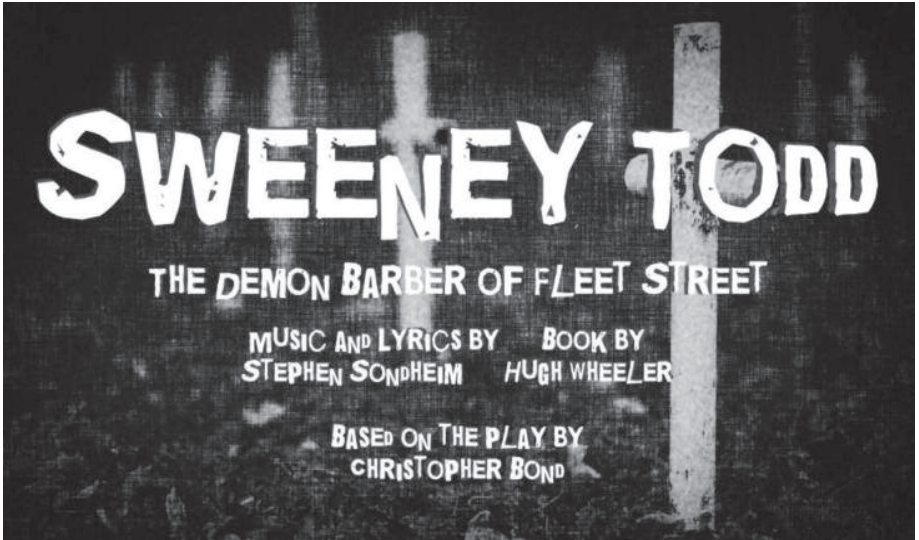


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CAST

Sweeney Todd	ALEXANDER M. OLEKSIJ
Mrs. Lovett	MELISSA TIMPSON
Anthony	MATTHEW DE MARCO
Judge Turpin	WALTER ZIMMERMAN
Tobias	ZACH MAZOUAT
Beadle	JAY P. WINSTON
Lucy	LAURA DE SANTIS
Pirelli	JEFFREY FIORELLO
Johanna	KATE PFUHLER

Ensemble	WILL CAREY, PATRICK FIELD, KEITH SLUSSER, CHRISTOPHER ABBOTT, LAUREN HUNTER, ANDREA THIBODEAU, MEGHAN MC GRATH, RAVEN DUNBAR
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ORCHESTRA

Keyboard	JACK BENDER
Flute/Piccolo	CRISPIAN FORDHAM
Oboe/English Horn	MEREDYTH COLEMAN
French Horn	MATT SEARING
Cello	ERICA BASTA
Bass	JEFF LITTLE
Percussion	PAUL ROBERTSON

THE PRODUCTION TEAM & STAFF

Producer	LESLIE RICCIE
Director	ALAN VAN ANTWERP
Choreographer	MEGAN FERENTINOS
Musical Director	JACK BENDER
Stage Manager	PAMELA WILCZYNSKI, BILL CHAMIS
Set Designers	ALAN VAN ANTWERP, CHRIS ABBOTT
Costume Designers	JEFFREY FIORELLO, CHRISTINE HAHN
Lighting Designer	MARK REILLY
Sound Designer	MICHAEL FERENTINOS
Makeup/Hair Designer	RAVEN DUNBAR
Props Master	JOE LEO
Stage Crew	MARK DOUCHES, STEVEN DOUCHES
Set Construction	CHRISTOPHER ABBOTT
Set Decoration	MEGAN FERENTINOS, ALAN VAN ANTWERP, JEFFREY FIORELLO
Lighting Coordinator	JOHN DURYEE
Lighting Crew	BILL CHAMIS, DAVID FREY, GARY GURMAN, IGOR LEBRE MAURICE MORAN, JOYCE OWEN, MATT SCHRIER, ZACK SHECTMAN, ADAM WEINER ED WHITMAN, ALAN VAN ANTWERP
Set Painting	LESLIE RICCIE, ALAN VAN ANTWERP
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50/50	JANET ASPINWALL, PAM BREWSTER, CAROLOS CARDOZO, CRICKET CARDOZO, TERRY DARLING, JOHN DURYEE, BRIAN HALL, MIKE MARCUS, MAUREEN MONROE, DRUDE ROESSLER, NAOMI YABLONSKI

CDC wishes to thank Gerald Reiss, CPA, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield -- (908) 654-1819 or e-mail at gerald@reisscpa.com.

