

The Cranford Dramatic Club
Presents

DOUB

A PARABLE

BY JOHN PATRICK
SHANLEY

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MAY 2, 3, 9, 10, 16 & 17TH AT 8 P.M.

MAY 11TH AT 2 P.M.



Funding has been made possible in part by the NJ State Council on the Arts, Dept. of State, a Partner Agency of the National Endowment for the Arts, through a grant administered by the Union County Office of Cultural & Heritage Affairs



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The Cranford Dramatic Club

Presents

“DOUBT, A PARABLE”

By

JOHN PATRICK SHANLEY



DOUBT
A PARABLE

Originally produced by the Manhattan Theatre Club on November 23, 2004

Originally produced on Broadway by Carole Shorenstein Hays, MTC
Productions, Roger Berlind and Scott Rudin on March 31, 2005.

The videotaping or other video or audio recording of this production is strictly prohibited.

DOUBT, A PARABLE

Is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Dramatists Play Service reserves the right to withdraw a
production at any time.

CAST

Father Brendan Flynn

TERRY DARLING

Sister Aloysius Beauvier

JANET ASPINWALL

Sister James

CORINNE CHANDLER

Mrs. Muller

TIFFANY WILSON

**There will be one fifteen minute intermission.*

TIME:

1964

PLACE:

***Saint Nicholas Catholic Church and School
The Bronx, New York***

THE PRODUCTION TEAM & STAFF

Producer	BILL CHAMIS
Director	GINA LUPI
Set Designer and Set Construction	MARC CHANDLER
Set Decorator	CATHY COHANE
Costume Designer	KAREN CHAMIS
Lighting Designer	AMANDA CHANG
Sound Designers	GINA LUPI, BILL CHAMIS
Sound Engineer	ED WHITMAN
Properties Designer	ALEKSANDRA STEPNIEWSKI
Lighting Coordinator	JOHN DURYEE
Lighting Crew	BILL CHAMIS, CATHERINE FREY, DAVID FREY, GARY GURMAN, MATT SCHRIER, MARK REILLY, ED WHITMAN
Set Painting	MAUREEN MONROE, EILIDH MONROE
Box Office	BOB PELLIS
House Manager	DAVID FREY
Photography/Head Shots	MISTI DAWN GARRITANO, MAUREEN MONROE
Lobby Display	JOE LEO
Program	KEN WEBB
Lobby	JUDI CHANDLER, OLIVIA CHANDLER, RAVEN DUNBAR, BRIAN HALL, LESLIE RICCIE, ALAN VAN ANTWERP, JUDI LAGANGA, SANDY HOWARD, IGOR LEBRE, GIRA DERISE WEAVER, MARY WEBB, KEN WEBB PAM ROSENTHAL, MELISSA TIMPSON, MEGAN FERENTINOS LIZ HOWARD (Coordinator)
Ushers	PHYLLIS BARMAK, CARLOS CARDOZO, JUDI CHANDLER, OLIVIA CHANDLER, SAUL FERN, JIM FINNEGAN, CATHERINE FREY, ALLAN GERSHENSON, JANET GURMAN, SHANNEN JONES, JOE LEO, FRANK LEO, MIKE MARCUS, SUE MARCUS, DRUDE ROESSLER, DON SAGER, ALISSA VALIENTE, ANJANETTE VALIENTE, CRICKET CARDOZO (Coordinator)

****Special Thanks to First Presbyterian Church of Roselle for their invaluable contributions to this production.***

***CDC wishes to thank Gerald Reiss, CPA, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield -- (908) 654-1819 or e-mail at gerald@reisscpa.com.**



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WHO'S WHO IN THE CAST (In Alphabetical Order)

Janet Aspinwall (Sister Aloysius) Janet is happy to be joining CDC in this production. She has enjoyed working on shows at several area theaters, including *The Glass Menagerie* (Amanda) and *See Rock City* (Mrs. Gill) at Alliance Rep.; *Collected Stories* (Ruth), *The Heiress* (Lavinia), and *Dancing at Lughnasa* (Maggie) at Villagers Theatre; *The Lion in Winter* (Eleanor), *All My Sons* (Kate Keller), and *Suddenly Last Summer* (Violet) at Carnival Productions; and *Seascape* (Nancy) and, again, *The Lion in Winter* (Eleanor) at Attic Ensemble. Other favorite shows have been *Juno and the Paycock* (Juno), *A Doll's House* (Nora) and that Scottish play (Lady Macbeth). She is delighted to be back on stage after a long time away. Many thanks to the hard-working director, cast, crew and production team at CDC.

Corinne Chandler (Sister James) Corinne is thrilled to be back on stage at CDC in such an amazing show. Corinne holds a BFA in Theater from Montclair State University, and hopefully in the future she will figure out something to do with it. Some of her favorite past shows include *The Full Monty* (Georgie), *The Miracle Worker* (Annie Sullivan), *Oklahoma!* (Laurie), *The Trip to Bountiful* (Thelma, NJACT Perry Award winner), *The Crucible* (Mary Warren), and *The Children's Hour* (Rosalie). She wishes to thank Gina, the cast, and the production team for all of their hard work, as well as her boyfriend AJ for his constant love and support.

