

The Cranford Dramatic Club Presents



Fridays:

February 14, 21, & 28 at 8PM

Saturdays:

February 15, 22, and March 1 at 8PM



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The Cranford Dramatic Club

Presents

“SPRING AWAKENING”

**Book and Lyrics by
STEVEN SATER**

**Music by
DUNCAN SHEIK**

Based on Frank Wedekind’s play “Spring Awakening”



The videotaping or other video or audio recording of this production is strictly prohibited.

SPRING AWAKENING

**Is presented through special arrangement
with Music Theatre International (MTI).**

**All authorized performance materials
are also supplied by MTI.**

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CAST
(In Order of Appearance)

Wendla	SAMANTHA KOENIG
The Adult Women	MELISSA TIMPSON
Martha	KIMBERLY JACKSON
Ilse	ALLIE ACQUAFREDDA
Anna	LINDSAY ADKINS
Thea	PATRINA CARUANA
The Adult Men	GUS IBRANYI
Otto	WILL K. CAREY
Hanschen	CHRIS ABBOTT
Ernst	ZACH MAZOUAT
Georg	CHRISTOPHER FRAZIER
Moritz	DAVE MAGLIONE
Melchior	CHRIS CANTALUPO

BAND

Keyboard/Conductor	JACK BENDER
Violin	FLORA YOUSEFI
Viola	JORDAN TARANTINO
Cello	ERICA BASTA
Guitar	JOE LA BELLE
Bass	JEFF LITTLE
Percussion	JEFF FERNANDES

THE PRODUCTION TEAM & STAFF

Producer	ELIZABETH HOWARD
Associate Producer	ALAN VAN ANTWERP
Director	JEFFREY FIORELLO
Choreographer	MEGAN FERENTINOS
Musical Director	JACK BENDER
Stage Manager	PAMELA WILCZYNSKI
Set Designer	CHRIS ABBOTT
Costume Design	JEFFREY FIORELLO, CHRISTINA HAHN, CINDY LAHIFF
Lighting Designer	MARK REILLY
Sound Designer	MICHAEL FERENTINOS
Makeup/Hair Designer	RAVEN DUNBAR
Props Master	JOE LEO
Set Construction	CHRIS ABBOTT, ANDREW BERUBE
Lighting Coordinator	JOHN DURYEE
Lighting Crew	BILL CHAMIS, CATHERINE FREY, DAVID FREY, GARY GURMAN, MAURICE MORAN, JOYCE OWEN, MATT SCHRIER, ZACK SHECTMAN, ED WHITMAN, ALAN VAN ANTWERP
Set Painting	JOE LEO, MEGAN FERENTINOS, ALAN VAN ANTWERP, JEFFREY FIORELLO, CHRIS ABBOTT, ZACH MAZOUAT, JACK BENDER, MELISSA TIMPSON
Box Office	BOB PELLIS
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****Special Thanks to Pineda Conservatory and Anthony Ross for their invaluable contributions to this production.***

***CDC wishes to thank Gerald Reiss, CPA, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield -- (908) 654-1819 or e-mail at gerald@reisscpa.com.**



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The Musical Club of Westfield



Scholarship Concert
"The Winds of Song"
Sunday, November 24, 2013
3:00 p.m.
First Baptist Church
170 Elm Street, Westfield

TIME/PLACE

The play is set in a provincial German town in the 1890's.

MUSICAL NUMBERS

ACT ONE

"Mama Who Bore Me".....WENDLA
"Mama Who Bore Me" (Reprise)..... GIRLS
"All That's Known"..... MELCHIOR
"The Bitch of Living"..... MORITZ WITH BOYS
"My Junk"GIRLS AND BOYS
"Touch Me".....BOYS AND GIRLS
"The Word of Your Body"WENDLA, MELCHIOR
"The Dark I Know Well"..... MARTHA, ILSE WITH BOYS
"And Then There Were None"..... MORITZ WITH BOYS
"The Mirror-Blue Night"..... MELCHIOR WITH BOYS
"I Believe"BOYS AND GIRLS