MUSICAL NUMBERS

PROLOGUE

“The Ballad of Sweeney Todd”COMPANY

ACT ONE

“No Place Like London” TODD, ANTHONY AND BEGGAR WOMAN

“The Barber and His Wife” TODD

“The Worst Pies in London” MRS. LOVETT

“Poor Thing” MRS. LOVETT

“My Friends”TODD AND MRS. LOVETT

“The Ballad of Sweeney Todd (Reprise)”COMPANY

“Green Finch and Linnet Bird” JOHANNA

“Ah, Miss” ANTHONY AND BEGGAR WOMAN

“Johanna” ANTHONY

“Pirelli’s Miracle Elixir” TOBIAS RAGG, TODD, MRS. LOVETT and
COMPANY

“The Contest” PIRELLI AND TOBIAS RAGG

“The Ballad of Sweeney Todd (Reprise)”COMPANY

“Johanna (Judge’s Song): Mea Culpa” JUDGE TURPIN

“Wait” MRS. LOVETT

“Pirelli’s Death”PIRELLI

“The Ballad of Sweeney Todd (Reprise)”TRIO FROM THE COMPANY

“Kiss Me”(Part 1)..... JOHANNA AND ANTHONY

“Ladies in their Sensitivities” BEADLE BAMFORD

“Kiss Me”(Part 2).....BEADLE BAMFORD, JOHANNA, ANTHONY AND JUDGE
TURPIN

“Pretty Women”TODD AND JUDGE TURPIN

“Epiphany”TODD AND MRS. LOVETT

“A Little Priest”TODD AND MRS. LOVETT

There will be one fifteen-minute intermission.

ACT TWO

“God, That’s Good !” TOBIAS, MRS. LOVETT, TODD AND COMPANY
“Johanna Sequence” ANTHONY, TODD, JOHANNA AND BEGGAR WOMAN
“By The Sea” MRS. LOVETT AND TODD
“Wigmaker Sequence” TODD AND ANTHONY
“The Letter” QUINTET FROM THE COMPANY
“Not While I’m Around” TOBIAS AND MRS. LOVETT
“Parlor Songs” BEADLE, MRS. LOVETT AND TOBIAS
“Fogg’s Asylum” COMPANY
“Fogg’s Passacaglia” COMPANY
“City on Fire” COMPANY, JOHANNA AND ANTHONY
“Searching” TODD, MRS. LOVETT AND BEGGAR WOMAN
“The Judge’s Return” TODD AND JUDGE TURPIN
“Final Scene” TODD, MRS. LOVETT AND TOBIAS

EPILOGUE

“The Ballad of Sweeney Todd” COMPANY

*In the time of Ancient Greece,
people didn't clap. Instead, they
stomped for their appreciation
and if they stomped long
enough, they would break a leg.*

Thanks to the Cast and Crew

Break a Leg!

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WHO'S WHO IN THE CAST

(In Alphabetical Order)

Chris Abbott (Ensemble) Christopher Harrison Parkhurst Abbott is excited and glad to be returning to the CDC stage, especially with such a talented cast. He is a graduate of Montclair State University and co-founder of Three D's Juggling Company. Previous credits include *Spring Awakening* (Hanschen), *Spamalot* (Historian), *Next to Normal* (Dan), *Seussical* (Cat in the Hat), *Rent* (Roger), and *Batboy* (Batboy). Chris would like to thank Alan, Megan, Jack and the rest of the amazing production staff as well as Raven and the family for their constant love and support.

Will K. Carey (Ensemble) Will is very happy to be appearing in this production of *Sweeney Todd* at The CDC Theatre.

Matthew DeMarco (Anthony) Matthew is proud to make his debut with CDC. Matthew has done much crossover work between opera and musical theater. He studied Vocal Performance at Montclair State University. He's performed in operas such as *La Finta Giardiniera*, *Albert Herring*, and *les Dialogues des Carmelites*. Matt has also been seen at Opera at Florham Park in their Passion of Puccini verissimo concert, and Heritage Hills Opera foundation. Theater credits include *Les Misérables* (Enjolras), *West Side Story* (Tony/Riff), *Rent* (Roger) and more. Matthew teaches voice and piano lessons and is part of a group called the Tenors Onstage that showcases the voices of 3-4 singers with a collaborative pianist. Much thanks to Alan, Jack, Jeff, and Pam for all of their brilliant work and support.

