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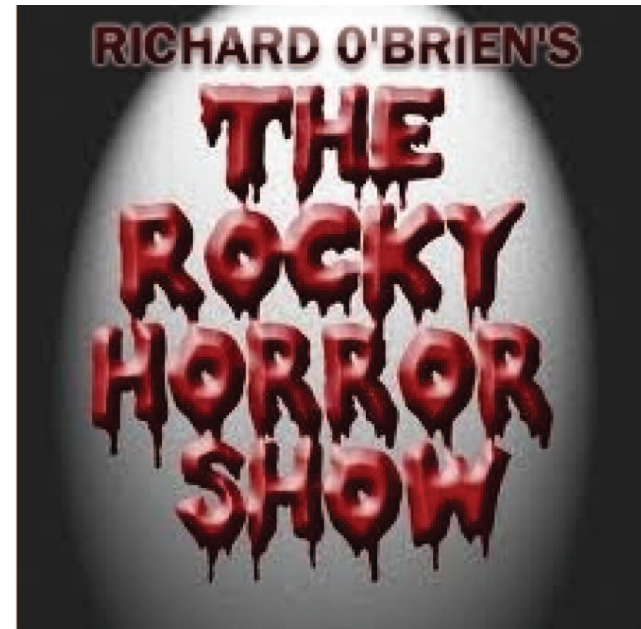
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CDC COMMUNITY THEATRE – HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then.

The first performance took place in Trinity Episcopal Church's Sherlock Hall. In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid 1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

In 1992, the theatre underwent renovation—a new front facade, new chairs, modernized plumbing and storage areas. In 2003, the lighting system was overhauled, adding a dropped ceiling, lighting instruments, and a computer-operated dimming system. Fundraising efforts allowed for the addition of a handicapped-accessible bathroom in the lobby.

This season's offerings will include *The Rocky Horror Show*, *Camp Rock*, *The Miracle Worker* and *The Music Man*.

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c)(3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donations are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is also available for next season. To make a donation, to purchase ad space, or for more information, please contact: Carlos Cardozo

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CDC is a proud member of the Tri-County Community Theatre Association. A consolidated performance and audition calendar for the Chester Theatre Group, Cranford Dramatic Club, Florham Park Players, Hexagon Players, Livingston Community Players, Nutley Little Theatre, Stony Hill Players, Summit Playhouse, The Strollers and Westfield Community Players is available at www.tricountycta.org.



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The CDC Community Theatre Presents

RICHARD O'BRIEN'S THE ROCKY HORROR SHOW

Book, Music and Lyrics by
RICHARD O'BRIEN



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RICHARD O'BRIEN'S THE ROCKY HORROR SHOW is presented by special arrangement with SAMUEL FRENCH, INC.

CAST

Dr. Frank-N-Furter	JOHN SECHRIST
Brad Majors	BRIAN HALL
Janet Weiss	GIRA MARIE DERISE
Riff-Raff	ADAM MACKASEK
Magenta /Usherette # 1	KATHERINE LE FEVRE
Columbia/Usherette # 2	ALLIE ACQUAFREDDA
Rocky	SEAN FINNERTY
Eddie	JASON CESARE
Dr. Scott	NICHOLAS KAMINSKI
Narrator	CARLA KENDALL

Phantoms: NICK BUONVICINO, DARIUS DELK, RAVEN DUNBAR,
 MICHAL EFRON, LINDSEY JORDON, SHANNON LUDLUM
 ZACHARY MAZOUAT, TODD ROMAN,
 SHAUNA SCHOPPER, ALAN VAN ANTWERP

MUSICIANS

Piano	BRIAN MICHALOWSKI
Keyboard II	ALLISON ALTAMURA
Guitar	JASON CURCIO
Bass	DENNIS FARRELLY
Saxophone	KEN ABBOTT
Drums	MIKE FERENTINOS

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Elizabeth Howard (Producer) Liz has produced many shows during her 18 years with the CDC. In addition, she has been consistently involved in numerous backstage capacities such as costuming, props etc. Liz would like to thank her family for their constant love and support, the cast and crew for their hard work and dedication and, Ken, Megan, Brian and Bill for being an amazing production team. Go Thumper!!

