

Cranford Dramatic Club's Sweeney Todd Chillingly Thrills

By SUSAN MYRILL DOUGHERTY

CRANFORD – Because of TV and movies, when audiences hear the word "demon" in a title these days, they think of special effects including blood, gore and maybe a vampire or two. Cranford Dramatic Club (CDC) offers Stephen Sondheim's vision of a demonin the musical Sweeney Todd: The Demon Barber of Fleet Street that opened last weekend at the play-

Chilling and thrilling, the show is a psychological study of a man's return from incarceration to society to seek revenge not only for his false imprisonment, but for what happened to his wife and daughter during his 15 year

After surviving a shipwreck, escaped prisoner Benjamin Barker assumes the persona of Sweeney Todd (Alexander M. Oleksij) as he returns to London for his revenge. He's hoping to reopen his barber shop with the help of a former friend and the owner of a pie shop, Mrs. Lovett (Melissa Timpson), who squirreled away his razors for all these years. Theirs is a devilish partnership. "The Ballad of Sweeney Todd," the story of the barber presented in song by the small but impressive ensemble of eight strong singers and the remainder of the company, lets us in on a secret: "He shaved the faces of gentlemen who never

thereafter were heard of again."

There are a number of versions of this Victorian tale, but in most, Todd is a retributive barber who disposes of his victims' bodies by pulling a secret lever on his barber chair. Those victims, with their throats sliced, fall backward through a trapdoor into the shop's basement where entrepreneurial Mrs. Lovett, bakes their flesh into meat pies. The tale, in many forms, was supposedly a staple of Victorian melodrama; later it was the subject of a 1959 ballet and, in 1979, became the Tony award-winning Broadway musical by Mr. Sondheim and Hugh Wheeler.

In CDC's director Alan Van Antwerp's vision for the musical, the infamous chair is missing. Instead, he has the wounded victims stagger off in zombie-like fashion followed by Mrs. Lovett throwing a bucket of red confetti or red slop to signify that another pie crust is ready for its filling. Blood red lighting by designer Mark Reilly reinforces the point. It's an interpretation that is unconventional at worst and unique at best. CDC's version, instead of using the requisite chair, spotlights a coffin in the opening scene. The sets are outlandishly wonderful panels of plastic gauzy sheeting that hang from scaffolding and beckon the audience into a surreal world. The coffin is never off stage but is moved to become an for the first time.

Sondheim fans need to see this show. It's one of the most professionally produced and executed productions I have seen (and I've seen four different versions and was a cast member in a fifth) of one of Sondheim's most difficult shows. Intense harmonies and dissonant chords require trained, polished voices. Leads and ensemble alike need to know how to belt, use the head voice, sometimes use falsetto and then blend everything into seamless sound. Director Antwerp and musical director Jack Bender have assembled a tremendous cast that knows and understands music and fulfill Sondheim's requirements.

Melissa Timpson embraces the role of Mrs. Lovett with her very first notes. Her raucous braggadocio in "The Worst Pies in London" gives way later to her tender, sweet tones found in "Not While I'm Around" and "By the Sea" that counterpoint her affected brashness in "Parlor Songs." Her bellowing in that latter song seesaws beautifully with the clear, sweet lyric tenor voice of the Beadle (Jay P. Winston) and echoed by the young boy Toby played impishly by Zach Mazouat.

When Ms. Timpson and Mr. Oleksij as Sweeney sing "My Friends" and "A Little Priest," a perfect balance is struck as far as intensity and energy. Easily one actor could overwhelm the other, but with sound designer Michael Ferentinos monitoring the microphone balance closely, the duets work well. Mr. Oleksij's Sweeney **CONTINUED ON PAGE 23**

integral part of almost every scene. This is not a show for the faint of heart or for those who squirm during a musical's songs. There are no fewer than 21 songs in the first act alone. So don't expect much dialogue...like an operetta, exposition and storyline are interwoven in the songs. First time viewers of "Sweeney Todd" might want to listen to an audio of some of the songs to get the full force of the clever lyrics. A pronounced cockney accent by a few of the actors can prove difficult for some audience members to grasp who hear the songs

But those who are die-hard

from the center hallway, mudroom,

Christie Storms for The Westfield Leader and The Times YUMMY TOUR...John Sauchelli, **Pastry Chef of Maritime Parc served** sticky toffee pudding to guests during Saturday's Hearth & Home tour.

Incredible Kitchens Highlight HTIS Hearth & Home Tour

family room or butler's pantry.