Laura DeSantis (Beggar Woman) Laura is thrilled to be joining Cranford Dramatic Club for this production of *Sweeney Todd*. She wants to thank her family, friends, co-workers and especially her Kermie who have supported her throughout this production. She has previously been seen as the Stage Manager in *Our Town* with The Princeton Rep Shakespeare Company and Mrs. Peterson in *Bye Bye Birdie* (1995 Version) with Steinert Theatre Company. Laura is a student of Kathy Cavell at the Cavell Music Studios in Bala Cynwyd, PA and has performed at Revel Casino and Resort.

Raven Alexandra Dunbar (Ensemble/Hair and Makeup) Raven ~ a graduate of Kean University BA Theatre/Elementary Education, choreographer, dance teacher and founder of Artistic Visions Dance Company; is very excited to be working with such a great team on another CDC production. She was a member of Kean Players on Tour *A Midsummer Night's Dream* (Egeus, Mustardseed). Other credits include: CDC's *Dear Edwina* (Edwina), *Rocky Horror* (Flavia), *Grease* (Jan),



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Oliver (Barmaid/Milkmaid/Mrs. Sowerberry), *Gypsy* (Agnes); Chatham Players *Cabaret* (Fritzie), *Barnum* (Mrs. Stratton); Chester Theatre Group's *Hair* (Jeanie); Talent Time Players *Urinetown* (Little Becky Two-Shoes), *Seussical* (Mayzie LaBird/ Choreographer); Villagers' *Little Shop of Horrors* (Chiffon), *All In The Timing* (The Waitress, Kafka); Circle Players' *The Fantasticks* (Choreographer). Much love and thanks always to Mom, Dad, and Chris for their never-ending love and support.

Patrick Field (Ensemble) Patrick is thrilled to be participating in this production of *Sweeney Todd* at The CDC Theatre.

Jeffrey Fiorello (Pirelli) Jeff returns to the CDC Stage where he last directed *Spring Awakening*. Jeff was also seen in CDC's productions of *Kiss Me Kate* (Bill), *Jesus Christ Superstar* (Annas) & *Smoky Joe's Café*. For CDC, Jeff has also directed *Gypsy* (Perry Award, Best Musical and Best Director), *The Light in the Piazza*, *Oliver* and *Summer of '42*. In May, Jeff will be directing *H2\$* for CDC. Elsewhere, Jeff has directed *Cabaret*, *Barnum*, *Triumph of Love*, and *Grey Gardens*. Performance Credits: title roles in *Pippin* and *Jekyll & Hyde*, *Rent* (Mark), *Baker's Wife* (Dominique), and *Blood Brothers* (Eddie) to name a few. Jeff thanks his family and friends for their love and support

Lauren Hunter (Ensemble) Lauren is excited to be back doing musicals after receiving her BA in Music. In the past, Lauren has portrayed several roles in *Spring Awakening*, *Les Miserables*, *Cinderella*, and *Annie*, and has spent the last few years performing selections from classical repertoire. She is thrilled to be a part of this wonderful cast and looks forward to the future!

Zach Mazouat (Tobias) Zach is very excited to be playing the role of Tobias in this production of *Sweeney Todd*. He would like to extend a whole-hearted thank you to Alan and Jack for their continued PATIENCE, trust, and faith that I'll eventually "get it". Zach is currently an elementary school art teacher in the Morris school district where he also directs the high school plays. Favorite past roles include: Seymour, (*Little Shop..*) Bud Frump (*How to Succeed..*) and Leaf Coneybear (*25th Annual Putnam County Spelling Bee*).

Meghan McGrath (Ensemble) Meghan is excited to be working with the Cranford Dramatic Club for the first time. She recently graduated from DeSales University. Some of her favorite credits from DeSales include: *The Wonderful Wizard of Oz* (Glinda), *The Diary of Anne Frank* (Miep), and *Rodgers and Hart: A Celebration!* Special thanks to the entire cast and creative team, and also to her family.

Alexander M. Oleksij (Sweeney Todd) Alexander is thrilled and honored that he is making his CDC debut in the title role of *Sweeney Todd*. Alex spent much of the 1990s touring the country in productions of *The Music Man*, *The Wizard of Oz*, *Gypsy*, *Fiddler on the Roof* and *1776*. In recent years he has spent most of his time on the other side of the footlights, directing such productions as *Measure for Measure*, *Judgment at Nuremberg*, *Cyrano de Bergerac*, *Noises Off*, *Laura*, *A Funny Thing Happened on the Way to the Forum*, *Sly Fox*, *Twelfth Night*, *The Importance of Being Earnest*, *Boeing-Boeing* and *Stage Door*. This one is for Gabrielle.

