessed to have "worked" with all of the wonderfully talented team of *The Music Man*. Thanks to family and friends for all of your support!

Joanne Geschickter (Maud Dunlop) Joanne has been a member of CDC for 25 years. She was most recently in CDC's *Oliver* as the strawberry seller after a brief time away from being on stage to direct and serve on many CDC committees including Business Vice President, Corresponding Secretary and Board of Governors. Some favorite roles include *My Fair Lady* (Eliza), *Baby* (Lizzie), *Forum* (Philia), and *Vanities* (Joanne). She is a stay at home Mom who spends most of her time juggling the family calendar. Her proudest accomplishments are being Mom to son, Ryan, and daughter, Lindsay as well as wife to husband, Chris. Thanks for making me hear the bells on the hill every day!

Lindsay Geschickter (Ensemble/Band) Lindsay is 10 and a 4th grader at Tamaques Elementary School in Westfield. She plays soccer (fall/spring), basketball (2 leagues) and field hockey. She is a cheerleader, takes jazz, art and fashion classes as well. She is thrilled to be back on stage again after first appearing in *Charlotte's Web* at CDC when she was only 2! She wants to thank everyone at CDC for letting her be a part of this great show!

Julia Guarneri (Ensemble/Dancer) Julia is thrilled to be participating in this year's production of *The Music Man* at the Cranford Dramatic Club. She has performed on this stage many times with the Pineda Conservatory, but this is her first year working directly with the CDC Theater. Past performances include *Dracula* (Lucy Seward), *High School Musical* (Susan/featured soloist), *The Aristocats* (Edgar), *Thirteen*, *Bye-Bye-Birdie*, *Aladdin* and *Frankenstein*. She is a member of her school's choir, concert band and jazz band as well as CJMEA Regional Choir. Julia takes voice lessons with Patricia Pineda, and studies tap, jazz and modern/lyrical at CDE dance center in Clark. She would like to thank Trish, and her parents for all of their guidance and support. She would also like to thank the directors for making this show such an amazing experience and helping her along the way.

Andrew King (Quartet-Jacey Squires/Salesman) Andrew is a Captain with the Elizabeth Police Dept. His previous productions include *The Wiz*, *A Chorus Line*, *Me and My Girl*, *Will Rogers Follies* and *Crazy For You*, all at the Union County Arts Center. He also performed at the Paper Mill Playhouse's productions of *Life on Earth* and *King Island Christmas*. He is excited to be performing alongside his daughter Jessica for the first, and hopefully not last, time. Break a leg Princess!

Jessica King (Amaryllis) Jessica is thrilled to be making her CDC debut and is SO happy to be performing with her Dad!! Previously, she has been Alice in *Alice in Wonderland* and Grace Farrell in *Annie* in her school productions. She also performed as the Scarecrow in *The Wi-*

zard of Oz for NJYT and a Townsperson in Rahway High School's production of *The Music Man* in 2010. She has taken theatre classes with NJYT and Cindy Smith. Jessica would like to thank Mr. & Mrs. Webb for giving her this opportunity and Mr. Nelson for his fun guidance. She would also like to thank her family and friends for all of their love and support. Good luck to the cast!

Judi Laganga (Eulalie Mackecknie Shinn) Judi is pleased to be appearing in her first show with CDC. She has performed in many productions (in her youth) at the old Celebration Playhouse/NJ Public Theater previously housed in Cranford. She was last seen At Edison Valley Playhouse in the Alliance Repertory Theater's production of *The Dream of the Burning Boy*, and as Mother Superior in EVP's production of *Nunsense*. Other local performances include *David Christopher's Dream Musical*, Maggie in *E-Mail 9/12* also for Alliance Repertory, Miss Lynch in *Grease*, Ms. Darbus in *High School Musical*, Joanne in *Company*, and Mrs Meers in *Thoroughly Modern Millie*, all at Plays-in-the-Park, Edison.

Bart Lahiff (Tommy Djilas) Bart is excited to be returning to CDC for this production of *Music Man*. Bart is a freshman at Cranford High School and enjoys performing on stage. Recent credits include *Camp Rock the Musical* (CDC), *Oliver* (CDC), *Beauty and the Beast* (HAS), *Thoroughly Modern Millie* (HAS), *A Christmas Carol...* to name a few. In addition to the various productions Bart has been involved with he also attends the Pineda Conservatory summer program at CDC. His credits include *High School Musical* and the *Pineda Holiday Concert*. Bart would like to thank everyone at CDC for allowing him the opportunity to do what he loves, especially Mary, Ken and Liz. Bart would also like to thank his family and friends for their continued support.