Peter Goggi from Tea Association

and Dan Place from Mulberry House

warmed up guests with soothing tea

and scones from the multi-level

contemporary Coles Avenue resi-

dence featured an expansive kitchen

with an induction cooktop, steam

oven and stunning views of the

Local artist Bob Yurochko, a

former chairperson of the Westfield

Art Association who created many

of the homeowner's pieces, chatted

with guests about his still life and

From the peninsula comprised of

Santa Cecilia granite, pastry chef

John Sauchelli of Maritime Parc

served a sensational Sticky Toffee

Pudding on unique biodegradable

Paterson Road in Fanwood featured

an eclectic mix of textiles and tex-

tures. Shades of black, white and

grey, along with a pop of pink, ex-

pertly united the spaces leading to

the open kitchen and enviable 9-by-

6-foot island topped with honed Ital-

Peter Brooks of Peter Brooks

Stone Works explained the 2-inch

thick, solid slab has no seams and

has been treated to prevent staining

Lisa Natale of Michele's on Pros-

The renovated saltbox house on

Watchung Mountains.

landscape paintings.

wooden plates.

ian marble.

for up to 15 years.

Also in Mountainside, the more

cherry wood and granite island.

By CHRISTIE STORMS ally Written for The Westfield Leader and The Scotch Plains-Fanwood Times

WESTFIELD — More than 400 visitors toured eight of the area's local residences during the Holy Trinity Interparochial School (HTIS) Hearth & Home Kitchen Tour last Saturday. Surrounded by the latest and greatest in kitchen design and fabrication, guests were invited to sample hors d'oeuvres and sweet treats provided by local merchants.

The tour featured five Westfield homes, two in Mountainside and one in Fanwood. Many architects and designers were present to provide information and answer questions.

"This was our fifth Hearth & Home Kitchen Tour," said Robyn Kelly, tour chairperson. "Our hope for this day was that everyone would have a fabulous experience, appreciate the variety of kitchens presented, learn from the experienced professionals, and delight in the delicious food tastings...It was a great success!"

Upon entering the stately New England-style colonial on Chapel Hill in Mountainside, visitors marveled at the custom marble floor tiles designed to compliment the leadedglass transom surrounding the front door. The newer home featured layer upon layer of custom crown mouldings, stunning built-ins and classic details as well as a unique two-story, cherry-paneled library with its own

Architect Barbara Vincentsen said she designed the residence to "reflect the family" and how they would live in its spaces. This included an enormous kitchen that accommodates two cooks and can be accessed



pect invited guests to sample savory guacamole on homemade tortilla chips, while Lindsey Rizkalla of Just a Bite offered a variety of yummy cookies.

In Westfield, the Bradford Avenue Cape Cod home blended classic architecture with mod flair. Vivid use of color including bursts of purple in the predominantly white and grey kitchen further emphasized the style along with German cabinetry and sleek surfaces.

C. J. Reycraft of Amuse presented delectable foie gras mousse with fresh white truffle and banyuls jelly.

On Madison Avenue, a newly built colonial was recently renovated to exude the warm stylings of the homeowner's Mexican heritage. From sponge-painted walls and mosaic artwork to the handcrafted Arts and Crafts-style cabinetry in the kitchen, meticulous attention to de-

tail was evident at every turn. Jane Schoenfeld and Maggie Cooks served up luscious butternut squash and spinach lasagna, while Jim Balcom of Crownpoint Cabinetry and Janet Lawrence of KCH Contracting spoke with guests about the renovation process.

Visitors arriving at the Harrison Avenue home saw an unusual sight out front: a mobile brick oven where Chaz and Charles Eicke of Big Cheese Wood-Fired Pizza were preparing homemade pizzas for guests

CONTINUED ON PAGE 23



OUTDOOR DINING...Visitors toured a home on Prospect Street which featured a soaring stone fireplace near the dining area on the patio as well as multiple seating areas leading up to a swimming pool during Saturday's Hearth & Home

Single-Visit Dentistry is Clinically Proven, Modern **Dentistry**

MEAT PIES FOR SALE...Melissa Timpson, left, and Alex Oleksij are currently

starring as Mrs. Lovett and Sweeney Todd in the Cranford Dramatic Club's

production of Sweeney Todd: The Demon Barber of Fleet Street.

Today's dentistry is a far cry from years past. Patients today need not settle for obvious silver fillings because there are treatment options available that look just as beautiful-if not better than-their own natural teeth. What's more, many patients can be treated today without metal, and more and more tooth structure can be conserved, thanks to minimally-invasive techniques designed to help preserve natural teeth-an important part of healthy, strong

What many people might not know is that the same innovations that are revolutionizing business and technology are being clinically proven to enhance the precision and longevity of modern dental treatment options. Also, such techniques are making today's modern dentistry more convenient, less time consuming, and more patient-friendly.

