

The Cranford Dramatic Club

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THE MIRACLE WORKER

by
William Gibson



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The Cranford Dramatic Club

Presents

THE MIRACLE WORKER

by

William Gibson



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Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.

THE MIRACLE WORKER is produced by special arrangement with Samuel French, Inc. New York City

CAST
(In Order of Appearance)

Doctor	DAVID CIAMPICHINI
Kate Keller	LINDSAY ADKINS
Captain Keller	JOEL REDMOUNT
Helen Keller	ANNIE REYNOLDS
Aunt Ev	SUSAN ROBERTS
James Keller	WILL CARY
Anagnos	DAVID CIAMPICHINI
Annie Sullivan	CORINNE CHANDLER
Viney	TIFFANY WILSON
Martha	SAMY CORDERO
Percy	DAVID TIBBS

THE PRODUCTION TEAM & STAFF

Producer	ELIZABETH HOWARD
Director	MELISSA BOHON
Stage Manager	LESLIE RICCIE
Set Designer	MARC CHANDLER
Set Construction	MARC CHANDLER, CHARLIE URBANOWICZ
Set Painting	MARC CHANDLER, BARBARA HEINEMAN, CARLOS CARDOZO, CRICKET CARDOZO
Costume Designer	ELIZABETH HOWARD
Props	LORRAINE MAZZOLA, ELIZABETH HOWARD
Backstage Prop Crew	JUDI CHANDLER, BILL CHAMIS, JEREMY RICCIE
Set Decorator	BARBARA HEINEMAN
Set Decoration Committee	MARILYN COURT, RUSSELL PARRY
Lighting Designer	MARK REILLY
Lighting Coordinator	JOHN DURYEE
Lighting Crew	CATHERINE FREY, MAURICE MORAN, DAVE FREY, BILL CHAMIS, MARC CHANDLER
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Sound Operator	JACK FREY
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***CDC wishes to thank *Gerald Reiss, CPA*, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield - (908) 654-1819 or e-mail at gerald@reisscpa.com.**

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WHO'S WHO IN THE CAST

(In Alphabetical Order)

Lindsay Adkins (Kate Keller) Lindsay is a graduate of The Hartt School and received her BFA in Music Theatre in 2011. Regional credits include: *Parade* (Iola Stover) at 4th Wall Theatre, Inc., *Chicago* (Hunyak) at Playhouse on Park, *You're a Good Man, Charlie Brown* (Lucy) at Playhouse on Park, *Hello! My Baby* (Frances Gold) at The Goodspeed Festival of New Artists, *Othello* (Lady 1/Ensemble) with The Commonwealth Shakespeare Company, and the *Richard Rogers Revue* at The Bushnell. Education credits at Hartt include: *Into the Woods* (Rapunzel), *Children of Eden* (Aphra/soloist), *Oklahoma!* (Ellen), *Stage Door* (Olga Brandt), *Ah, Wilderness!* (Muriel McComber) and *Marat/Sade* (Simonne Evrard). Love to family, friends, and Jason. Visit lindsayadkins.net for more info!

Will Cary (James Keller) Will is incredibly excited for his debut performance on the CDC stage. Will has been performing since the ripe age of 11 and plans to continue for the rest of time. He was most recently seen as Inspector Boucard in Westfield High School's *A Little Hotel on the Side* and will be performing the role of Rick in their upcoming musical *Bat Boy*. Next year he plans to further study Theatre at the Tisch School of the Arts in NYC. He would like to thank his Mom and Dad for making it possible to pursue his dream. His brother Charles is good too.

Corinne Chandler (Annie Sullivan) Corinne is ecstatic to be playing one of her dream roles on the same stage where her love of acting first began 19 years ago. Corinne holds a BFA in Theater from Montclair State University, and hopefully in the future she will figure out something to do with it. Some of her favorite past credits include Laurie in *Oklahoma*, Thelma in *The Trip to Bountiful* (NJACT Perry Award), Eva Jackson in *The Rimers of Eldritch*, Mary Warren in *The Crucible*, and Rosalie in *The Children's Hour*. She wishes to thank the cast and production team for all of their hard work and dedication, as well as her family and her boyfriend for their constant love and support.