**There will be one fifteen minute intermission.*

ACT TWO

"The Guilty Ones"..... WENDLA, MELCHIOR WITH BOYS AND GIRLS
"Don't Do Sadness".....MORITZ
"Blue Wind".....ILSE
"Left Behind"MELCHIOR
"Totally Fucked"MELCHIOR WITH FULL COMPANY
"The Word of Your Body" (Reprise).....HANSCHEN, ERNST
WITH BOYS AND GIRLS
"Whispering"..... WENDLA
"Those You've Known"..... MORITZ, WENDLA, MELCHIOR
"The Song of Purple Summer"FULL COMPANY

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WHO'S WHO IN THE CAST

(In Alphabetical Order)

Chris Abbott (Hanschen) Christopher Harrison Parkhurst Abbott is a synonym for excited, and glad to be returning to the CDC stage, especially with such a talented cast. He is a graduate of Montclair State University and co-founder of Three D's Juggling Company. Previous credits include *Spamalot* (Historian), *Next to Normal* (Dan), *Seussical* (Cat in the Hat), *Rent* (Roger), and *Batboy* (Batboy). He is also responsible for the set design for this production. Chris would like to thank Jeff, Megan, Jack and the rest of the amazing production staff as well as Raven and the famz for their constant love and support.

Allie Acquafredda (Ilse) This is Allie's 8th show at CDC and she couldn't be more excited that it is *Spring Awakening*! A few previous CDC shows include; *The Rocky Horror Show* (Columbia), *GREASE!* (Rizzo), *Urinetown* (Little Sally *NJACT nom) and *Oklahoma!* (Ado Annie). Other productions include; *A Chorus Line* (Diana), *Assassins* (Squeaky) & *The Wedding Singer* (Julia). Allie would like to Thank Liz, Alan, Pam, Jack, Megan and Jeff for giving us your all! To the entire cast and crew; "You all are so incredibly wonderful and I'm thrilled to share this with all of you! 'I love your light.'" EVILY.

Lindsay Adkins (Anna) Lindsay is elated to return to CDC after making her debut last February as Kate Keller in *The Miracle Worker*. Other NJ credits include *Sunday in the Park with George* (Yvonne/Naomi) at Playhouse 22, *Parade* (Iola Stover) at 4th Wall Theatre, and staged readings of *Gandhi*, *The Musical* (various) at Luna Stage and *The Room Upstairs* (Shoshana). Regional credits include both *Chicago* (Hunyak) and *You're a Good Man, Charlie Brown* (Lucy) at Playhouse on Park, *Othello* (Lady 1/Ensemble) with the Commonwealth Shakespeare Company, *Richard Rogers Revue* at The Bushnell Theatre, *Hello! My Baby!* (Frances Gold) at the Goodspeed Festival of New Artists, and *The Prince and the Pauper* (Lady Anne) at the Majestic Theater. Lindsay received her BFA in Music Theatre from The Hartt School at The University of Hartford, where she performed in *Into the Woods* (Rapunzel), *Children of Eden* (Aphra), and *Marat/Sade* (Simonne Evrard) among others. She currently works in publishing and is also an aspiring writer. Many thanks to Jeff, Megan, Jack, Liz, and the entire cast and crew for such an amazing opportunity and experience. Love to Jason. Visit lindsayadkins.net for more info.

Chris Cantalupo (Melchior) Chris is excited to be in his first CDC production. Recently, Chris was seen in the role of Henry in *Next to Normal* (Villagers Theatre). Also, Chris originated the role of Cade in a concert presentation of *Plop* (*now called *RIDE*), a new musical by Damon Intrabartolo (Arizona Broadway Theatre). Other credits include: Pippin (*Pippin* - CCP & Villagers), Mark (*Rent* - MOC), Anthony Hope (*Sweeney Todd in Concert* - 4th Wall), Mr. Irwin (*History Boys* - Eatontown), Young Scrooge/Future (*A Christmas Carol* - CCP), Matt (*Bare* - EVP), Cain/Japheth (*Children of Eden* - Plymouth Players), Jack (*Into the Woods* - Debaun Auditorium), Lee Harvey Oswald (*Assassins* - 4th Wall), and Edward (*Blood Brothers* - George Street Playhouse & EVP).

Will K. Carey (Otto) Will is very happy to be appearing in this production of *Spring Awakening* at The CDC Theatre.