Introducing the E4D Dentist™system—Modern Dentistry that Fits Your Lifestyle

For example, with the E4D Dentist system, instead of using traditionally inconvenient and messy impression materials, dentists can obtain clean, fast digital impressions in a few minutes using a laser scanner in the mouth. This laser scanning technology is not only extremely precise when "capturing" all of the details of a patient's smile, but is also as safe as the check-out scanner at a grocery store. But, best of all, there is no need for a patient to hold unpleasant, possibly distasteful material in his or her mouth.

Then, while the patient watches, a dental professional custom-designs a crown, veneer, or filling perfectly suited for the patient based on his or her condition using the chairside, computer-based design center. From there, the information about the restoration is transferred to the in-office milling unit, where the patient's crown, veneer, or filling is made. Shortly thereafter, it's permanently seated in his or her mouth.

Benefits of Same Day Dentistry

With modern, state-of-the-art E4D Dentistry, patients don't need to suffer through traditional impressions. They don't need temporaries. And they don't need to wait days or more likely weeks—for their permanent restorations. That also means that they won't have to be inconvenienced with the back-and-forth typically associated with crowns, veneers, and some type of fillings.

Rather, when E4D Dentistry is right for them, patients can be in and out of the dental office with their permanent, natural-looking and metal-free restorations in a single visit. E4D restorations are perfect for situations like chipped, worn or cracked teeth; teeth that are discolored or have gaps and spaces between them; teeth that have decay and/or old, worn fillings.

E4D—Right Around the Corner

You don't have to travel far to experience the convenience and precision of E4D Dentistry. We've already invested in this innovative technology because we believe our patients deserve modern dentistry that fits their lifestyles. Simply call us at 908-232-2136 and we'll be happy to answer your questions about E4D Dentistry.



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Peter Louie, D.M.D General Dentistry



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SHERIFF'S SALE

SHERIFF'S FILE NO.: CH-14004675 SUPERIOR COURT OF NEW JERSEY CHANCERY DIVISION UNION COUNTY DOCKET NO. F-041463-10 Plaintiff: CITIMORTGAGE, INC

Plaintiff: CITIMORTGAGE, INC
VS.
Defendant: GUSTAVO MORALES; ALIZ
AROSTEGUI
Sale Date: 11/19/2014
Writ of Execution: 08/19/2014
By virtue of the above-stated writ of execution to me directed I shall expose for sale by public vendue, at the UNION COUNTY ADMINISTRA-TION BUILDING, 1ST FLOOR, 10 ELIZABETH-TOWN PLAZA, Elizabeth, New Jersey on WEDNESDAY, at two o'clock in the afternoon of said day. All successful bidders must have 20% of their bid available in cash or certified check at the conclusion of the sales.

The judgment amount is: ***Four Hundred Forty-Eight Thousand Four Hundred Seventy-Five and 36/100*** \$448,475.36.
Property to be sold is located in the TOWN-SHIP of SCOTCH PLAINS, County of UNION, State of New Jersey.
Premises commonly known as: 203 MOUNTAINVIEW AVENUE, SCOTCH PLAINS, NEW JERSEY 07076-1417.
BEING KNOWN as LOT 9, BLOCK 3907 on the official Tax Map of the TOWNSHIP of SCOTCH PLAINS.
Dimensions: 50.00 X 100.00 X 50.00 X 100.00 Nearest Cross Street: Mountain Avenue Total Upset: ***Four Hundred Seventy-Six Thousand Four Hundred Thirty-Five and 09/100*** \$476,435.09 together with lawful interest and costs.

and costs.
*Subject to any unpaid taxes, municipal liens

SHERIFF'S FILE NO.: CH-14004691 SUPERIOR COURT OF NEW JERSEY CHANCERY DIVISION UNION COUNTY DOCKET NO. F-027430-12 Plaintiff: PROVIDENT FUNDING ASSOCI-ES. L.P.