Bill Chamis (Stage Manager) Bill is happy to once again be backstage for another fabulous CDC production. His past SM credits include *The Wedding Singer*, *Oklahoma!*, *The Secret Garden*, and *Noises Off*. He's really enjoyed working with Liz, Ken, Brian and Megan, not to mention the talented and hard-working cast, and hopes he will have the chance to do so again soon. Thanks and love to Karen and Ella. Boop!

Cindy Lahiff (Costume Designer) The opportunity to design and create costumes for *Rocky Horror* presented many "interesting" challenges, particularly so soon after doing *Jesus Christ Superstar!* Plays and musicals too numerous to list, as well as shorts and full-length feature films, have allowed Cindy the chance to collaborate with many talented artists and performers. This CDC production is especially satisfying, as she has been able to work again with one of her two most-special creations, her daughter/choreographer, Megan Ferentinos—and Megan's husband, Michael, on drums. Cindy expresses sincere thanks to Ken for entrusting her with his vision and interpretation, and to Liz and CDC for making her feel so welcome and appreciated. And, as always, to husband Tom for another few months of patiently wading through the costume obstacle course!

Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.



MUSICAL NUMBERS

ACT ONE

Overture..... PHANTOMS
 Science Fiction, Double Feature... .MAGENTA, COLUMBIA, PHANTOMS
 Damn It, Janet.....BRAD, JANET, PHANTOMS
 Over At The Frankenstein Place..BRAD, JANET, RIFF-RAFF, PHANTOMS
 Time Warp.....RIFF-RAFF, MAGENTA, COLUMBIA, PHANTOMS
 Sweet Transvestite.....FRANK-N-FURTER, PHANTOMS
 The Sword of Damocles.....ROCKY, PHANTOMS
 Charles Atlas Song (I Can Make You A Man).....FRANK-N-FURTER,
 PHANTOMS
 Hot Patootie.....EDDIE, PHANTOMS
 Reprise: Charles Atlas Song (I Can Make You A Man).....
 FRANK-N-FURTER, PHANTOMS

*THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

ACT TWO

Touch-A-Touch-A-Touch Me.....JANET, MAGENTA, COLUMBIA,
 PHANTOMS
 Once In A While.....BRAD, PHANTOMS
 Eddie's Teddy.....DR.SCOTT, FRANK-N-FURTER, COLUMBIA, JANET,
 PHANTOMS
 Planet Schmanet (Wise Up, Janet Weiss).....FRANK-N-FURTER
 Floor Show/Rose Tint My World..... COLUMBIA, ROCKY, JANET, BRAD,
 FRANK-N-FURTER
 I'm Going Home..FRANK-N-FURTER, COLUMBIA, ROCKY, JANET, BRAD
 Spaceship.....RIFF-RAFF, MAGENTA, PHANTOMS
 Superheroes.....JANET, BRAD, PHANTOMS
 Science Fiction, Double Feature (Reprise)..... .MAGENTA, PHANTOMS



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WHO'S WHO IN THE PRODUCTION STAFF

Ken Magos (Director) marks his third appearance at CDC with *The Rocky Horror Show*, having performed onstage as Sr. Naccarelli in *Light in the Piazza* (2010), and serving as Musical Director for *Gypsy* (2011). His professional performance credits span opera, oratorio, concert and musical theater venues throughout the US and Italy, including a Command Performance for Queen Elizabeth II. Recent directing credits include *The Mikado*, *A Little Night Music*, *Kiss of the Spider Woman*, *Rent*, *The Rocky Horror Show*, and multiple concerts and original revues on both coasts. As Musical Director, he has led productions of *Rent: School Edition*, *South Pacific*, *Miss Saigon*, and *Jekyll and Hyde*, *It's a Wonderful Life* and *Songs for a New World*, *The Sound of Music*, *Urinetown*, among others. A graduate of Manhattan School of Music's Opera Program with a Master's Degree in Vocal Performance, he now serves as General Director of South Mountain TheaterWorks, a production company he formed in 2005, and teaches voice privately from studios in New York City and Maplewood, NJ.