David Ciampichini (Mr. Anagnos, Doctor, Various Voices) David Ciampichini is an English Professor, Artist and Anchor for Hometowne T.V. in Summit. His previous stage performances include roles in *The Mousetrap* at CDC; *10 Little Ingles*, *Cuckoo's Nest*, as well as *The Curious Savage* for which he received a best new comer's acting award from Studio Playhouse in Montclair. David's art has received international recognition. His paintings have been chosen for both a book cover in France and a postal stamp in Louisiana. He also sells art

through the Lucy-Desi museum, his work having been “discovered” by Lucile Ball’s daughter, Lucie Arnaz.

Samy Cordero (Martha, Beatrice, u/s Helen) Samy is thrilled to be in her first production at the Cranford Dramatic Club. Previous favorite community theater roles are Amaryllis in *The Music Man*, Princess Ying-Yaowalak in *The King and I*, Sally in *You’re a Good Man, Charlie Brown*, Kate in *Annie*, and the Dowager Empress Marie in French Woods production of *Anastasia*. Samy thanks Melissa and the entire production staff for being so great, working so hard, and giving her this opportunity. Xo to Mom, Dad & Mariel!

Joel Redmount (Captain Keller) Joel has appeared on the CDC stage in one featured role for each of the last five CDC seasons: *Oliver!* (Sowberberry), *Stuart Little* (the Dentist), *Complete Works of Wm Shakespeare*, *Urinetown* (Fipp), *Oklahoma!* (Ali Hakim). In a previous millennium, he graduated with theatre degrees from Ohio U and NYU, and he currently spends far too much time on the Raritan Line and PATH trains to and from New York. He lives in Scotch Plains.

Annie Reynolds (Helen) Annie is happy to be returning for her fourth CDC production! She was recently seen in Chatham Community Players production of *A Christmas Carol* (Fan) and this past summer took part in Paper Mill Playhouse’s Summer Conservatory and *New Voices 2012* Concert. Additional credits include *Gypsy* (*Baby June*; Perry Award nomination), and *Oliver!* (*Fagin’s Gang*) - both with CDC - and *Beauty and the Beast* (*Chip*) with Gas Lamp Players. Annie has done TV, commercial, and print work, and studies ballet, tap, jazz, and voice. Represented by Carson-Adler Agency, Annie thanks Melissa and Liz for this awesome opportunity, Jeff Fiorello for introducing her to CDC, and her parents for their love, support and chauffeuring!

Susan Roberts (Aunt Ev) Susan is elated to return to the CDC (previous shows: *Carousel*, *Oliver* and *Oklahoma*) in this poignant true story of 2 women’s brave triumphs over the stillness and darkness. Special thanks to the director, cast, crew, Stuart and Alberta who have recognized her yenta talents.

David Tibbs (Percy) David is a Freshman at the Academy for Performing Arts (UCVTS). He is excited to be returning to the CDC Stage after performing in *Camp Rock The Musical* as Barron James earlier this season. It has been a wonderful experience working with the Directors and Crews at CDC and he looks forward to future productions. David has been performing for several years. Several of his performances include: *The Music Man* (Harold Hill), *Once On This Island* (Papa Ge), *Scrooge Jr* (Ebenezer Scrooge), *Guys and Dolls Jr* (Nicely Nicely Johnson), *Seussical Jr* (Jo Jo), *Godspell*, *A Christmas Carol*, *Aladdin* (Iago),

and *Willy Wonka and the Chocolate Factory* (Charlie). David's greatest dream is to perform on Broadway. Thank you to everyone who has inspired him to fulfill his dreams.

Tiffany Wilson (Viney) Tiffany is always happy to be back on the CDC stage. She has been part of numerous CDC productions including: *Godspell*, *South Pacific*, *To Kill a Mockingbird*, *Oklahoma*, *The Wedding Singer*, and *Carousel*. She counts among her favorite roles Steele in *A Piece of My Heart* at Circle Players. In "real life" Tiffany is an Assistant Prosecutor for Union County and recently became an independent consultant for Tastefully Simple. When not on stage or working, she serves on the Boards of Girl Scouts Heart of New Jersey Council and Union Catholic Regional High School and sings in her church choir. Tiffany would like to thank Melissa, Liz and the cast and crew of *The Miracle Worker* for this great experience. She would also like to thank all the people who put up with her crazy schedule especially those that never miss a performance (you know who you are).