Joe Leo (Salesman/Farmer/Ensemble) Joe is making his CDC debut! The owner of Here's The Story Bookstore in Union, he is a long time resident of Cranford and graduate of Kean University and The American Academy of Dramatic Arts/NYC. He has performed in several local productions including *West Side Story*, *The Odd Couple*, *A Chorus Line*, *Come Blow Your Horn*, *Story Theater*, *16 Candles* and *A Christmas Carol*. All his love and thanks to his family, friends and his guardian angel, Jim, for their unconditional love and support. He would not be here today without you. Miss you, Buddy!

Jacob Lesser (Winthrop) Jacob is thrilled to be back at CDC after performing in *Oliver!* last fall as a member of Fagin's Gang and the Work House. He most recently appeared in Pixie Dust Player's *Yes, Virginia* as the Business Man (& U/S Mr. Church.) For several years with Merlin's Minstrels Musical Theater Group, Jacob has held the roles of Pip-

pin, Snoopy, Linus and Oliver. At MPAC performance camp, he was the Prince & Cowardly Lion in *Wishes*. Jacob also performs regularly as a guitarist and vocalist in his rock band called ZODIAC and has played/sung with The School of Rock in several rock tribute shows. Film Credits include: The Old Man and The Little Boy, Sunflowers and Breathe-A Sesame Street Tribute. "Thanks and love to Mom, Dad and Cole."

Maureen Monroe (Mrs. Paroo) Maureen is happy to be back at CDC having been in the cast of the CDC productions of *Oklahoma*, as Aunt Eller, and *The Secret Garden*, as Rose. A graduate of NEC with a graduate degree in vocal performance, Maureen has performed with a range of regional companies including the Opera Company of Boston, Longy Opera, New England Touring Opera and Lake George Opera. Locally, she has been part of performances with The Little Opera Co. of NJ, Opera at Florham and the Morris Theatre Company. She has sung oratorio and orchestral concerts throughout New England and the New York region including performances at Boston's Symphony Hall and Jordan Hall as well as the Tanglewood Festival. She maintains an active private studio and is most proud of her productions with collaborator Robert Brady: Maeve and Eilidh.

Fausto Pimentel (Marcellus Washburn) Fausto is thrilled to be making his CDC stage debut with the talented cast and artistic team of *The Music Man*. He thanks his crazy family for their constant support. Fausto dedicates this performance to Dewey.

Patricia P. Pineda (Alma Hix) Patricia is happy to return to the CDC stage, where she was last seen as Mrs. Darbus (*HSM*). When not performing in NYC and NJ, Patricia proudly serves on the voice/musical theatre faculty of the Pineda Conservatory of the Performing Arts/Pineda Lyric Opera Co, and also enjoys helping performers find their own "Blue Steel" via her headshot photography business. Many thanks to the production team (shout out to LiZa), cast and crew! May her fellow Pickles always have fluffy pillows and a kind hand to help them balance. Love to The Fam. www.patriciappineda.com

Hannah Postlewait (Zaneeta Shinn) Hannah is thrilled to be making her CDC debut in one of her favorite shows, *The Music Man*! Hannah is a freshman theatre major at the Academy for Performing Arts, where she was last seen as Hades and Lucina in *Metamorphoses*. Recent credits include *Into the Woods*(Stepmother), *The Music Man*(Eulalie Shinn), *Beauty and the Beast*(Narrator/Assistant Choreographer) and *You're a Good Man, Charlie Brown*, among others. Hannah has been dancing for eleven years and currently attends Broadway Dance Theatre. She has also been training vocally with Charles Banks for three years. Hannah owes a huge thanks to the wonderful cast,

crew and production team and to Mom and Dad for driving her around more than the Wells Fargo Wagon does all the way to River City! Ye Gods!

Becky Randazzo (Ethel Toffelmier) Becky has been a member of the Cranford Dramatic Club for over 20 years and is excited to be sharing the stage for the first time with her daughter, Nina! Usually seen directing at CDC Theatre with shows such as *Camp Rock*, *Grease*, *Urine-town*, and *Narnia*. Thanks to Ken, Mary, Liz and Alva and to the cast and crew for such a fun experience.

Nina Randazzo (Gracie Shinn/Band) Nina is thrilled to be making her CDC Theatre debut! Some favorite credits include Gretl in *The Sound of Music* and Molly in *Annie*, both at Surflight Theatre in LBI, Baby June in *Gypsy* at Shore Rep Theatre, Molly in *Annie* at Plays-in-the-Park and Tootie in *Meet Me in St Louis* with Pineda Conservatory. Thanks to Ken, Mary, Alva and Liz for this experience and her family and friends for their support.

Julianne Salemy (Ensemble/Dancer) Julianne is very excited to be a part of *Music Man*. This is her first time working with CDC and she hopes to continue it in the future. Her most recent theater credits include *The Wizard of Oz* and *Fortinbras*. Much thanks to family and friends who put up with hectic theater schedules, I think it's worth it.