Kate Pfuhler (Johanna) Kate is very excited to be making her debut on the CDC stage! She is a graduate of Montclair State University where she earned her BA in Vocal Performance. She has filled various roles in Opera Workshop performances, including Papagena in *Die Zauberflöte* and Beth in *Little Women*. She has also been part of numerous concerts at both Carnegie Hall and NJPAC, singing works such as Verdi's *Requiem*, conducted by Neeme Jarvi and *The Mass of the Children* conducted by John Rutter himself. Her most recent musical theater roles include Rosemary (*How to Succeed...*), Cinderella (*Into the Woods*), Cosette (*Les Misérables*), and her very first role in a play as Bobbi Michelle (*Last of the Red Hot Lovers*). She would like to thank everyone at CDC for giving her the opportunity to perform one of her dream roles!

Keith Slusser (Ensemble) Keith is ecstatic to be participating in this production of *Sweeney Todd* at The CDC Theatre.

Andrea Thibodeau (Ensemble) Andrea is pleased to be a part of *Sweeney Todd* as her first show in New Jersey! She has done several shows around the Metro Detroit, Michigan area, including *Fiddler on the Roof* (Tzeitel), *Oklahoma!* (Laurie), *Avenue Q* (Kate/Lucy), *Spring Awakening*, *Death of a Salesman* (Linda Loman), *Into the Woods* (Baker's Wife), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Amahl and the Night Visitors* (shepherdess), and *Hansel and Gretel* (Gretel). Many thanks to her husband for moving halfway across the country and for being supportive of her acting habit!

Melissa Timpson (Mrs. Lovett) Melissa has been a member of the Cranford Dramatic Club for 19 years. She is thrilled to have the opportunity to play one of her dream roles, Mrs. Lovett. Some of Melissa's favorite roles are Margaret White (*Carrie: The Musical*); Baker's Wife (*Into the Woods*); Mrs. Johnstone (*Blood Brothers*); and Mrs. Pennywise (*Urinetown*). Melissa is beyond excited to be working with the dream team of Alan, Megan, Jack and Pam. She's also very happy to have met so many new, talented people in the cast.

Jay P. Winston (Beadle Bamford) Jay has performed a multitude of comprimario tenor operatic roles and concert works as tenor soloist in the tri-state area including Borsa in *Rigoletto*, Goro in *Madama Butterfly*, Spalanzani/Franz in *Les Contes d'Hoffmann*, Normanno in *Lucia di Lammermoor*, Coridon in *Acis and Galatea*, Don Basilio in *The Marriage of Figaro*, and Monostatos in *The Magic Flute*. Jay is a full-time vocal music instructor at The Pingry School where he has been the Vocal Director for several musicals. He also teaches private voice at the Paper Mill Playhouse and the Paper Mill Playhouse Summer Conservatory. Jay received his Bachelor of Music in vocal performance from Northwestern University and his certification to teach the Alexander Technique at Balance Arts Center in New York. He currently studies with voice teacher Mark Nicolson. This performance is dedicated to all of his voice and music students.

Walter Zimmerman (Judge Turpin) Walter was born in Montgomery, AL in 1946. By age 17 he had attended a dozen schools in three states. After four years in the US Air Force, Walter completed a BS degree at Penn State University, studying art and theater. Moving to Hoboken NJ in 1980 to pursue an acting career, Walter recorded full-length books on tape, including *War and Peace*, *Moby Dick*, *Crime and Punishment* and other classic European and American works. Walter met his partner John Sheridan in NYC in 1986. Walter earned his MFA in Glassblowing from RIT in 1994; John became Dr. Sheridan in 1998. In 2002 Walter and John bought their home in South Orange NJ; in 2003, Walter became a full-time college professor, teaching glass blowing at the University of the Arts, in Philadelphia, PA. Walter's artwork can be seen at AlternativeCritique.blogspot.com. In 2012 Walter returned to theater work, playing Judge Danforth in *The Crucible*, Harold Nichols in *The Full Monty*, and Mr. Laurence in *Little Women, the Musical*. *Sweeney Todd, the Demon Barber of Fleet Street*, Walter's first production with the Cranford Dramatic Club, opens the day after his 68th birthday and marks the first time he has ever flogged himself in public.

Congratulations to The Cast and Crew of *Sweeney Todd*

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WHO'S WHO IN THE PRODUCTION STAFF

Alan Van Antwerp (Director) Alan is excited for you to see *Sweeney Todd*. He made his directorial debut with The Cranford Dramatic Club last season with *Little Shop of Horrors* and he is so glad to be once again working with some of his best friends on this show. Alan also directed *Hair* at the Black River Playhouse in Chester this past summer. He cannot thank enough Leslie, Megan, Jack, Pamela and all his production staff, cast and crew; and the Ferentinos family for their support and talents. Some of Alan's acting credits include *Hair* (Claude), *The Rocky Horror Show* (Ensemble), *Pajama Game* (Sid), *Blood Brothers* (Mickey). Special thanks to his parents for always supporting him in everything he has ever done. They made him who he is.