Megan Ferentinos (Choreographer) Megan is thrilled to be back at CDC working on *Rocky* with this very talented cast and crew. She has been a dance and gymnastics instructor for the past 15 years and in her spare time loves working in local high schools and community theaters. Some favorite past shows include *HAIR*, *Urinetown*, *Gypsy*, *West Side Story*, *The Producers* and *Cabaret*. Many thanks to Ken and Liz for this great opportunity and to her friends and family for all of their love and support.

Brian Michalowski (Music Director) Brian is ecstatic to be joining CDC in the production of *The Rocky Horror Show*. He received his Bachelor's Degree in Music Education from The College of New Jersey and completed his Master's in Arts Management from Montclair State University last summer. Brian often music directs and/or accompanies musicals for community and high school theatre. Some of his favorites include *Urinetown the Musical* and *You're a Good Man, Charlie Brown* (The College of New Jersey), playing synthesizer for *The Rocky Horror Show* (South Mountain TheaterWorks), and *Little Shop of Horrors* (Passaic Valley High School). Brian is in his third year as an instrumental music teacher at H.B. Whitehorne Middle School in Verona where he also directs the spring musical. When not at rehearsal or in school, Brian can be found at Citi Field watching the Mets lose or in the kitchen *trying* to cook. Brian would like to thank Ken for this opportunity, the cast and production team for a wonderful production, and his beautiful wife and family for their constant support.

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THE PRODUCTION TEAM & STAFF

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Director
Choreographer
Musical Director
Stage Manager
Set Designer
Set Construction
Costume Designer
Sound Designer
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Assistant to the Lighting Designer
Lighting Coordinator
Lighting Crew

Photography
Makeup/Hair Designer
Props Mistress
Scenic Painters
Set Painting

Playbill
Lobby Assistance

LIZ HOWARD
KEN MAGOS
MEGAN FERENTINOS
BRIAN MICHALOWSKI
BILL CHAMIS
MARC CHANDLER
MARC CHANDLER, CHARLIE URBANOWICZ
CINDY LAHIFF
JOE SANTANGELO
MARK REILLY
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CATHY HUNTER, FRANK KRAUSE, SUE MARCUS, MIKE MARCUS,
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*CDC wishes to thank **Gerald Reiss, CPA**, for his work as the official Tax Preparer of the CDC Theatre. Gerald Reiss is located at 115 East Grove St in Westfield – (908) 654-1819 or e-mail at gerald@reisscpa.com.
*Special Thanks also to **Cathy Cohane, Melissa Timpson, Valerie Pineda, Marilyn Court, Furniture Assist, Ken Magos and Creston Electronics** for their invaluable contributions to this production.

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Todd Roman (Phantom) Todd is pleased to return to CDC in *Rocky Horror* after recently appearing in their spring production of *Carousel* as Carnival Boy. Other CDC Credits: *Oklahoma* (Feat. Dancer) & *Peter Pan* (Mullins). Favorite professional credits include: *42nd Street*, *Me & My Girl* (Pearly King/Constable), *Cabaret* (Herman/Max), *Hello, Dolly!*, *Rocky Horror* (Phantom), & *The King & I* (u/s Simon) at Bucks County Playhouse in New Hope, PA. Other favorite credits include *Thoroughly Modern Millie*, *The Producers*, *Singin' In The Rain* & four years of *Joseph...* (State Theatre in New Brunswick) with *Plays-In-The Park* & *The Drowsy Chaperone* at Middlesex County College. Training: Middlesex County College (AA Dance) & Broadway Dance Center in New York City. Much love to Mom & Dad and all my friends & family for all their support!!