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WHO'S WHO IN THE PRODUCTION STAFF

Melissa Bohon (Director) Melissa is very excited to be directing *The Miracle Worker* here at CDC. She feels that this true story of survival and love was not only life altering for the Keller's and Annie Sullivan, but for all who share in it as well. Melissa had the privilege of playing Helen Keller at the Lyceum Theatre many years ago and it was an experience that led her to a professional theatrical career. Since graduating CCM with a BFA in Musical Theatre she has u/s and performed the role of Chava in the 2004 Broadway revival of *Fiddler On the Roof*, starring Alfred Molina and Randy Graff and later Harvey Fierstein, Andrea Martin and Rosie O'Donnell; u/s and performed the role of Glinda in the First National Tour of *Wicked*; and toured as a lead vocalist with the Tokyo Philharmonic. Regional credits including, Ado Annie in *Oklahoma!*, Minnie Fay in *Hello Dolly!*, Fred in *Once Upon A Mattress* and many more. She has held master classes, coached and directed since she graduated. She is so grateful to CDC for the opportunity to work with such a talented cast in such a beautiful story. Her favorite role so far is wife and mother to her husband and baby girl. Thanks and love to God, her family and Colton.

Elizabeth Howard (Producer) Liz has produced many shows during her 18 years with the CDC. In addition, she has been consistently involved in numerous backstage capacities such as costuming, props etc. Liz would like to thank her family for their constant love and support, the cast and crew for their hard work and dedication and an amazing production team.

Leslie Riccio (Stage Manager) Leslie has been a CDC member for over 30 years. Usually the Props Mistress, Leslie is excited to be in a different role for *Miracle Worker*. Leslie enjoys working backstage as well as performing onstage. You may have seen her as Mrs. Boyle, in last season's production of *The Mousetrap*. Leslie has been Stage Manager for several CDC productions, including *Stuart Little & Frankenstein*. Some of Leslie's favorite roles include, Joanne (*Vanities*), Sybil (*Private Lives*), Mother in Law (*Caucasian Chalk Circle*), Mrs. Harker (*Dracula*), Tessie Tura (*Gypsy*). Leslie congratulates Melissa on her CDC Directorial debut & to the cast - Break a leg!

Marc Chandler (Set Designer and Construction Manager) Marc is a long-time member of CDC Theatre, both on and off stage. His many set designs include: *Arsenic and Old Lace*, *Godspell* (Perry Nomination), *Kiss Me Kate*, *Noises Off*, *The Sound of Music*, *Lost in Yonkers*, *To Kill a Mockingbird*, *The Trip to Bountiful* (Perry Nomination), *The Light in the Piazza*, *Grease*, *Oliver* and *The Rocky Horror Show*. Two of

his favorite acting roles were Lazar Wolfe (*Fiddler on the Roof*) and Teddy (*Arsenic and Old Lace*).

Mark Reilly (Lighting Designer) Mark's previous shows for CDC Theatre include *Rocky Horror Show*, *Oliver*, *Moon Over Buffalo*, *The Wedding Singer*, *Light in the Piazza*, *Peter Pan*, *Urinetown!* (NJACT Nomination), *To Kill a Mockingbird* (NJACT Nomination), *Summer of '42* (NJACT Nomination) *Children of Eden* (NJACT Award), *Aida*, *Jesus Christ Superstar* and *In to the Woods*. For The Theater Project he has worked on *The Lady in Question*, *Irma Vep* and *Pterodactyls*. He has also designed the lighting for *Pirates of Penzance* and *Crazy for You* (NJACT Nomination) at South Plainfield Summer Drama Workshop as well as *Jekyll and Hyde* (NJACT Nomination) for Phoenix Productions His laser show credits include the Empire State Winter Games in Lake Placid 2002 - 2004 and 2006-2008; Opening days for the Philadelphia Flyers and NJ Nets; Opsail 2000; the Ultimate Fighting Championship Tour and Tinkerbell at CDC and Plays in the Park.

Barbara Heineman (Set Decorator) Barbara recently returned to CDC,co-decorating the set for last season's production of *Mousetrap*. She trained at New York School of Interior Design and served as Set Decoration Chairperson for CDC for many years. She has appeared on stage in many productions at CDC and NJ Public Theater, from Jenny in *Company* to April in *Hot L Baltimore*. Barbara made her directorial debut at CDC with a *Rocky Horror Show* workshop and continued with main stage productions including *I Do, I Do; How the Grinch Stole Christmas* and *Little Shop of Horrors*. She has served on many committees at CDC from lighting to lobby and is the proud mother of her son, Nolan.

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.



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The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation--a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings will include *The Rocky Horror Show*, *Camp Rock*, *The Miracle Worker* and *The Music Man*.

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The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Carlos Cardozo

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CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at **www.tricountycta.org**.



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