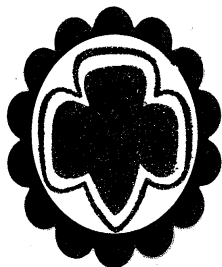
Shannon Thornton (Ensemble/Dancer) Shannon is twelve years old and is in seventh grade. She began dancing at age two and trains in tap, jazz, ballet, modern, pointe, and musical theatre at Fusion Dance Centre in Kenilworth. Shannon is a member of the Fusion Dance Centre Company and works as an assistant teacher. She also enjoys playing the viola in her school's orchestra. Shannon is excited to make her acting debut in *The Music Man*.

David Tibbs (Ensemble/Dancer/Band) David is a freshman at the Academy for Performing Arts (UCVTS) and is very happy to feel like a part of the CDC family now that this is his third show with the theater this season. Previously has performed in *Camp Rock the Musical* (Baron James) and *Miracle Worker* (Percy and the voice of Jimmy) at CDC Theater. Several of his other performances include: *The Music Man Jr.* (Harold Hill), *A Christmas Carol* (Scrooge), *Once On This Island* (Papa Ge), *Guys and Dolls Jr* (Nicely Nicely Johnson), *Seussical Jr* (Jo Jo), *Godspell* (Soloist), *A Christmas Carol* (Peter Cratchit), *Aladdin* (Iago), and *Willy Wonka and the Chocolate Factory* (Charlie). David's greatest dream is to perform on Broadway. Thank you to everyone who has inspired him to fulfill his dreams.

Bridget Webb (Ensemble/Band) Bridget is a third grade student at Livingston Avenue School in Cranford. She enjoys playing softball and learning how to play the viola. (She will be having her first concert later this spring.) Bridget has trained in ballet and has previously appeared on stage in dance demonstrations, The Walnut Avenue School Variety Show (2011 & 2012) and The Livingston Avenue School Night of the Stars. This is her CDC debut and first full production. Bridget is especially happy to be working with Mom and Dad, and sharing the stage with her sister Colleen.

Colleen Webb (Ensemble/Band) Colleen is a kindergarten student at Featherbed Lane School in Clark where she has earned rave reviews for her coloring, her alphabet, and her numbers. She has studied ballet and tap, and has appeared on stage at the annual dance demonstration for Yvette's School of Dance in 2012. She was also a member of the kindergarten ensemble for the Featherbed Lane School Christmas Pageant (2012). Colleen would like to thank Mom and Dad for the opportunity; her sister for being a good friend; all of the children in the ensemble for being fun to play with; and Aunt Pam for helping her backstage.

Richard Zielski (Ensemble) Richard, a resident of Rahway New Jersey is starting his fourth show at CDC. Credits include: *Cabaret* (conductor and accordion player), *Jesus Christ Superstar* (Ensemble), *Oklahoma* (Ensemble), *Peter Pan* (Lighting), & *Carousel* (Ensemble). Richard also plays classical piano as a hobby and has performed the organ in Church services. He would like to thank the entire membership of CDC for giving him the chance to do one of his favorite musicals of all here at CDC. A computer programmer by trade, he loves to play piano in his spare time and has given some recitals on occasion. Break a Leg to the entire cast of the show!



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WHO'S WHO IN THE PRODUCTION STAFF

Ken Webb (Director) Ken is excited to be working at the CDC again, in the very building where he first met the love of his life, his co-Director and his life partner-in-crime, Mary, 19 years ago. He has taken a hiatus from directing recently (9 years) and is proud and ecstatic to have shared this production with the reason for the hiatus: his talented daughters Bridget and Colleen. Ken has worked in New Jersey community theater as an actor and director for 25 years. At CDC he has previously directed *The Wizard of Oz* and *The Sound of Music*. He has appeared on stage here in *The Most Happy Fella* (Herman), *City of Angels* (Stone), *Baby* (Nick), *My Fair Lady* (Freddy) and *You're A Good Man, Charlie Brown* (Linus). He has worked at WCP, EVP, SVP, Franklin Villagers, Middlesex County College and several wonderful other theaters that are now just sweet memories (Parish Players....Philathalians of Fanwood...) Some of his favorite roles include Lenny Keller in *Total Abandon* (N.J. Theater League Best Actor Award) and Stanley Gardner in *Run For Your Wife*. Thank you to Mary (as always), Liz, Alva and a wonderful and talented cast and crew.