SHERIFF'S SALE

IES, L.P.
VS.
Defendant: MARKJ. TONDI; DAWN M. TONDI
Sale Date: 11/19/2014
Writ of Execution: 06/05/2014
By virtue of the above-stated writ of execution

By virtue of the above-stated writ of execution to me directed I shall expose for sale by public vendue, at the UNION COUNTY ADMINISTRATION BUILDING, 1ST FLOOR, 10 ELIZABETHTOWN PLAZA, Elizabeth, New Jersey on WEDNESDAY, at two o'clock in the afternoon of said day. All successful bidders must have 20% of their bid available in cash or certified check at the conclusion of the sales

e concusion of the sales.
The judgment amount is: ***Three Hundred fteen Thousand Thirty-Two and 92/100*** 15 032 92 Concise statement of description of real prop-

rty to be sold MUNICIPALITY: Borough of Garwood COUNTY AND STATE: County of Union, State

of New Jersey. STREET AND STREET NUMBER: 245 Wil-TAX LOT AND BLOCK NUMBERS: Lot: 4.02;

Block: 505
DIMENSIONS: 40 X 100
NEAREST CROSS STREET: East Street
Beginning at a point on the southeasterly line
of Willow Avenue distant 240.00 feet northeast-

or while water death 240.00 feet not treasterly from the corner formed by the intersection of the southeasterly line of Willow Avenue with the northeasterly line of East Street. northeasterly line of East Street.
Pursuant to a tax search of 09/08/2014: 2013
Taxes: \$7,086.35 Paid in Full; 2014 QTR 1
Taxes: \$1,771.59 Paid; 2014 QTR 2 Taxes:
\$1,771.59 Paid; 2014 QTR 3 Taxes: \$1,839.70
Paid, estimated tax bill; 2014 QTR 4 Taxes:
\$1,840.49 Open due on 11/01/2014; Sewer Accepts Legisland of the count is the count of the count in the count of the count is the count of the count in the count is the count of the count in the count in the count is the count of the count in the count in the count is the count of the count in the count is the count in the count in the count in the count is the count in the c

count: Included with taxes (This concise description does not constitute a

legal description.)
Total Upset: ***Three Hundred Thirty-One Thousand Four Hundred One and 86/100***
\$331,401.86 together with lawful interest and

\$331,401.86 together with lawful interest and costs.

*Subject to any unpaid taxes, municipal liens or other charges, and any such taxes, charges, liens, insurance premiums or other advances made by plaintiff prior to this sale. All interested parties are to conduct and rely upon their own independent investigation to ascertain whether or not any outstanding interest remain of record and/or have priority over the lien being foreclosed and, if so the current amount due thereon. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgage or the Mortgagee's attorney. Surplus Money: If after the sale and satisfaction of the mortgage debt, including costs and expenses, there remains any surplus money, the money will be deposited into the Superior Court Trust Fund and any person claiming the surplus.

Trust Fund and any person claiming the surplus, or any part thereof, may file a motion pursuant to Court Rules 4:64-3 and 4:57-2 stating the nature and extent of that person's claim and asking for an order directing payment of the surplus money The Sheriff or other person conducting the sale will have information regarding the surplus, if

any.

There is a full legal description on file in the Union County Sheriff's Office.

The Sheriff reserves the right to adjourn this sale for any length of time without further advertisement.

Joseph Cryan Acting Sheriff

Attorney: FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP 80 MAIN STREET SUITE 460 WEST ORANGE, NEW JERSEY 07052 (973) 325-8800

03-010683-F00 10/23, 10/30, 11/06

Probitas Verus Honos

Home Tour

Nick Zito of Stoneleigh Builders spoke about the efforts to update the 1910 residence with modern conveniences while maintaining its classic style. It featured chestnut-beamed ceilings and even a "secret passage" between the foyer and white kitchen, which housed an angular island topped in honed black granite and an inviting banquette

The stunning 2012 shingle-style custom home on Prospect Street wowed guests with not only its impeccable interior, but gracious grounds.

Juan Camilo Ospina Londono, project manager from Scenic Landscaping, explained he and the homeowners wanted to create separate outdoor "rooms." This includes a soaring stone fireplace near the dining area on the patio as well as multiple seating areas leading up to a swimming pool and pergola surrounded by marble tiles.

Inside, the spacious white kitchen featured poppy accents and Calcutta marble counters with exquisite edging detail on the central island. Here, Andrea Carbine of A Toute Heure warmed up guests with butternut squash soup.

On Shadowlawn Drive, the center hall colonial featured many unique surfaces and eco-friendly materials while maintaining its classic charm.

The kitchen had concrete counters honed to look and feel similar to rich brown leather. The tabletop was custom-made from copper and supported by an old saw base. Children's artwork was cheerfully displayed upon a framed floor-to-ceiling magnetic board near the well-organized mudroom.

Katie Schwarz of Gluten-Free Gloriously provided cookies for sam-

Gift bags with merchandise from sponsors were also available, and guests could additionally participate

in a gift basket raffle for prizes. Ms. Kelly said all proceeds benefit HTIS at both its Westfield and Mountainside campuses.