Shauna Schopper (Phantom) Shauna is excited to make her CDC debut in *Rocky*. She's most recently been seen as *Texas* in *Cabaret* and as *Holly* in *The Wedding Singer*. Some of her previous shows include *RENT*, *A Chorus Line*, *Thoroughly Modern Millie*, *Hair*, *Once on this Island*, *Annie Get Your Gun*, & *Grease*. To the cast of *Rocky*: It's been a crazy run, but we did it and we're awesome. All my love to my friends & family for your support with some special "Bunny Ears" going to two of my favorite ladies. Charlie, thanks for the love & encouragement. Mom, I know you're watching from heaven, I hope I've made you proud. I love you & I miss you. BREAK LEGS EVERYBODY!

John Sechrist (Frank-N-Furter) John is proud to be part of CDC's production of *Rocky Horror*, despite his misgivings on how he may look in a corset and panties. His Off Broadway credits include *The Naked Maid*, *Naked Boys Singing* & *Rocket, Redhook*. His other credits include EmCee, *Cabaret* (Perry Nominee); Tom Collins, *RENT* (Perry Award); Tulsa, *Gypsy* (Perry Award); Edward Lyons, *Blood Brothers*; Leading Player, *Pippin*; Antipholus of Ephesus, *Comedy of Errors*; Giuseppe, *Light in the Piazza*; Skimbleshanks, *Cats*; Claude, *Hair*; and Molina, *Kiss of the Spider Woman*.

Alan Van Antwerp (Phantom) Alan is pleased to be a part of this production of *Rocky Horror* at CDC.

Carla Kendall (Narrator) Carla is delighted to be back at CDC and working with Ken and Megan again. She was last seen on stage here as Electra in *Gypsy*. Other favorite roles include: Diana in *Lend Me a Tenor*, Gorgeous in *The Sisters Rosensweig* and Mrs. Lyons in *Blood Brothers*. She hopes you all enjoy this wild ride as much as she has!

Katherine Le Fevre (Magenta/Usherette # 1) Katherine is thrilled to be making a debut performance at CDC by reviving the role of Magenta in *Rocky Horror*. She was last seen this past spring in Chatham Players' *Cabaret* starring as Sally Bowles. Other musical credits include Grizabella in *Cats*, Witch in *Into the Woods*, Nancy in *Oliver*, Madame Giry in the educational premiere of *Phantom of the Opera*, Mame Dennis in *Mame*, Audrey in *Little Shop of Horrors*, Miss Adelaide in *Guys and Dolls*, Tess in *Crazy for You*, and Magenta in Brundage Park's *Rocky Horror* in summer 2010. Katherine would like to thank her family, friends, and boyfriend for their endless love and support. Best wishes to cast and crew of *Rocky Horror* for this wonderful experience. Let's do the Time Warp again!

Shannon Ludlum (Phantom) Shannon is thrilled to be returning to CDC for a third time. She couldn't be happier joining her friends in Time Warp after Time Warp, and grinding her way through the show. She would like to thank the cast and crew for a very entertaining, exhilarating, and sexy experience. Shannon would like to thank her wonderful husband, Jeffrey, for his love and support. Break legs everyone!!

Adam Mackasek (Riff-Raff) Community Theater: *RENT* (Mark Cohen), *Parade* (Judge Roan), *The Full Monty* (Jerry Lukowski). Television: *Sesame Street* (as self from 1989-2001). This is Adam's first production at CDC and would like to thank the entire production staff for their hard work and support. He'd also like to thank Dr. Robert Marx and the University of Miami medical staff who, suffice it to say, saved his patootie in April of this year. Without Dr. Marx's expertise Adam would not be performing in this fantastic production today!

Zach Mazouat (Phantom) As one of New Jersey's most prominent contortionists Zach is very excited to be performing in his theatrical debut. He hopes his many years both moonlighting and sunlighting as a ninja will allow him to fully transform into the role of a phantom. He would like to thank Ken, Brian, and Master Splinter for molding him into the performer he is today. 'preciate you sky.