Terry Darling (Father Flynn) Terry is pleased to make his CDC debut. Previous theatrical credits include: *Death of a Salesman* (Biff), *The Last Night of Ballyhoo* (Peachy), *Heaven Can Wait* (Joe), *I Hate Hamlet* (Andrew), *The Old Boy* (Perry), *Kindertransport* (the Ratcatcher), and *Romeo & Juliet* (Paris). Terry is fortunate and honored to be working with this exceptional cast of strong, talented, and beautiful ladies. He would like to thank Gina for giving him this job and for her invaluable guidance in developing the role, and Bill for his tireless work ethic and efficiency in producing this show for you. Terry would also like to thank his partner and friend, Meghan Curran Darling, whose commitment and support made his participation in this show possible. He also thanks you for supporting live theatre in New Jersey. Terry also coaches his daughter Gracie's tee ball team in her home town of Cranford, NJ.

Tiffany Wilson (Mrs. Muller) Tiffany is always happy to be back on the CDC stage. She has been part of numerous CDC productions including: *Godspell*, *South Pacific*, *To Kill a Mockingbird*, *Oklahoma*, *The Wedding Singer*, *Carousel* and *Miracle Worker*. She counts among her favorite roles Steele in *A Piece of My Heart* at Circle Players. In "real life" Tiffany is an Assistant Prosecutor for Union County and recently became an Independent Consultant for Tastefully Simple. When not on stage or working, she serves on the Boards of Girl Scouts Heart of New Jersey Council and Union Catholic Regional High School and sings in her church choir. Tiffany would like to thank Gina, Bill and this crazy talented cast and crew for this great experience. She would also like to thank her family and friends for all of their support and understanding.

WHO'S WHO IN THE PRODUCTION STAFF

Gina Lupi (Director) Gina recently directed the Shore Rep's production of *Gypsy* and last year's *Man Of La Mancha* (nominated for 13 NJACT awards including Outstanding Director and Production of a Musical). In 2009 she directed the Perry Award-winning production of *Little Women* and also received the Perry for Outstanding Direction of a Musical for *Little Women* and Outstanding Featured Actress in a Musical for Gooch in *Mame*. Other directorial credits include *La Cage Aux Folles*, *The Full Monty*, *Romance/Romance*, and The Shore Senior Idol Contest for the last 4 years. Onstage Gina has appeared in *My Fair Lady* (Eliza Doolittle), *Peter Pan* (Peter), *Nunsense* (Sister Amnesia), *The Sound of Music* (Maria), and *Jekyll and Hyde* (Lisa). Gina recently directed *Damn Yankees* at Middlesex County's Plays in the Park for their 50th anniversary season. Her favorite project: mom to daughter Julia.

Bill Chamis (Producer) Bill calls the Cranford Dramatic Club home, where he has been involved as a member of the Board of Directors, stage manager, sound designer, flying captain, and producer of *The Mousetrap*, *Stuart Little*, and *The Trip to Bountiful*. He has also occasionally been seen on stage, most recently in the Westfield Community Players' *Regrets Only* (Jack), and at CDC in *Carousel* (Mr. Bascombe). Thanks to Gina, Marc, Amanda, Karen, Cathy, Maureen, Alex, Liz, David, and the cast and crew for their dedication and hard work (and sense of fun); it's been a blast. Love to Karen, Ella and Edie. Boop!

Marc Chandler (Set Designer) Marc is a long-time member of CDC Theatre, both on and off stage. His many set designs include: *The Music Man*, *Arsenic and Old Lace*, *Godspell* (Perry Nomination), *Kiss Me Kate*, *Noises Off*, *The Sound of Music*, *Lost in Yonkers*, *To Kill a Mockingbird*, *The Trip to Bountiful* (Perry Nomination), *The Light in the Piazza*, *Grease*, *Oliver!*, *The Rocky Horror Show* and *The Miracle*

Worker. Two of his favorite acting roles were Lazar Wolfe (*Fiddler on the Roof*) and Teddy (*Arsenic and Old Lace*).

Amanda Chang (Lighting Designer) Amanda is excited to be back at CDC after appearing onstage as the Snail with the Mail in *A Year with Frog and Toad!* Recent lighting design credits include *Stone and Sparrow* (Yale University), *Into the Woods* (Yale University), *Violet* (French Woods), and *Still Life* (FringeNYC).

Karen Chamis (Costume Designer) Karen began working with CDC when she took on the role of Sister Margaretta in *The Sound of Music*. Apparently, CDC is "habit" forming, as once again she's found herself surrounded by black fabric and nuns. Karen's a past-President of CDC, and has enjoyed time on stage and backstage. She's thankful for the support of Ella and Edie and her congregation, but is especially grateful for her husband, Bill, who got her back into this mess. "Look, mom... I married a Producer!"

Cathy Cohane (Set Decorator) As a past member of the Board of Directors, Cathy has worked many productions for the CDC. A frequent costumer, she has often been seen living life dangerously by running with scissors. When in the final week of preparations for a show, she's often been heard to quip: "No one will go on stage naked" as a means of reassurance that all will get done. We're grateful that she has used her skills (she's the proprietor of "Curtain Cathy") to ensure that the set itself is far from "naked!"

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CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation--a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby and air conditioning installed in 2013.

Next season's offerings will include *Sweeney Todd*, *Alladin*, *Speed the Plow* and *How to Succeed in Business Without Really Trying*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs. Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for the remainder of the shows this season and for next season. To make a donation, to purchase ad space, or for more information, please contact Business Vice President Megan Ferentinos, via e-mail at:

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