SHERIFF'S SALE

or other charges, and any such taxes, charges, liens, insurance premiums or other advances made by plaintiff prior to this sale. All interested parties are to conduct and rely upon their own independent investigation to ascertain whether or not any outstanding interest remain of record and/or have priority over the lien being fore-closed and, if so the current amount due thereon.

"If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney.

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The Sheriff reserves the right to adjourn this sale for any length of time without further advertisement.

Joseph Cryan

Attorney: PHELAN HALLINAN & DIAMOND, PC 400 FELLOWSHIP ROAD SUITE 100 MOUNT LAUREL, NEW JERSEY 08054 (856) 813-5500

- 10/23, 10/30, 11/06 1/13/14

SHERIFF'S SALE

SHERIFF'S FILE NO.: CH-14004664 SUPERIOR COURT OF NEW JERSEY CHANCERY DIVISION UNION COUNTY

DOCKET NO. F-042351-10
Plaintiff: CITIMORTGAGE, INC VS.
Defendant: JOSE M. RIOS; DONNA M
VALLARIO; JPMORGAN CHASE BANK, N.A.

VALLARIO; JPMORGAN CHASE BANK, N.A. Sale Date: 11/19/2014
Writ of Execution: 08/20/2014
By virtue of the above-stated writ of execution to me directed I shall expose for sale by public vendue, at the UNION COUNTY ADMINISTRATION BUILDING, 1ST FLOOR, 10 ELIZABETHTOWN PLAZA, Elizabeth, New Jersey on WEDNESDAY, at two o'clock in the afternoon of said day. All successful bidders must have 20% of their bid available in cash or certified check at the conclusion of the sales.
The judgment amount is: ***Three Hundred Eighty-Four Thousand Six Hundred Three and 77/100*** \$384,603.77.
Property to be sold is located in the TOWN of

Property to be sold is located in the TOWN of WESTFIELD, County of UNION, State of New Jersey Premises commonly known as: 712 EMBREE CRESCENT, WESTFIELD, NEW JERSEY

07090-4342.
BEING KNOWN as LOT 2, BLOCK 707 on the official Tax Map of the TOWN of WESTFIELD.
Dimensions: 113.07 X 70.00 X 113.07 X 70.00
Nearest Cross Street: Eaglecroft Road
Total Upset: ***Four Hundred Ten Thousand
Three Hundred Twenty-Six and 99/100***
\$410,326.99 together with lawful interest and costs. *Subject to any unpaid taxes, municipal liens

"Subject to any unpaid taxes, municipal liens or other charges, and any such taxes, charges, liens, insurance premiums or other advances made by plaintiff prior to this sale. All interested parties are to conduct and rely upon their own independent investigation to ascertain whether or not any outstanding interest remain of record and/or have priority over the lien being foreclosed and, if so the current amount due thereon. "If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgager, the Mortgagee or the Mortgagee's attorney. Surplus Money: If after the sale and satisfaction of the mortgage debt, including costs and expenses, there remains any surplus money, the money will be deposited into the Superior Court Trust Fund and any person claiming the surplus.

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There is a full legal description on file in the Union County Sheriff's Office.

The Sheriff reserves the right to adjourn this sale for any length of time without further adversions.

Joseph Cryan Acting Sheriff

PHELAN HALLINAN & DIAMOND, PC 400 FELLOWSHIP ROAD MOUNT LAUREL, NEW JERSEY 08054

(856) 813-5500 4 T - 10/23, 10/30, 11/06

See it all on the Web! www.goleader.com

Sweeney Todd

is a fiery combination of calculating.

murderous clarity and lunacy.

Memorable duets run throughout the show. In the ironic duet "Pretty Women" while adversaries Todd and Judge Turpin (played menacingly by Walter Zimmerman) rhapsodize about females in general, the pompous judge doesn't realize that Sweeney and he are singing about the same girl.

Johanna (Kate Pfuhler), the ward of the lecherous judge, delights us with "Green Finch and Linnet Bird." Ms. Pfuhler's beautiful face and incredible voice produce the innocent essence of Johanna. Her would-be lover/rescuer Anthony (the gifted Matthew De Marco) regales her praises in the hauntingly gorgeous presentation of, "Johanna." On the heels of these solos the frenetic duet "Kiss Me" showcases both voices.

A much overlooked role is that of the Beggar Woman (Laura De Santis) which requires not only a versatile voice but fine acting skills. Ms. De Santis owns the part.

Only eight people are listed as the ensemble. Those powerful voices, however, sound like an army of musicians. The outstanding quintet and trio know their harmonies well.