Patrina Caruana (Thea) Patrina is thrilled to be performing at the CDC for the first time! She's originally from Westfield and graduated with honors and a BFA in Drama from NYU's Tisch School of the Arts. She is an actress who has worked professionally in New York (Manhattan Shakespeare Project, Hudson Warehouse, NY Children's Theatre Festival), New Jersey (APAC, Holmdel Theater Co), and in 15 other states with Artspower National Touring Theatre Co. Favorite roles include Sue Snell in *Carrie: The Musical*, Hermia in *A Midsummer Night's Dream*, Ado Annie in *Oklahoma!*, Sheila in *Otherwise Known As Sheila the Great*, and Benedetta Rossetti on HBO's *Boardwalk Empire*. She'd like to thank the cast and crew for an amazing experience and her family and friends for all their support.

Christopher Frazier (Georg) Christopher is thrilled to be making his Cranford Dramatic Club debut! Favorite roles: Jack (*Into the Woods*), Valjean (*Les Miserables*), Cain/Japheth (*Children of Eden*), Papa Ge (*Once on this Island*). He would like to thank his parents for their never ending love and support. He would also like to thank Jeff, Megan, Jack and the rest of the production team of *Spring Awakening* for without them, none of this magic would be possible. "Listen to what's in the heart of a child."

Gus Ibranyi (The Adult Men) Gus is thrilled to be performing with such an amazing ensemble! He most recently appeared as Prior Walter in *Angels in America, Part One: Millennium Approaches*. A proud company member of Alliance Repertory Theater, Gus has appeared in their productions of *Smudge* (Nick), *The Temperamentals* (Bob Hull), *Something in the Air* (Cram), *boom!* (Jules), *The Drunken City* (Eddie, New Jersey Obie, Best Featured Actor by Peter Filichia of *The Star Ledger*) and *Moon Over the Brewery* (Randolph). Other credits include *A Christmas Carol* (Bob Cratchitt), *Lobby Hero* (Jeff), *Sweet Charity* (Os-

car), *Proof* (Hal), *The Little Dog Laughed* (Mitchell), *The Graduate* (Benjamin), *The Tempest* (Ferdinand), *I Hate Hamlet* (Andrew), *Avow* (Tom), *Barefoot in the Park* (Paul), *As Bees in Honey Drown* (Evan Wyler), *The Most Fabulous Story Ever Told* (Adam) and *Never the Sinner* (Richard Loeb).

Kimberly Jackson (Martha) Kimberly is excited to make her CDC debut with this talented cast. Off-B'way: *Pippi Longstocking* (Angel Ma-ma); Regional: *Shrek the Musical* (Blind Mouse/dragonette), *A Chorus Line* (Bebe), *Peter Pan* (Feat. Dancer). She graduated Magna Cum Laude from Montclair State with a BFA in dance. As a dancer, Kimberly has performed in numerous festivals throughout NYC, including the DUMBO Dance Fest and the 92nd St. Y. She is also a company member with Zaman Dance Theatre. Kimberly's choreography has been performed Off Broadway, at competitions, NJ Teen Arts festivals, high school musicals, community theater productions, and colleges. Her work can be viewed at www.kimberlyjacksonchoreography.com.

Samantha Koenig (Wendla) Samantha is thrilled to be returning to the CDC Stage. Past roles include Yonah in *Children of Eden*, TiMoune in *Once On This Island*, Ariel in *Footloose*, & Cathy in *The Last Five Years*. She is the choreographer for the WHS Theatre Department, and was the recipient of the 2012 Papermill Rising Star Award for Choreography for *Pippin*. Lots of love & big thanks to an incredibly talented cast & production team, family, & fiancée Tom.

David Maglione (Moritz) After spending the past 16 months as strictly a musical director/accompanist, Dave is excited to be revisiting one of his favorite shows as a cast member with this amazing group of people. Favorite roles include Gabe (*Next to Normal*), Mark Cohen (*RENT*), and Skip (*Glory Days*), to name a few. David is currently the musically directing *Bare: A Pop Opera* in Fair Lawn NJ, and serves as the musical half of Maglione and Ruiz, a theater composing duo. Enjoy! "... On your way you are not alone."

Zachary Mazouat (Ernst) Zach is very excited to be involved in such a beautiful production with such an amazingly talented and wonderful cast. He would like to thank Jeff, Megan and Jack who always make going to rehearsal such a joy. Zach has been in two other CDC productions: *Little Shop of Horrors* (Seymour) and *The Rocky Horror Show* (Karla's Boy). Past credits include ...*Spelling Bee* (Leaf Conebear), *How to Succeed...* (Bud Frump) and *Urinetown* (Hotblades Harry/Old Man Strong) along with many others. During the day Zach is an elementary school art teacher in Morristown where he also directs the high school plays.