WHO'S WHO IN THE CAST (In Alphabetical Order)

Allie Acquafredda (Columbia/Usherette # 2) Thrilled to be back at CDC, she was last seen at CDC back in 2010, as Rizzo in *Grease!* Allie would like to Thank Liz, Brian & Megan for being so wonderful, as well as a huge Thank you to Ken for believing in her. She would also like to dedicate this show to her mom because even though it makes her extremely uncomfortable she's still attending. In closing, Allie believes that if she doesn't eat it down the stairs this will have been a successful run. "Don't dream it, be it!"

Nick Buonvicino (Phantom) Nick is excited to be apart of the CDC's production of *The Rocky Horror Show*. He is currently a sophomore at Kean University and a graduate of Watchung Hills Regional High School. He was last seen on the CDC stage in *Carousel* (Ensemble). In high school, he appeared in *Cinderella* (Steward/Ensemble), *The Mouse That Roared* (Count Mountjoy) and *Henry V* (Gower). Other productions at the Cranford Dramatic Club include *Narnia* (Witch's Dwarf), and a jock in *High School Musical*. He also performed shows like *On the Town* (Sailor/Bill Poster/Ensemble) and *Meet Me In St. Louis* (Grandpa Prophater) with the Pineda Conservatory for the Performing arts. He is also a member of Triple Threat Productions, appearing in shows such as *Midsummer Mayhem* (Oberon) and *Bye Bye Birdie* (Albert Peterson). He would like to thank his family for all of their support throughout his career, and loves you all very much. He would also like to thank the cast and crew for being absolutely amazing and talented. Break legs everyone!!

Jason Cesare (Eddie) Jason is thrilled to be joining the likes of Meatloaf and John Stamos as he portrays Eddie. His 3rd production with the CDC, Jason was last seen as Mr Bumble in *Oliver!*, where he won the Helen B. West Award for Best Supporting Actor. He has also Time Warped across the CDC stage in *The Wedding Singer* as Sammy. Some past roles include Man #2 in *Closer Than Ever*, Sweeney Todd in *Sweeney Todd*, Buddy Fiddler in *City of Angels*, Harry the Horse in *Guys and Dolls*, Cinderella's Prince in *Into the Woods*, Fagin in *Oliver!*, Frank Butler in *Annie Get Your Gun* and The Tin Man in *Wizard of Oz*. Jason would like to thank Ken and Megan for the opportunity to check this role and production off his Bucket List and to this sickeningly talented cast and crew. Jason would like to dedicate this performance to his amazing wife Susan and sons, Dylan and Evan. They allow me to play the two most important roles I ever will; Husband and Father. Finally, Jason is dedicating this performance to Grandma Whalen, whom we just lost recently. She never missed a show and has a front row seat in Heaven. We Love You, Grandma.

Darius Delk (Phantom) Darius is excited to be in this production of *The Rocky Horror Show* with this wonderful cast. His previous roles include Tommy (*The Music Man*), Lumiere (*Beauty and the Beast*) and Seaweed (*Hairspray*). He would like to thank the cast and crew for making his first time in the CDC Theater enjoyable.

Gira Marie Derise (Janet Weiss) Gira Marie is thrilled to be back on the CDC stage after performing as Carrie Pipperidge in *Carousel* this past spring and as Frenchy in *Grease* in 2010. A graduate of the University of Pennsylvania with a BA in Theatre Arts, her other favorite recent credits include Logainne Schwartzandgrubenierre in *The 25th Annual...Spelling Bee* at Nutley Little Theatre, Ruby in *Dames at Sea* at Edison Valley Playhouse, Simplicity Truckle in *Sly Fox* at Dover Little Theatre, and Petra in *A Little Night Music* with SMTW. Next, she will be performing in *A Christmas Carol* with the Chatham Community Players. She would like to thank Ken for bringing her back to the Frankenstein Place after her performance as Magenta with SMTW in 2009. Thanks also to Megan, Brian, Liz, and the cast for making this experience "astounding." Love you, Boo.