The comic relief is the role of Pirelli (Jeffrey Fiorello) with his "Miracle Elixir." The set-up song is Toby's with his adorable hawking the watery shoe polish as a hair tonic. Clad in an outlandish plaid suit, cape and plumed hat, Pirelli is an egotistical hoot with his grand flourishes and flounces. Mr. Fiorello stops the show with his humorous Italian accent followed by an Irish brogue. Mr. Fiorello's falsetto is flawless. He, along with Christine Hahn, has pulled off a costume plot to die for, literally.

And although masked and not noted in the program, Mr. Fiorello just might have been the wonderful male dancer in another scene with unnamed dancer Raven Alexandra Dunbar. Megan Ferentinos' expressive choreography is showcased in noteworthy spots.

A superior orchestra, led by keyboardist Jack Bender, is nicely nestled upstage hidden by the allencompassing set. The sound that the orchestra produces - from spooky organ music to full out percussionladen rock - belies the fact that there are only seven members.

"Sweeney Todd" is nothing like traditional musicals, so expect to be amazed at the operatic talent in theatre that is amateur in name only.



TOURING THE KITCHEN...Visitors toured the kitchen of the home on Chapel Hill in Mountainside which was featured during Saturday's Hearth & Home tour.

Fashion Show to Benefit RWJ Rahway Hospital

RAHWAY - The annual Robert Wood Johnson (RWJ) at Rahway annual fashion show will be held on Saturday, November 1 at the Bridgewater Marriott. Proceeds from the event will benefit the programs and services of RWJ Rahway, and will help the hospital continue its mission to provide the quality and safe healthcare services our patients need and deserve.

"Join us for an afternoon of fun, fashion and fundraising and help us celebrate RWJ Rahway Foundation's 23rd Annual Fashion Show," said Cindy Timoni, Fashion Show Committee Chair, adding that the committee is privileged to have Michele Chen serving as the event's first Honorary Chairman. Mrs. Chen has been an integral part of the Fashion Show from the very beginning, serving as the first co-chairman from 1993 to 1998 and since then as the Reservations Chair.

"The Fashion Show Committee is committed to supporting our hospital, and has raised over \$800,000 for RWJ Rahway's programs and services," said Marlene Lubinger, Foundation President.

In addition to Committee Chair, Cindy Timoni, committee members include: Foundation Vice Chairperson, Bernice "Bunny" Bowen; Honorary Chairman and Foundation Sec-

retary Ms. Chen; Foundation Trustees Marguerite Bejgrowicz and Christine Kline; Foundation President, Ms. Lubinger; and community members Ellen Baron, Diane Basniak-Wiesen; Marietta Ciesla, Gia Gore, Lillian Heide, Joan Katen; Samantha Kowalczyk; Karen Kowalenko, D.O.; Susan Kowalenko, Esq.; Rosanne Krewedl; Marla Lind; Judy Tice and Sylvia Verrastro.

Over 100 beautiful gift baskets will be a part of the event's boutique auc-

Mrs. Timoni said, "you could win the 50/50 raffle or take home one of 3 wonderful raffle prizes." The prizes are a Daum Crystal Hand-crafted Panther; Burberry Bag and a Rolo Sterling Silver 20" Chain, donated by Kennedy Jewelers, Rahway. Raffle tickets are now available for sale at

The popular event includes a luncheon and musical fashion show by Journey Productions will follow. The show will feature a collection of girl's clothes from The Rose Garden, New York and boy's clothes from Brooks Brothers. The cost is \$60 per person. For reservations or information regarding the fashion show or to make a donation to RWJ Rahway Foundation, please call the foundation office at (732) 499-6135 or email foundation@rwjuhr.com.

Classical Music Concert to Benefit MS Public Library

MOUNTAINSIDE – Allen Won, a Mountainside resident and renowned saxophonist, will perform classical works with piano accompaniment to benefit the Mountainside Public Library at the Community Presbyterian Church of Mountainside on Saturday, November 8 at 7 p.m. The program will include works by JS Bach, Rachmaninov, and Schumann, as well as pieces created especially for saxophone and piano. The Community Presbyterian Church of Mountainside is located at 1459 Deer Path, Mountainside, NJ.