Mary Webb (Co-Director/Choreographer) Mary is thrilled to be back working on a show at CDC after an almost 15 year hiatus. She was last seen on stage as Vernadette in WCP's production of *The Dixie Swim Club*. She is currently a Board member of the Cranford Dramatic Club where she has performed in, directed and choreographed numerous productions. Her favorite part was Cleo in *The Most Happy Fella* where she met her husband Ken. Mary is the 1st Vice President of Operations at Kearny Federal Savings. The role she holds most dear is that of Mom to Bridget and Colleen and she wants to thank them and her husband for there love, support and never ending patience. She would like to thank the entire cast and crew of *The Music Man* for their talent, hard work and dedication.

Alva Nelson (Musical Director/Piano/Conductor) Alva Nelson has musically directed *Ain't Misbehavin*, *Violet* and *Lady Day at Emerson's Bar & Grill*, the latter with Suzanne Douglas. Alva was also in the pit orchestra for *Hallelujah Baby!* with Ms. Douglas starring, directed by Arthur Laurents, at the George Street Theater. In addition, Alva has been in the pit orchestra of *Dreamgirls*, *West Side Story* and *Mama, I Want To Sing*. *Soul Eyes* is the title of Alva's latest jazz CD release, and he has produced and performed on many CD's by jazz and R&B artists. Alva was educated at Sam Houston State & Texas Southern Universities and has received accolades from the Thelonious Monk International Jazz Piano Competition & the National Endowment for the Arts. Mr. Nelson is a member of Actors Equity, Local 802 AFM, & the Grammy Foundation. Visit Alva at <http://www.alvanelson.com/>.

Elizabeth Howard (Producer) Liz has produced many shows during her 18 years with the CDC. In addition, she has been consistently involved in numerous backstage capacities such as costuming, props etc. Liz would like to thank her family for their constant love and support, the cast and crew for their hard work and dedication and an amazing production team. Liz has enjoyed working on this show with so many good friends that she has met at CDC, while meeting some new ones as well! She also thought it was fun to finally work on a show with her "Theatre" husband.

Jacky LePore (Stage Manager) Jacky is thrilled to be working with CDC and once again, have the opportunity to speak about herself in the third person. She has been involved in community theater for 15 years so she's now a moderate drinker. Jacky won a 2012 Perry Award for Outstanding Supporting Actress in a Play and she milks it for all it's worth because she earned it. Thanks to Liz, Ken & Mary and Love always to K Size.

Marc Chandler (Set Designer and Construction Manager) Marc is a long-time member of CDC Theatre, both on and off stage. His many set designs include: *Arsenic and Old Lace*, *Godspell* (Perry Nomination), *Kiss Me Kate*, *Noises Off*, *The Sound of Music*, *Lost in Yonkers*, *To Kill a Mockingbird*, *The Trip to Bountiful* (Perry Nomination), *The Light in the Piazza*, *Grease*, *Oliver!*, *The Rocky Horror Show* and *The Miracle Worker*. Two of his favorite acting roles were Lazar Wolfe (*Fiddler on the Roof*) and Teddy (*Arsenic and Old Lace*).

Jack Frey (Lighting Designer) Jack is a senior at the Academy for Information Technology (Scotch Plains) and is thrilled to be the lighting designer for *The Music Man*. Other shows he has worked on at the CDC include: Stage Crew: *To Kill a Mocking Bird*; Lighting Crew: *Oklahoma*, *Urinetown*, *High School Musical*, *Alice In Wonderland*, and *Light in the Piazza*; Sound Crew: *The Trip to Bountiful*, *The Mousetrap*, and *The Miracle Worker*; Laser Operation: *Peter Pan* (Tinker Bell); Asst. Lighting Designer: *OLIVER!*, *Gypsy*, *Moon Over Buffalo*, *The Wedding Singer*, and *The Rocky Horror Show*; Lighting Designer: *Stuart Little*, *Carousel*, and *Disney's Camp Rock: The Musical*. He will be attending The College of New Jersey (Ewing) in the fall with a major in Technology Education. He would like to thank his Mom, Dad, and sister, Catherine, for their support. He would also like to thank Mark Reilly for mentoring him in the field of lighting design.

Gailmarie Sprague (Costume Designer) Gailmarie is the Program Director for S.T.A.R.S. Theatre, sponsored by the Township of Scotch Plains Parks and Recreation Department, which produces a Junior

Company (grades K-9) and Senior Company (grades 9+) annually. In her spare time, she works at the Fanwood Scotch Plains YMCA and participated in Repertory Theater and all choirs at the Scotch Plains Fanwood High School. She wants to wish the cast and crew a great run & thanks to Mom and Dad for everything they do!!

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.



The CDC Community Theater would like to offer a special thanks to the Pineda family for their outstanding fundraising efforts to provide central air conditioning for our theater this past summer.



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CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation--a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

Next season's offerings will include *Little Shop of Horrors*, *Dear Edwina* and *Spring Awakening*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Carlos Cardozo

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CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at www.tricountytcta.org.



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