Megan Ferentinos (Choreographer) Megan is so excited to be back at CDC with this incredibly talented cast and crew after last choreographing *Little Shop of Horrors* and *Spring Awakening* (NJACT Perry Award Nomination) as well as directing *Dear Edwina* here last season. Some favorite past shows include *Urinetown*, *Gypsy*, *Cabaret*, *The Drowsy Chaperone*, *Hair* and *Jesus Christ Superstar*. Thanks to Alan for this opportunity and to Jack and Leslie for all that they have done to make this an amazing show. Special thanks to her family and friends for all of their love and support.

Jack Bender (Music Director) Jack is glad to return to the CDC as Music Director for *Sweeney Todd*! A resident of Jersey City, Jack has his Music Education degree from Mason Gross School of the Arts at Rutgers University. He has written the score for a full-length musical titled *Midnight Madness*, with book and lyrics by NJ Youth Theatre director Cynthia Meryl. *Midnight Madness* was performed at the NJPAC and the Alvin Ailey Theatre in 2008 as part of the NY Musical Festival. Recent music direction credits include: *Little Shop of Horrors*, *Dear Edwina*, *Spring Awakening*, and *Urinetown* at The Cranford Dramatic Club, *A Chorus Line* and *I Love You, You're Perfect, Now Change*, at The Barn Theatre, *Hair* at the Black River Playhouse in Chester, and *Barnum* at the Chatham Playhouse. In addition to his work with musical theater, he is the primary organist and Assistant Director of Sacred Music for Sacred Heart Church in South Plainfield, the pianist for the City Winds Trio, and an award-winning collegiate and professional a cappella arranger. Jack would like to thank Alan, Pam, Megan, Mike, Joe, Leslie, Jeff, and the wonderful cast, crew, and orchestra who put their time, talent, and life into creating art on this stage.

Leslie Riccie (Producer) Leslie has been a CDC member for over 30 years. Currently serving as Production VP, Leslie is excited to produce *Sweeney Todd*. Leslie has been Stage Manager for several CDC productions, including *Stuart Little*, *Frankenstein & Miracle Worker*. Leslie enjoys working backstage as well as performing onstage. Some of Leslie's favorite roles include, Joanne (*Vanities*), Sybil (*Private Lives*), Mother-in-Law (*Caucasian Chalk Circle*), Mrs. Harker (*Dracula*), Tessie Tura (*Gypsy*), Mrs. Boyle (*The Mousetrap*), Myra Kesselman (*Regrets Only*). Leslie congratulates Alan, Megan & Jack on a spectacular production & to the cast ~ Break a leg!

Pamela Wilczynski (Stage Manager) Pamela is an award-winning stage manager with other theatre companies for shows which have included *Rapunzel* and *Driving Miss Daisy*. She has most recently worked at CDC as the stage manager for *Spring Awakening* and *The Normal Heart*. Also this past season she was the stage manager of *Barnum* at Chatham Playhouse. Thank you to Leslie, Alan, Megan, Jack, the production team, and the cast for all their hard work and dedication!

Mark Reilly (Lighting Designer) Mark's previous shows for The CDC Theatre include *Little Shop of Horrors*, *Spring Awakening* (NJACT Award), *Oliver*, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *Peter Pan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar* and *Into the Woods*. At The Theater Project: *The Lady in Question*, *Irma Vep* and *Pterodactyls*. At South Plainfield Summer Drama Workshop: *Pirates of Penzance* and *Crazy for You* (NJACT Nomination), and for Phoenix Productions ~ *Jekyll and Hyde* (NJACT Nomination). Laser show credits include the Empire State Winter Games in Lake Placid 2002–2004 and 2006–2008, Opening days for the Philadelphia Flyers and NJ Nets, Op-sail 2000, the Ultimate Fighting Championship Tour, and Tinkerbell at CDC and Plays in the Park.

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.



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THE CDC COMMUNITY THEATRE -- HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation—a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings will include *Sweeney Todd*, *Speed The Plow*, *Aladdin* and *How to Succeed in Business Without Really Trying*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for the remainder of the shows this season and for next season. To make a donation, to purchase ad space, or for more information, please contact

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