Tickets for the event are \$30, which includes refreshments and an opportunity to meet the musicians immediately following the concert. Tickets for student in sixth through twelvth grade are \$15 each. Tickets are available at the Mountainside Public Library, The Community Presbyterian

MHHM to Host Children's Program

MORRISTOWN - On Friday, November 7 the Macculloch Hall Historical Museum (MHHM) will commemorate the sesquicentennial of the American Civil War, and its defining moments, with a family program. Through projects using Lego blocks and maps, families will learn more about the Battle of Port Royal during this engaging program that takes place on the actual anniversary date of the 1861 naval battle. During the activities families can work together and learn why the battle was so significant in New Jersey history, and to the Union forces during the American Civil War.

Families can choose from a morning, 10 a.m. to 12 p.m., or afternoon, 1 p.m. to 3 p.m., session. The cost is \$6 per child for museum members or \$8 per child for non-members. There is no charge for accompanying adults. Preregistration is required and can be done by calling (973) 538-2404 ext. 16 or by email cwinslow@maccullochhall.org. MHHM is located at 45 Macculloch Avenue in Morristown. For details on the education programs or to purchase membership please maccullochhall.org.

Church of Mountainside, and Christoffers Flowers & Gifts in Mountainside. Purchasing tickets early is recommended as seating is

Mr. Won has embraced a diverse career. He has played with the Chamber Music Society of Lincoln Center and many of the orchestras in and around New York including the New York Philharmonic, the New York City Ballet, the City Opera, and The New Jersey Philharmonic. He has performed at CBGB's, the Blue Note, and the Knitting Factory, and has recorded with Kenny Garrett, Thomas Chapin, and John Hollenbeck. This year Mr. Won joined the New York Philharmonic on their 2014 Far East Tour. He is a graduate of the Mannes College of Music in New York and trained under saxophonist Harvey Pittel and the legendary Joe Allard.

Proceeds from the event will go to the Friends of the Mountainside Public Library and will be used to provide new Early Learning Station computers for our children's department and to restore services discontinued due to budget cuts. For those unable to attend the concert, "virtual" tickets can be purchased at the Mountainside Public Library as a tax-deductible donation to the extent allowed by law.

WHS Students to **Perform in Playhem** WESTFIELD - On Saturday, Oc-

tober 25, the Westfield Theatre Guild will host Playhem, an evening of improvisation and monologues performed by Westfield High School (WHS) students, The event will take place at 7 p.m. in WHS Cafeteria B.

Playhem is the non-musical version of the highly popular, mostly musical spring talent show, Mayhem. Playhem will consist of dramatic and comedic performances, monologues, sketches and stand-up comedy.

Tickets will be sold at the door for \$5 and all proceeds will benefit the Westfield Theatre Guild which supports the Westfield High School Theater Department.

NJFO to Present Halloween Spooktacular

WESTFIELD - Join New Jersey Festival Orchestra (NJFO), on Saturday, November 1 at 7 p.m. a the Presbyterian Church in Westfield, as it celebrates Halloween by bringing to life, in glorious symphonic splendor, the original 1926 silent movie Flesh and the Devil starring Greta Garbo and John Gilbert.

Savor the silver screen's greatest romantic melodrama which launched Greta Garbo as one of the most mysterious, glamorous stars of the American screen, presented complete with live orchestral score by Carl Davies. There will not be a single moment of silence as almost fifty NJFO musicians, under the baton of Maestro David Wroe, perform with split-second timing and precision, Davies' extraordinary soundtrack as the original classic silent movie is projected above the orchestra.

Flesh and the Devil is a love triangle where the deep bond of friendship between two soldiers is disturbed by a destructive woman who causes marital mayhem before blood brotherhood is restored and final retribution strikes. It is Garbo at her most alluring, enigmatic and seductive best. The smoldering and somewhat daring love scenes, duels, banishment and a surprise ending will take your breath away.

Equally mesmerizing is the score by composer Carl Davies. With a variety of textures, from military music to lush strings, romantic instrumental solos and even Wagnarian drama, the themes, the passion and the love in this movie are all there in the music which mirrors every twist and turn in the plot, illuminating the emotional world in ways that pictures and subtitles cannot.

"This is a fabulously romantic, broad stroked and beautiful score of symphonic proportion," remarked Maestro Wroe. "It closely mirrors the traumatic yet passionate events unfolding in the movie and will give a whole new dimension to surround sound! Combining different media is part of our mission to broaden the appeal of classical music. Audiences

should be prepared to be swept away!"

A performance of Beethoven's much-loved Symphony No.7 will round off the festivities. A free lecture and pre-concert chat designed to enhance your music and movie experience will be conducted by Dr. Barbara Thomson 45 minutes prior to the

Tickets, ranging in price from \$26 to \$75 with a special discount price of \$13 for students, as well as season ticket packages with discounts of up to 20 percent, are available for puron line www.njfestivalorchestra.org and by phone at (908) 232-9400. The concert will also take place on Sunday, November 2 at 3 p.m. at The Bickford Theater at Morris Museum, Morristown. To purchase tickets for this concert call (973) 971-3706. Ample free parking and full accessibility are offered at both locations.