Melissa Timpson (The Adult Women) Melissa has been performing at CDC since 1995. She is thrilled to be working with such a talented cast and production team. Melissa was last seen as Margaret White in *Carrie the Musical*; her favorite role yet. Some of her other favorite roles include the Baker's Wife in *Into the Woods*, Mrs. Johnstone in *Blood Brothers*, Woman #2 in *Songs for a New World*, and Miss Pennywise in *Urinetown*.

WHO'S WHO IN THE PRODUCTION STAFF

Jeffrey Fiorello (Director) Jeffrey is thrilled to be directing this incredibly talented cast in CDC's production of *Spring Awakening*. Previously at CDC, Jeffrey has directed: *Gypsy*, *The Light in the Piazza*, *Oliver*, *Jesus Christ Superstar*, and *Summer of '42*. Elsewhere, Jeffrey has directed: *Cabaret*, *A Christmas Carol*, *Triumph of Love*, *Nine*, *Grey Gardens*, *Annie*, *Big*, *Peter Pan*, *Starmites*, *Footloose*, and *Fiddler on the Roof*, to name a few. Jeffrey has also been seen on stage at CDC in *Kiss Me Kate* (Bill) and *Smokey Joe's Café*. Elsewhere, performance credits include: the title roles in both *Jekyll & Hyde* and *Pippin*, as well as *Sweeney Todd* (Anthony), *Big* (Josh), *Into the Woods* (Jack), *The Baker's Wife* (Dominique), *Blood Brothers* (Eddie), *A Man of No Importance* (Robby), *A Chorus Line* (Bobby), *My Fair Lady* (Freddie), and *Children of Eden* (Cain), to name a few. In May, Jeffrey will direct *Barnum* in Chatham. When not working on shows, Jeffrey is a partner in the Law Firm of Fiorello, Puccio & Fiorello, in Wayne, NJ. Jeffrey would like to thank Liz, Alan, Megan, Jack & Pam for all of their hard work on this project, his friends and family, for their love and support, and James for ... everything else.

Megan Ferentinos (Choreographer) Megan is so excited to be back at CDC with this incredibly talented cast and crew after last choreographing *Little Shop of Horrors* here in the fall. Some favorite past shows include *Urinetown*, *Gypsy*, *Cabaret*, *The Drowsy Chaperone*, *HAIR* and *Jesus Christ Superstar*. Thanks to Jeff for this amazing opportunity and to Jack, Liz and Alan for all that they have done to make this an amazing show. Special thanks to her family and friends for all of their love and support.

Jack Bender (Music Director) Jack is thrilled to once again join the Production Team as Music Director for *Spring Awakening*! A resident of Jersey City, Jack graduated from Mason Gross School of the Arts in 2003, and worked as a choir and music theory teacher at Bloomfield High School until 2006, leaving to pursue a career in professional music. He has written the score for a full-length musical titled *Midnight Madness*, with book and lyrics by NJ Youth Theatre director Cynthia Meryl. *Midnight Madness* was performed at the NJPAC and the Alvin

Ailey Theatre in 2008 as part of the NY Musical Festival. He recently provided musical direction for *Little Shop of Horrors* and *Dear Edwina* here at the Cranford Dramatic Club; *A Chorus Line*, *I Love You, You're Perfect, Now Change*, and *The Wedding Singer* at The Barn Theatre; *Once Upon A Mattress* and *The Boyfriend* with The Princeton Festival, and *Urinetown* with the Charles Seller Foundation/Talent Time Players of Bloomfield. In addition to his work with musical theater he is the primary organist and Assistant Director of Sacred Music for Sacred Heart Church in South Plainfield, the pianist for the City Winds Trio, and an award-winning collegiate and professional a cappella arranger. Jack would like to thank Jeff, Megan, Liz, Alan, Mike, and all of the wonderful people who have given him such a welcoming home at the CDC this season!