Raven Alexandra Dunbar (Phantom) Raven, a graduate of Kean University (BA Theatre/Elementary Education), choreographer and dance teacher is very excited to be appearing on the CDC stage once again. She has spent twelve seasons choreographing and dancing for MCC's Modern Dance Ensemble and was a member of Kean Players on Tour in *A Midsummer's Night Dream* (Egeus, Mustardseed). Other credits include: CDC's *A Night of Dance: Benefit for the Arts* (Artistic Director, Choreographer, Dancer), *Grease* (Jan), *Urinetown* (Billy Jean), *Oliver* (Barmaid/Milkmaid/Mrs. Sowerberry), *Gypsy* (Agnes); Chatham Players *Cabaret* (Fritzie); Talent Time Players *Seussical* (Mayzie La-Bird/Choreographer); Playhouse 22's *Curtains* (Bambi); Circle Player's *The Fantastics* (Choreographer). Professional Credits: Taubenslag Children's Touring Company *Beauty and the Beast* (Witch), *Santa Meets the Wicked Wizard* (Madame Lasagna). Much love and thanks always to Mom, Dad, and Chris for their constant loving support.

Michal Efron (Phantom) Michal is thrilled for her CDC Debut with this crazy show! She was actually alive when the movie came out. Michal lives her passion as a dancer, choreographer, instructor and trainer. Favorite credits: *A Chorus Line* (LCP); *La Cage Aux Folles*, *The Producers* (The Barn); *Once On This Island* (JCC), *Spring Awakening* (OLT) and *Cabaret* (Chatham) Thanks to Ken, Megan, Brian and the entire cast and production team for this experience. Love and thanks to my family and friends for putting up with my insanity! Now let's just jump to the left....

Sean Finnerty (Rocky) This production marks Sean's debut performance at CDC. He graduated from the US Naval Academy in 1999 and served as a naval officer for 5 years before moving into his current sales career. Sean currently works for an orthopedic company as a regional sales manager. Some of Sean's favorite past credits include Roger in *Rent*, Bobby Strong in *Urinetown* and Gaston in *Beauty and the Beast*. He would like to thank Ken, Megan, Brian and Liz for the opportunity to fulfill a childhood dream of running around on stage in heels; the cast for their hardwork and groping; and John for keeping his hands soft and smooth. Most importantly he would like to thank his wife, Michelle, for her love, support and patience.

Brian Hall (Brad Majors) The CDC is literally the greatest place ever because every amazing person in his life has come from doing a show there. It all started four years ago when he was Bobby Strong in *Urinetown* - Perry Award Nomination, Get it! (Lost it.) He was also Danny Zuko in *Grease*, hilarious. Many other fun credits as well, resume available upon request. He is happy to finally be doing *Rocky* the musical, having done the shadow cast in college for four years as Rocky. He can still rock those gold shorts! (Sean has nothing on him.) He hopes you enjoy the show, his package and that you all will be screaming those call lines!!! Jaggeded.

Lindsey Jordon (Phantom) Lindsey is very excited to make her CDC debut in *The Rocky Horror Show*! She has been performing and dancing for over 20 years. Favorite and Previous credits include: *The Music Man*, *Jesus Christ Superstar*, *Once on this Island*, *42nd Street*, *Pippin*, *AIDA*, *Peter Pan*, *CATS*, *Into the Woods*, *The Rocky Horror Show*, *Urinetown*, and many more. She would like to thank her parents for always coming to every show, her brother for being there most of the time, her amazing friends for their love and support and the amazing cast, crew, and production staff of this KICK ASS show! It has been a pleasure working with you all!!! Rock on!!!

Nicholas Kaminski (Dr. Scott) Nicholas is thrilled to be participating in his first show at CDC. Nicholas works as the Drama Director at Edison High School. Being no *Rocky* virgin, he has previously been seen as "The Narrator" in four productions of *The Rocky Horror Show* and served as Music Director for five. Favorite credits include: *Paradise Lost: Shadows and Wings* (Carnegie Hall NYC World Premiere, "Ensemble"), *Assassins* (Circle Players, "Czolgosz"); Music Direction: *The Last 5 Years* (NJ Productions), *The Fantasticks* (Circle Players).