American Repertory Ballet To Host A Night at the Ballet

BRANCHBURG - The American Repertory Ballet will return to The Theatre at Raritan Valley Community College to present an evening of world premieres and unique revivals on October 25, 2014 at 8 p.m. A Night at the Ballet will feature the world premiere of Shades of Time, choreographed by American Repertory Ballet's Resident Choreographer Mary Barton as well as Trinette Singleton's Dreams Interrupted and Kirk Peterson's Tears

Narrative, emotional impetuses and innovative movement phrases are signatures of Barton's works. In Shades of Time, Barton explores the beauty in each phase of the day and in their passing - from dark night to dawn, to afternoon, to evening. The work is set to music by Edward Elgar.

As Marina Kennedy of Broadway World says, Kirk Peterson's Tears of the Moon, set to music by Beethoven, is "alternatively tense, sensitive, and joyous," and "couples [dance] romantic liaisons with complete passion." Mr. Peterson created the work on ARB's dancers in the fall of 2013.

"For many years I had wanted to create a ballet using Beethoven's music," Mr. Peterson explained, "but finding the right ballet company and doing it at the right time was the challenge. The dancers of ARB are pleasure to work with and

Book Store to Host Jessie Stanzel Goehner

WESTFIELD - The Town Book Store will be hosting a meet and greet with former Westfield resident Jessie Stanzel Goehner author of The Crooked Play Straight on Saturday, October 25 from 11 a.m. to 1 p.m. Using the rich scope of the inner-city culture spotlighting the privileged elite and the abjectly poor, Ms. Goehner creates a tale of medical intrigue. Set in a New Jersey city, Goehner has created characters that reflect the rich diversity of urban neighborhoods. In this thriller, desperate greed drives a lust for power threatening AIDS patients' hopes for a cure. The plot moves from the city streets to a city mansion; from arro-

gance to humiliation. Ms. Goehner has always enjoyed creating stories. She has written two children's stories, was a reporter for a local newspaper, and a writer of magazine articles.

The Town Book Store located at 270 East Broad Street in Westfield. If you are unable to attend this event, contact The Town Book Store at (908) 233-3535 to reserve an autographed copy of The Crooked Play Straight.

beautifully facilitated my efforts, vision, and concept for what resulted in a complex and delicately emotional piece."

Trinette Singleton's work, Dreams Interrupted, was also created on ARB's dancers. When creating this new work in ARB's studios in the spring of 2014, she was inspired by Pierre Bohemond's piece of music "Dreams Interrupted" and by the psychological place between dreaming and experiencing reality. Jerry Hochman wrote in CriticalDance, "It's a tight, dark, psychological fantasy, filled with fiery dancing...The accompanying music...is rapturous, eerie, and compelling, and Ms. Singleton's choreography brings out the best in

Tickets for A Night at the Ballet cost \$25 and \$35. To purchase tickets or for more information contact the box office at (908) 725-3420, or order online at www.rvccArts.org

SPF Arts Association Plans Trip to Met

SCOTCH PLAINS — The Scotch Plains Fanwood Arts Association is planning a bus trip to The Metropolitan Museum on Thursday, November 6th. Members and nonmembers are welcomed to spend a day at The Met. The bus will leave Brookside Park at 9:00. Brookside Park is at 1255 Hetfield Ave., Scotch Plains. The cost for the bus trip is \$30.00. Entry to The Metropolitan Museum is separate. Please mail checks to the Scotch Plains Fanwood Arts Association at P.O. Box 151, Fanwood, NJ, 07023 by October

The Scotch Plains Fanwood Art Association with hold it's monthly meeting on November 2nd. Oscar Magan, a professor and artist from St. Peters University, will present a lecture on "Women in Art". The meeting starts at 1:00 and will be held at the Scotch Hills Country Club, 820 Jerusalem Road, Scotch Plains, N.J. Please bring a friend!

The Scotch Plains Fanwood Arts Association is a group of fine artists, crafters, photographers and sculptors forming a social group to express and enjoy their talents. All are welcome who want to use their creative skills to share, appreciate and grow with others. A main goal of the Scotch Plains Fanwood Arts Association is the integration of the arts into daily life. We strive to achieve this through informative demonstrations, discussions and group trips. Please visit the SPFAA website at SPFAA.net or call Sandra Cerchio, President, at (908) 868-



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