Elizabeth Howard (Producer) Liz has produced many shows during her 20 years with the CDC including Perry Award winning productions of *The Music Man*, *Gypsy* and *Mame*. In addition, she is currently serving as President of The Cranford Dramatic Club. Liz would like to thank her family for their constant love and support. She would also like to thank Jeff, Megan, Jack, Alan, the rest of the production team as well as this talented cast for their work and vision in creating this amazing show. "COME TO THE CDC THEATRE WHERE YOUR DREAMS CAN COME TRUE"

Pamela Wilczynski (Stage Manager) Pamela is an award-winning stage manager with other theatre companies for shows which have included *Rapunzel* and *Driving Miss Daisy*. She has recently worked at Summit Playhouse as the Producer/Stage Manager for *The Best Man* and at Chatham Playhouse as the Production Coordinator for *Cabaret* and *A Christmas Carol*. Thank you to Liz, Alan, Megan, Jack, the production team, and the cast for all their hard work and dedication! A very special thank you to Jeffrey for asking her, over a year ago, to be a part of this production, she is thrilled to be on this incredible team!

Mark Reilly (Lighting Designer) Mark's previous shows for CDC Theatre include *Oliver*, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *Peter Pan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar*, *Into the Woods*. At The Theater Project: *The Lady in Question*, *Irma Vep* and *Pterodactyls*. *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) at South Plainfield Summer Drama Workshop. *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions. Laser show credits include the Empire State Winter Games in Lake Placid 2002–2004 and 2006–2008; Opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; the Ultimate Fighting Championship Tour and Tinkerbell at CDC and Plays in the Park.



ANNOUNCES UPCOMING EVENTS:

Curtain Call.....Act Two.....Spring Session... Dates to Follow

Auditions for our Spring Production of "Doubt"
Sunday March 16th and Tuesday March 18th at 7 PM

JOIN OUR MAILING LIST

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To keep up to date on all of our fun events!

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.



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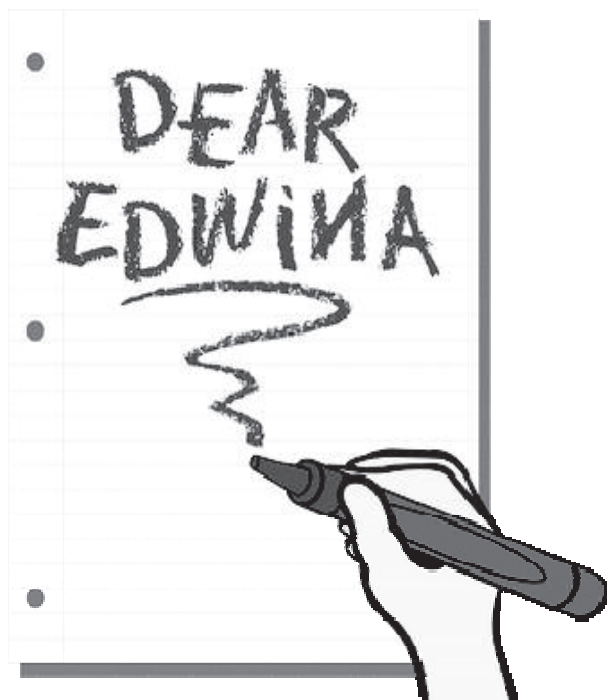
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CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation--a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings will include *Little Shop of Horrors*, *Dear Edwina*, *Spring Awakening* and *Doubt*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs. Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for the remainder of the shows this season and for next season. To make a donation, to purchase ad space, or for more information, please contact

Business Vice President Megan Ferentinos, via e-mail at:

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2013-2014

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October 25

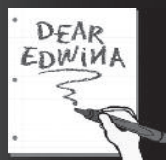
Saturdays 8:00 PM
October 12
October 19
October 26

DEAR EDWINA

Friday
December 6 at 7:30 PM

Saturday
December 7 at 1:30 PM,
4:30 PM & 7:30 PM

Sunday
December 8 at
1:30 PM & 4:30 PM



SPRING AWAKENING

Fridays 8:00 PM
February 14
February 21
February 28

Saturdays 8:00 PM
February 15
February 22
March 1

DOUBT A PARABLE

Fridays 8:00 PM
May 2
May 9
May 16

Saturdays 8:00 PM
May 3
May 10
May 17
Sunday 2:00 PM
May 11

Doubt
A PARABLE

CDC JUNIOR SHOWCASE

June 6
June 7
June 8

